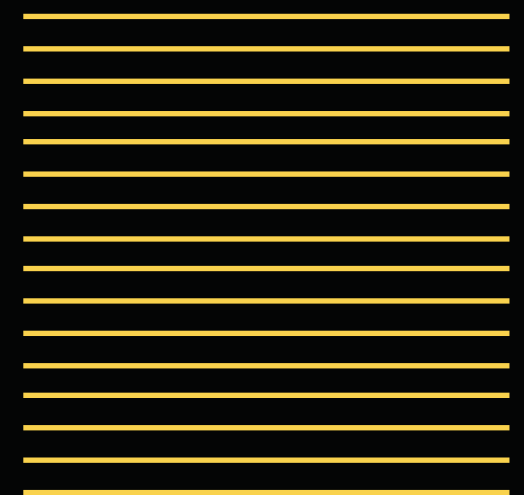


CO-ARTISTIC DIRECTORS
SUMMER WALLACE & BRENDAN RAGAN

URBANITE
THEATRE

s a r a s o t a

PRESENTS:





AT THE WAKE OF A DEAD DRAG QUEEN

BY TERRY GUEST

OCTOBER 29 – DECEMBER 5, 2021

- Administrative Team

Co-Artistic Director	_____	Summer Wallace
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Co-Artistic Director	_____	Brendan Ragan
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Operations Manager	_____	Jess Pope
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@URBANITETHEATRE



- At the Wake of a Dead Drag Queen
Cast

Courtney/Anthony _____ Donovan Session

Vickie/Hunter _____ Shea Petersen

— At the Wake of a Dead Drag Queen Creative Team

Director _____ Damian Lockhart

Production Stage Manager _____ Tori Heikenfeld

Scenic Design _____ Jeff Weber

Lighting Design _____ Ethan Vail

Sound Design _____ Rew Tippin



At the Wake of a Dead Drag Queen Creative Team

Projections/Master Electrician	Alex Pinchin
Props Design	Amanda LaForge
Master Carpenter	Eugene Alcorn
Costume Design	David Covach



■ At the Wake of a Dead Drag Queen Creative Team

Wig Design _____ Susan Haldeman

Intimacy Director _____ Dan Granke

Choreographer _____ Joe Niesen





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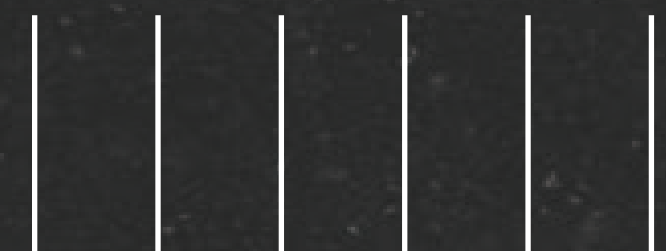


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Brendan Ragan

Co-Artistic Director

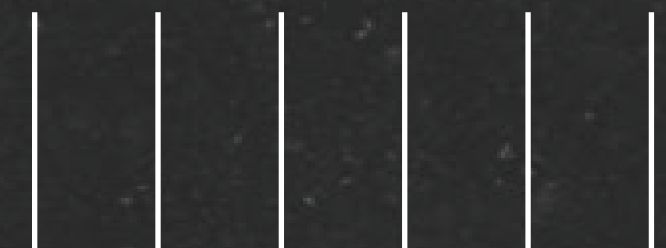
As a founding Artistic Director of Urbanite Theatre, Brendan has directed the regional premiere productions of *Sender*, *The Feast*, *Wakey, Wakey*, *The Drowning Girls*, *Echoes* and *Breadcrumbs*. Most recently, Brendan wrote and directed the world premiere of Urbanite's immersive drama *Safe House* and created the one-man audio drama *Conceal & Carry* by Sean Christopher Lewis. Regional directing credits include the Odyssey Play Festival, ThinkTank Theatre, Hermitage Artist Retreat, American Stage, and the FSU/Asolo Conservatory's production of *Reckless* (Handy Award, Best Director). For Single Carrot Theatre in Baltimore, Brendan led the world premiere productions of *La Muñeca*, *Illuminocem*, and *A Short Reunion*.



Summer Wallace

Co-Artistic Director

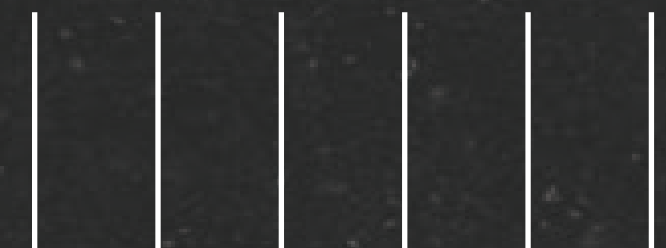
As founding Artistic Director of Urbanite Theatre, Summer has directed the regional premieres of *Scorch*, *Northside Hollow* (Winner 2018 Handy Award for Best Direction of a Play), *Dry Land*, *Sam & Lizzie* (reading) and is the producing director for Urbanite's Modern Works Festivals. Regional credits include: Asolo Repertory Theatre, Mad Cow Theatre, Dog Days Theatre, 1st Stage, Vashon Repertory Theatre, Cumberland County Playhouse, Stage Door Theatre, Lagniappe Theatre, Theatre Lab, Players Theatre, FSU/Asolo Conservatory for Actor Training, New College of Florida and the list goes on. Upcoming, Summer will be joining the cast of *Our Town* as Mrs. Gibbs at Asolo Repertory Theatre. Summer is a proud member of AEA and SAG-AFTRA.



Jess Pope

Operations Manager/ Covid Compliance Officer

Jess holds a B.A in Visual Studies from Ringling College of Art and Design and an MFA in Visual Art from Vermont College of Fine Arts. Jess has danced with Moving Ethos Dance Theatre Company since 2008, and is also an instructor at Ringling College of Art and Design. Featuring work at the Historic Asolo Theatre, Urbanite Theatre, Studio 620, Festering Liberation Show at the University of Minnesota Morris in 2019, and Rain Studio and Gallery. Her work explores the intersections of mothering, queer culture and eroticism. She is happy to be back with the Urbnaite Family.



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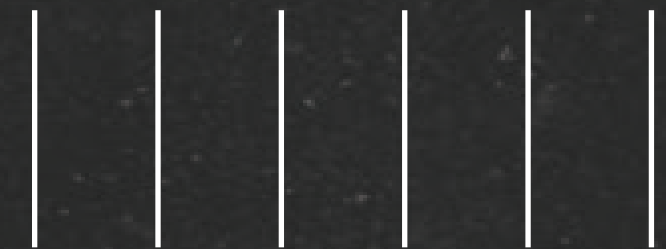


SARASOTA
CONTEMPORARY
DANCE Artistic Director

Terry Guest

Playwright

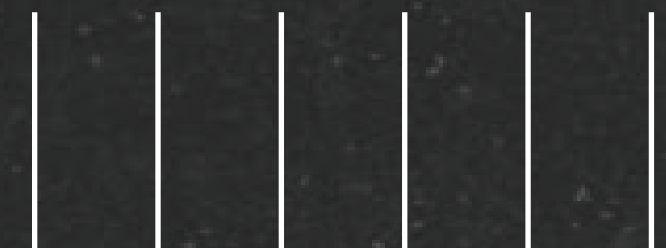
Terry Guest is an award-winning Playwright, Actor, Producer, Poet and Teaching Artist based in Chicago , IL. *At The Wake of a Dead Drag Queen* was the 2018 recipient of Out Front Theatre's Spectrum Series Grant. He is currently a member of the 2020/21 Goodman Theatre Playwrights Unit and is commissioned to write new plays by several other Chicagoland companies. As an actor, Terry has worked at regional theaters around the country including Steppenwolf, Goodman Theatre, Alliance Theatre, Actors Express, and others. Terry is a Governing Ensemble Member at The Story Theatre and is signed by DDO Chicago. Inspired by: Whitney Houston, Stephen Sondheim, My grandma in the kitchen, Spike Lee, Tennessee Williams, Black Queer people, Black Women, Bob Mackie costumes, Kerry James Marshall, Liza Minelli and the creativity and resilience of Black people around the world.



Damian Lockhart

Director

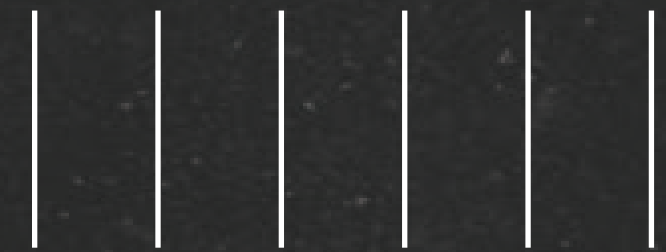
Damian Lockhart is an Atlanta-based theatre artist and electrified to be making his Urbanite Theatre directorial debut. Previous directing credits: *We the Village* (Theatrical Outfit), *Woke* (Actor's Express), *45 Plays for 45 Presidents* (Kennesaw State University), *At the Wake of a Dead Drag Queen* (Out Front Theatre), *Completeness* (Mask Theatre), *Woke* (KSU), *Twilight Los Angeles: 1992* (KSU), *Midsummer Daydreaming* (KSU). Previous Acting Credits: *Father Comes Home from the Wars* (Actors Express), *Atlanta* (FX), *Lodge 49* (AMC). Shoutout to Micah and a huge thank you to Mother Dearest for all the support.



Donovan Session

Anthony/Courtney

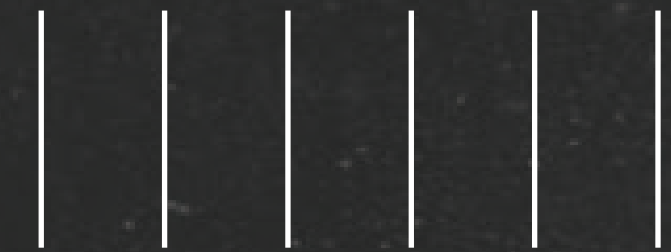
Donovan Session is beyond excited to not only be making his Urbanite Theatre premiere but to be back in the World of Theatre altogether! He currently resides in Chicago, Illinois where previous credits include *Kill Move Paradise* (TimeLine Theatre), *Sugar in Our Wounds* (First Floor Theatre), *Six Degrees of Separation* and *Surely Goodness and Mercy* (Redtwist Theatre), *Leftovers* (Something Marvelous Theatre), *Queer Eye the Musical Parody* (Playground Theatre), and *Everybody* (Brown Box Theatre). Donovan is a graduate from the University of Oklahoma. He would like to dedicate this performance to his grandma, Mae Mae, who instilled in him to put God first and to "Stay Sweet." He hopes he has made her proud and will continue to do so. You can catch him next in *Beautiful Thing* by Jonathan Harvey at Raven Theatre or follow his Instagram: @slaysession.



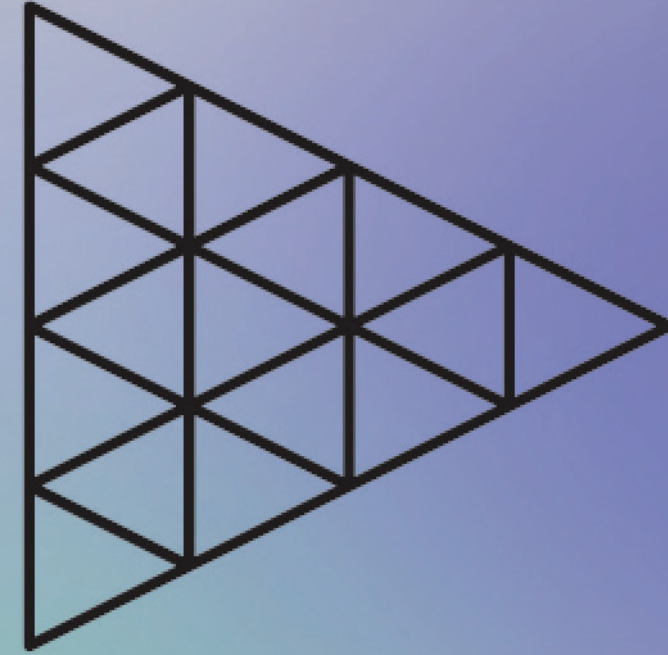
Shea Petersen

Vickie/Hunter

Shea Petersen hails from Richmond, TX and has lived in Chicago, IL since 2013 where they studied at The Theatre School at DePaul University. Chicago credits include *The Boys in the Band* (Windy City Playhouse), *At The Wake of a Dead Drag Queen* (The Story Theatre), *Mike Pence Sex Dream* (First Floor Theatre), *Enemy of the People* (Goodman Theatre). Film credits include *Oh Baby!* directed by Meghann Artes. They are proudly represented by Grossman & Jack Talent.



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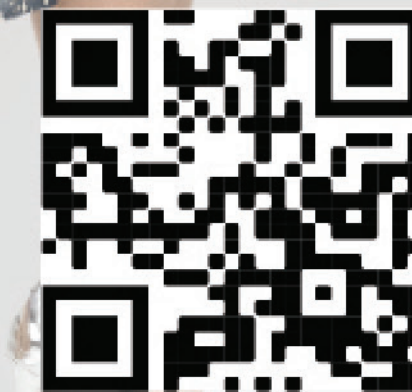
1/31/22 Void

2/21/22 enSRQ+Chroma Trio

3/28/22 Vortex Temporum

4/18/22 Waves

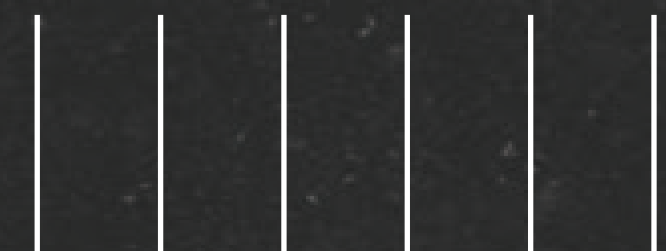
www.enSRQ.org



Tori Heikenfeld

Production Stage Manager

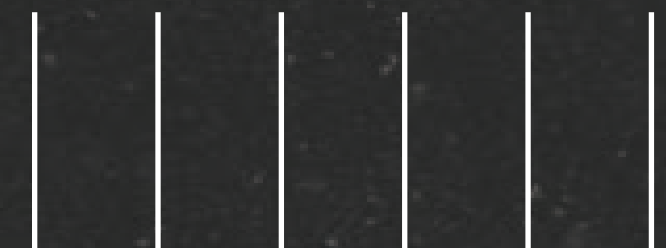
Tori is thrilled to be joining the Urbanite team. Tori just moved from Philadelphia to Sarasota this summer. Most recent - Most recently, she stage managed *My Lord What a Night* at Florida Studio Theatre. Before moving to Sarasota, Tori worked in Stage Management at Arden Theatre Company, Philadelphia Theatre Company, Baltimore Center Stage, Theatre Aspen, and Portland Stage Company B.A. in Theatre Production/Design and Public Relations from Susquehanna University. Favorite credits include *Bridges of Madison County* and *A Small Fire*. Many thanks to Kevin, Chloe and the family for their unwavering love and support.



Jeff Weber

Scenic Design

Jeff completed a BA in Fine Arts from SUNY Cortland and an MFA in Scenic Design. From the University of Nebraska. Through his career, as a professional scenic designer, he has designed for corporate events and Theatre. He has had the privilege of designing around the country for such companies as the A Simple Theatre, Spring Opera House, Miss Georgia Pageant, Nebraska Shakespeare Festival, horizon Theatre Company and Super Summer Theatre. He is excited to be a part of this production.





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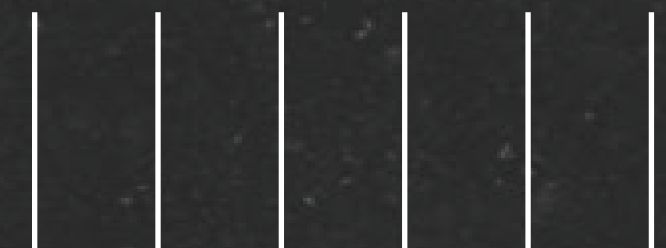
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Ethan Vail

Lighting Design

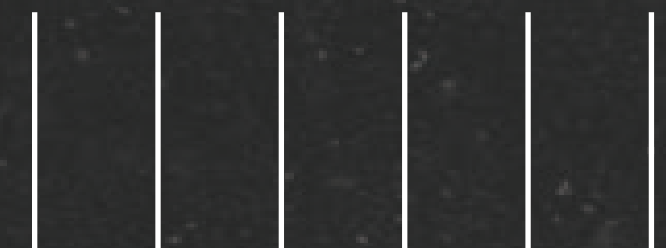
Ethan Vail is pleased to join the team on this adventure. Credits include– Asolo Repertory Theatre: *Fannie: The Music and Life of Fannie Lou Hamer, Camelot*; The Players Centre for the Performing Arts (Sarasota, FL): *Head Over Heels, All Shook Up*; Millbrook Playhouse (Mill Hall, PA): 65 Productions including the regional premiere of *Fun Home, The Rocky Horror Picture Show, Rock of Ages, The Little Mermaid*; Compass Rose Theatre (Annapolis, MD): *Cat on a Hot Tin Roof*; Manatee Players: *Anne of Green Gables*. He was the recipient of the 2013 USITT YD&T Award, sponsored by Barbizon Lighting Company, for *A Midsummer Night's Dream* that he designed at Purdue University. He is also the Master Electrician at Asolo Repertory Theatre.



Rew Tippin

Sound Design

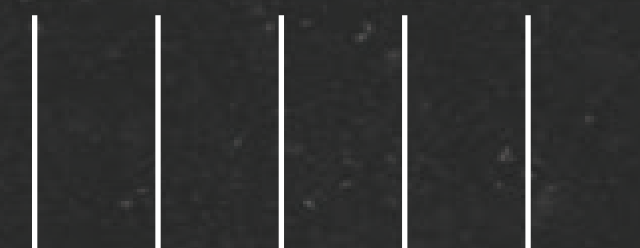
Rew Tippin spent most of the pandemic hiding under the bed, but recently emerged to design *Daddy Long Legs*, *The Agitators*, *Crumbs From The Table Of Joy*, *Age of Bees* and *Sofonisba* during a marathon of a summer at the Theater at Monmouth in Maine. He is happy to have survived that to be able to design at Urbanite again! Some of his favorite past Urbanite Credits include *Reborn*, *Thanksgiving Play*, and *Bo-Nita*. Locally he has worked with Stageworks, Asolo Rep, the FSU/Asolo Conservatory and the Banyan Theater. Credits from around the country include the Oakland Ballet, Gretna Theatre and Beau Jest Moving Theatre. He is most delighted to be a part of this vibrant community of Urbanite artists. Thank you, Summer and Brendan!



Alex Pinchin

Projections/Master Electrician

Alex Pinchin is excited to be joining Urbanite as their new Lighting/Audio/Visual Supervisor. Alex has worked with Urbanite in a variety of capacities since 2016 where he worked as the sound engineer for *Breadcrumbs*. Alex has been working in theater production for over 15 years now. Graduating from the University of Florida with a B.A. in Digital Arts and Sciences with a Minor in Lighting Design he has since gone on to become the resident sound designer for the FSU/Asolo Conservatory and Sarasota Contemporary Dance as well as designing lights and projections across the country. A native of Sarasota he is proud to support the arts in any way he can and strives to inspire youth to explore their creative side.



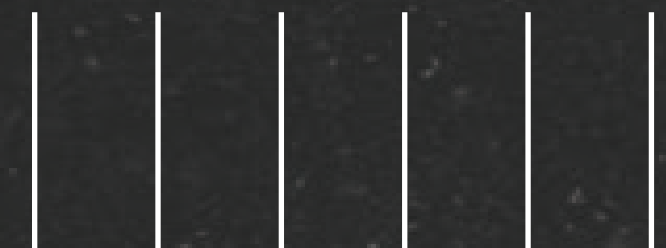


Your cash tips from today's performance will directly benefit CAN Community Health, a not-for-profit organization dedicated to the treatment, care and continual wellness of people living with HIV.

Amanda LaForge

Props Design

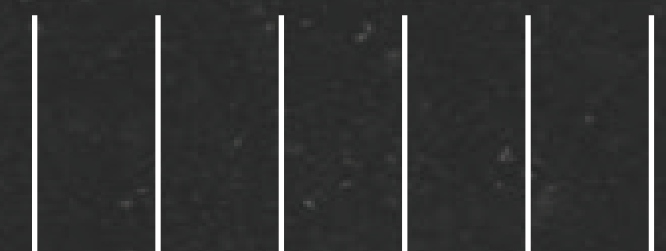
Amanda LaForge is the co-founder of Performing Arts for Social Change in Ithaca, NY and teaches martial arts for women and LGBTQ+ youth. Recent theatre credits include Production Manager and Festival Coordinator for Your Real Stories, Production Stage Manager for Urbanite Theatre from 2015 to 2019, *Flying* and *I And You* at Tampa Rep as well as *The People Downstairs* and *Mamma Mia* in the Park at American Stage. They are excited to be joining Urbanite Theatre for the 2021-22 season as the Resident Props Designer. Amanda is a proud member of the Actors' Equity Association and the Stage Manager's Association.



Eugene Alcorn

Master Carpenter

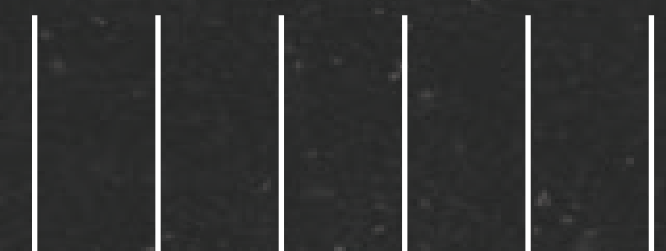
Gene Alcorn served as master carpenter for the last two seasons at Urbanite Theatre. Credits include *In a Word*, *Thanksgiving Play*, *Sender*, *The Feast*, and *Safe House*. Gene is also a performing Magician and builds magic for other magicians all over the world. His skills are somewhat unique yet combined are an asset to Urbanite Theatre.



David M. Covach

Costume Designer

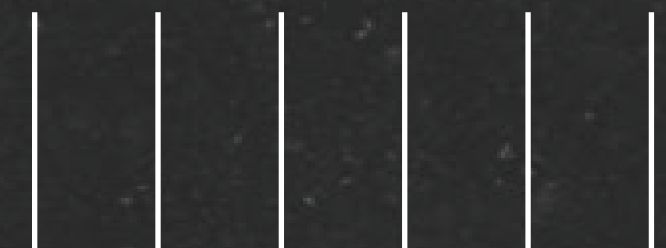
David M. Covach is thrilled to be making his debut at Urbanite. David is the costume shop manager for Asolo Repertory Theatre where he first began his Sarasota residency 25 years ago. His most recent design work was seen at freeFall Theatre in St. Pete where he designed *PIPPIN* in 2019. David is very excited to make his first post-pandemic production, *At the Wake of a Dead Drag Queen* for Urbanite. David will also be designing *Everything is Beautiful* for the Human Race Theatre Company in Dayton, OH this season.



Susan Haldeman (Strands by Sus!)

Wig Design

Strands by Sus! is a labor of love that was started out of passion and necessity during the pandemic. After her administrative theatre career ended, Susan Haldeman took a moment to remember that her passions lie in creating. So she began Strands by Sus!, a custom wig design business. During Susan's 25+ years as a theatre professional, she has designed and built wigs for TheatreZone, The Show Palace, freeFall Theatre, Think Tank Theatre, Stageworks Theatre, and The Hippodrome. Strands by Sus! specializes in drag queen, theatrical, cosplay, & burlesque wigs. Susan is thrilled to be making her Urbanite design debut! Instagram: @StrandsBySus



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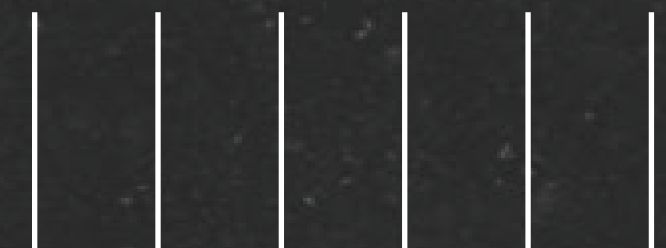


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Dan Granke

Intimacy Director

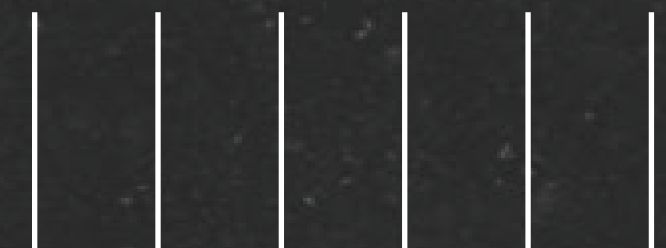
Dan Granke is a Director, Fight Director, and Intimacy Director based in Tampa Florida. Intimacy Direction Credits include: *Vietgone* (American Stage), *Sender and Pilgrims* (Urbanite Theatre), *Carmen* (Opera Orlando), *Calandar Girls* (The Naples Players), and *Stupid F!@#ing Bird* (Tampa Rep). Upcoming projects include *The Cake* (The Studio at Tierra Del Sol) and *Romeo and Juliet* (Jobsite). They hold a BFA from the University of Michigan, and an MFA from Virginia Commonwealth University, and teach movement and acting at the University of South Florida. They are certified as a teacher and fight director by the SAFD, and as an intimacy director with Intimacy Directors and Coordinators.



Joe Niesen

Choreographer

Joe Niesen is a freelance Director-Choreographer currently based in Las Vegas. Previous shows at Urbanite include *Women Laughing Alone with Salad*, and *Scorch*. In addition to his many freelance and more industrial Las Vegas credits, he has served as Artistic Associate (Hope Summer Repertory Theatre), Resident Director-Choreographer (The Western Stage), Resident Choreographer (Sierra Repertory Theatre), and Resident Director-Choreographer (Pacific Repertory Theatre). Joe is a Wilde award winner and was recognized by Hartnell College and the State of California for notable achievement in the Arts in 2012.





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Coming Up Next

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THE SMUGGLER

BY RONÁN NOONE

JANUARY 14 – FEBRUARY 20, 2022

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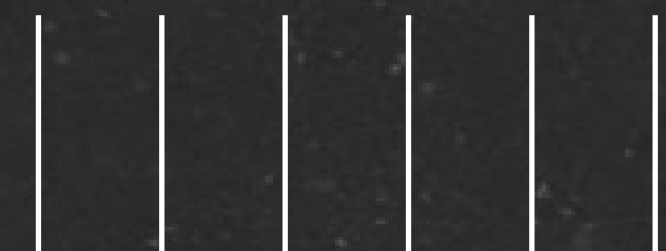
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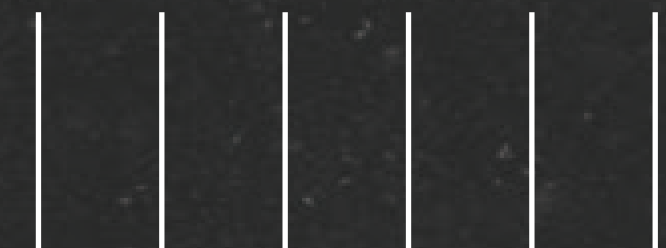


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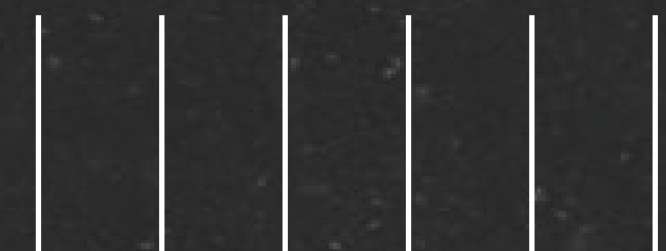
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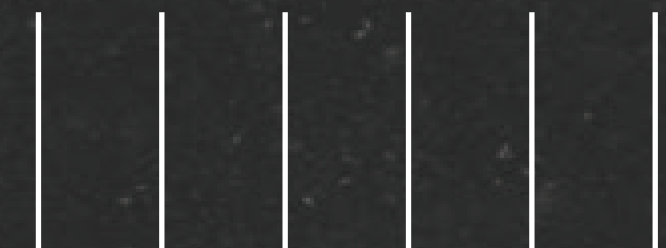
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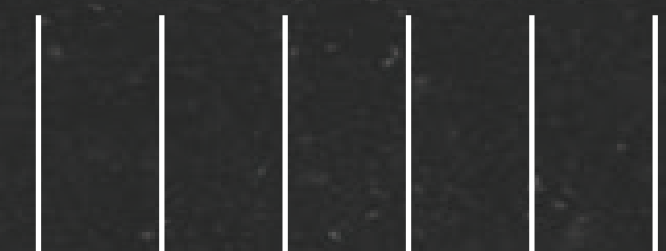
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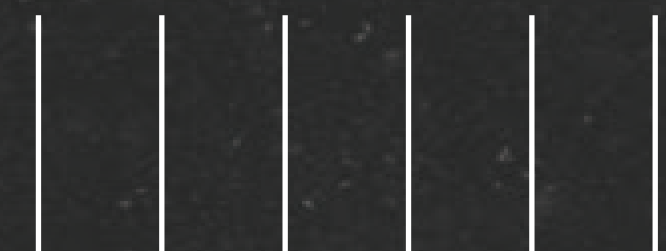
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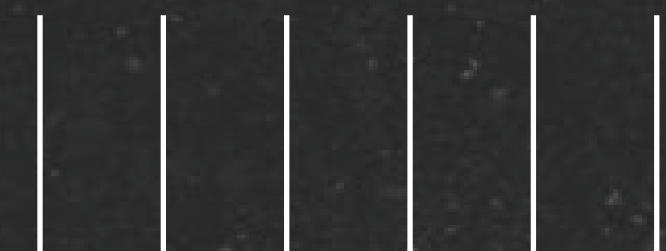
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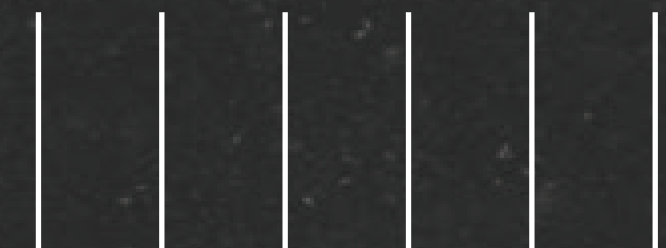


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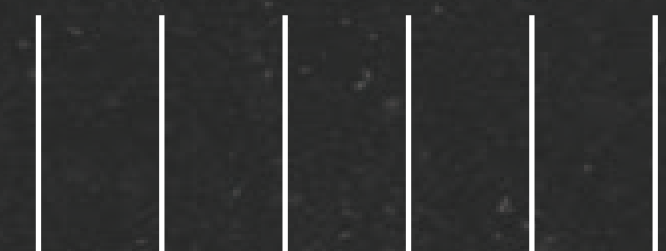
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