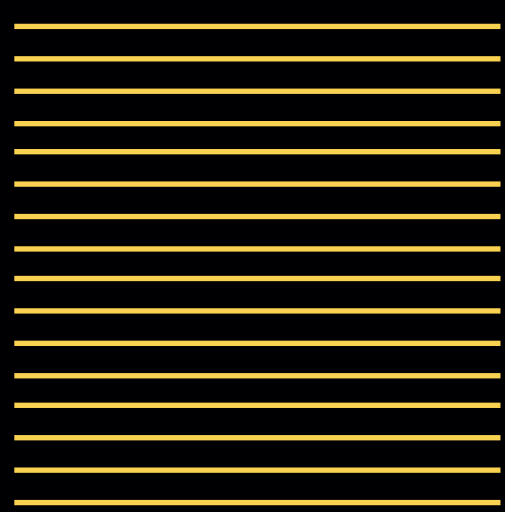


CO-ARTISTIC DIRECTORS  
SUMMER WALLACE &  
BRENDAN RAGAN

URBANITE  
THEATRE  
s a r a s o t a

PRESENTS:



# ATHENA



**BY GRACIE GARDNER**  
**JUNE 10 – JULY 10, 2022**

# — Administrative Team

Co-Artistic Director

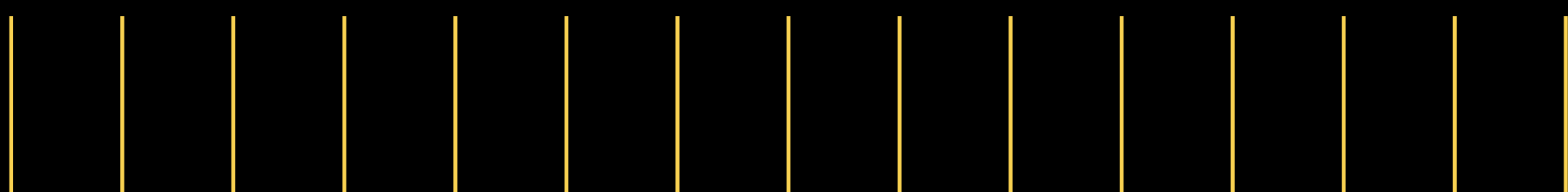
Summer Wallace

Co-Artistic Director

Brendan Ragan

Operations Manager

Jess Pope





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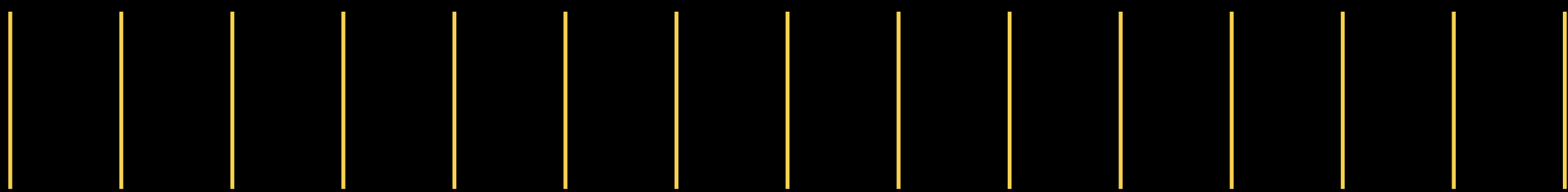
# Athena Cast

Athena

Lea Sevola

Mary Wallace

Emma Giorgio



# Athena Creative Team

## Director

Summer Wallace

## Production Stage Manager

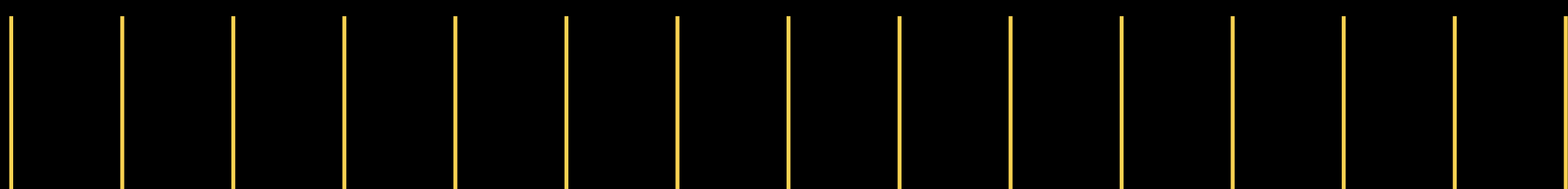
Tori Heikenfeld

## Artistic Apprentice

Victoria Flounders

## Scenic Design

Alyssa Mohn



# Athena Creative Team

Sound Design

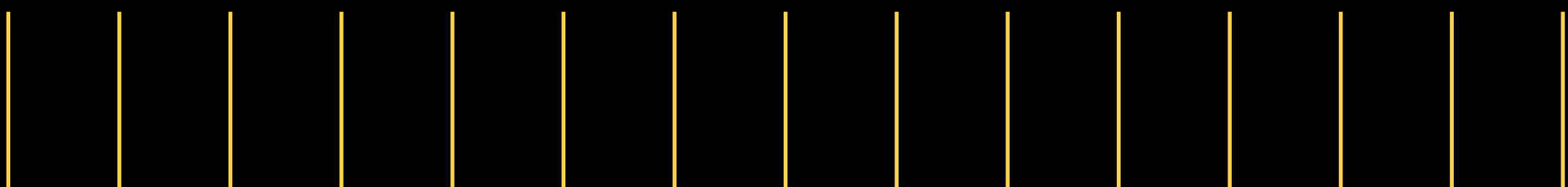
Raye Harrison

Lighting Design &  
Technical Supervisor

Alex Pinchin

Master Carpenter

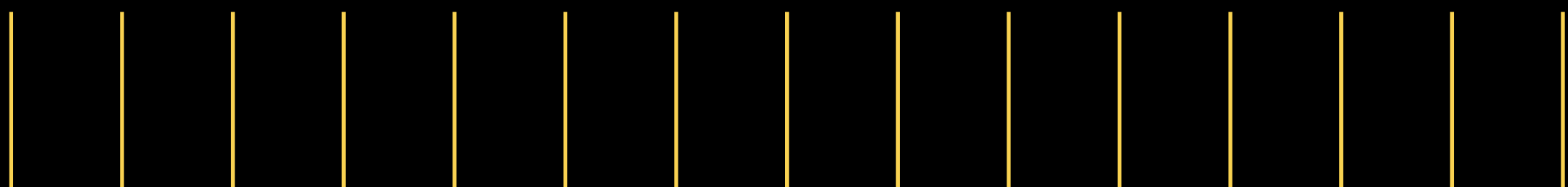
Eugene Alcorn



# The Smuggler Creative Team

Costume Design  
Alison Gensmer

Fight Director  
Katherine Coyl





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# Summer Dawn Wallace

## Co-Artistic Director/Director

As founding Artistic Director of Urbanite Theatre, Summer has directed the regional premieres of *Scorch*, *Northside Hollow* (Winner 2018 Handy Award for Best Direction of a Play), *Dry Land*, *Sam & Lizzie* (reading) and is the producing director for Urbanite's Modern Works Festivals. Regional credits include: Asolo Repertory Theatre, Mad Cow Theatre, Dog Day's Theatre, 1st Stage, Vashon Repertory Theatre, Cumberland County Playhouse, Stage Door Theatre, Lagniappe Theatre, Theatre Lab, Players Theatre, FSU/Asolo Conservatory for Actor Training, New College of Florida and the list goes on. Summer is also Producing Director of Two Chicks Production. Summer is a proud member of AEA and SAG-AFTRA.

# Brendan Ragan

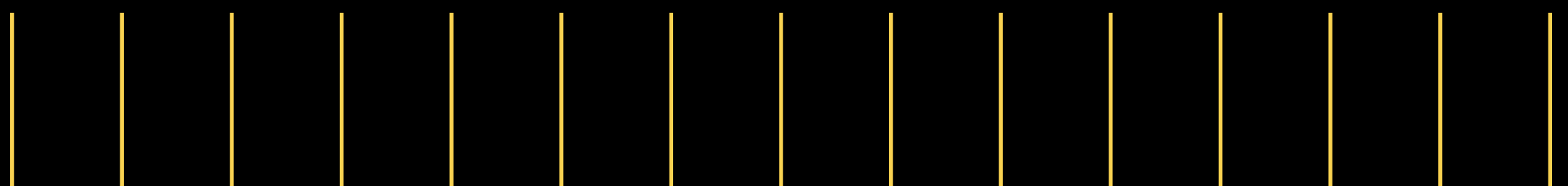
## Co-Artistic Director

As a founding Artistic Director of Urbanite Theatre, Brendan has directed the regional premiere productions of *The Smuggler*, *Sender*, *The Feast*, *Wakey, Wakey*, *The Drowning Girls*, *Echoes* and *Breadcrumbs*. Recently, Brendan wrote and directed the world premiere of Urbanite's immersive drama *Safe House* and created the one-man audio drama *Conceal & Carry* by Sean Christopher Lewis. Regional directing credits include the Odyssey Play Festival, ThinkTank Theatre, Hermitage Artist Retreat, American Stage, and the FSU/Asolo Conservatory's production of *Reckless* (Handy Award, Best Director). For Single Carrot Theatre in Baltimore, Brendan led the world premiere productions of *La Muñeca*, *Illuminoctem*, and *A Short Reunion*.  
[www.brendanragan.com](http://www.brendanragan.com)

# Jess Pope

Operations Manager/COVID Safety Manager

Jess holds a B.A in Visual Studies from Ringling College of Art and Design and an MFA in Visual Art from Vermont College of Fine Arts. Jess has danced with Moving Ethos Dance Theatre Company since 2008, and is also an instructor at Ringling College of Art and Design. Featuring work at the Historic Asolo Theatre, Urbanite Theatre, Studio 620, Festering Liberation Show at the University of Minnesota Morris in 2019, and Rain Studio and Gallery. Her work explores the intersections of mothering, queer culture and eroticism. She is happy to be back with the Urbnaite Family.







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The banner features a central image of a person's face and neck covered in vibrant, multi-colored paint strokes. Musical notes and a treble clef are superimposed on the left side of the face. On the right, there is a silhouette of a person singing into a microphone, with a piano and a double bass visible in the background. The overall background is dark blue with some light blue bokeh effects.



# Gracie Gardner

## Playwright

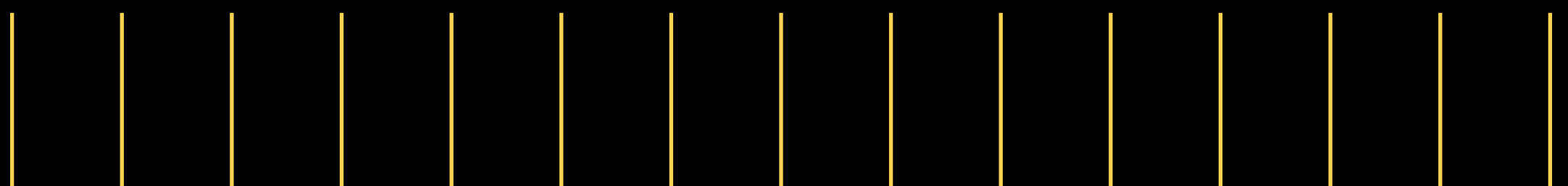
Gracie Gardner is an American playwright. Her play *Pussy Sludge* was selected for Theatertreffen Stückemarkt in Berlin, and previously received the Relentless Award; it was developed by Less Than Rent at HERE Arts Center, and The Old Vic in London. Her play *Athena* (*New York Times* Critics' Pick) was presented by The Hearth at JACK. Gracie is the recipient of the McKnight National Residency and Commission, an Ensemble Studio Theater Sloan Foundation Commission, a Claire Tow Fellowship, the James E. Michael Award, the James Stevenson Prize, and she is a Samuel French OOB Festival winner. She's a proud member of New Dramatists, Ars Nova Play Group, Youngblood, and she has received commissions from Clubbed Thumb, Manhattan Theatre Club, Cincinnati Conservatory of Music, and the Atlantic Theater Company. She's also worked as a video game writer for Annapurna Interactive.



# Lea Sevola

## Athena

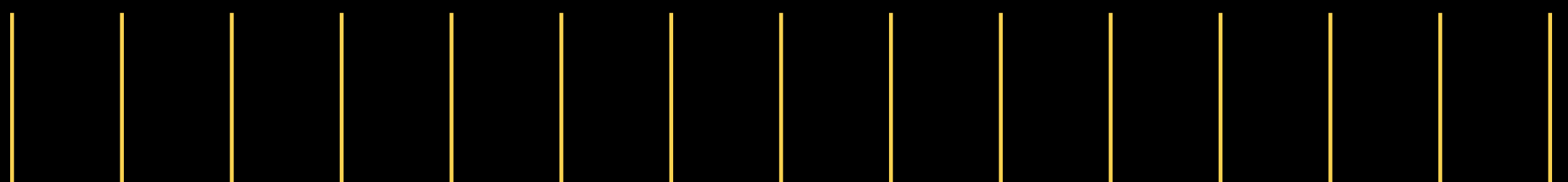
Lea Sevola is thrilled to join the Sarasota theatre scene working at Urbanite Theatre! She grew up in Randolph, NJ and now splits her time between NYC and Sarasota. NYC: *Present Perfect* (Sarah) at Live and In Color, USO Show Troupe (Soprano 2, Alto, Soloist). Tour: *The Justice League* (Wonder Woman). Regional: *A Midsummer Night's Dream* (Helena) at Shakespeare at the Castle, *Mamma Mia* (Ali) at Oregon Cabaret Theatre, *Xanadu* (Calliope) at the Hangar Theatre, *A View from the Bridge* (Catherine) at Hope Summer Repertory Theatre. Upcoming: *Hamlet* (Ophelia) at Shakespeare at the Castle. Proud Ithaca College alumna. She couldn't do what she does without the love and support of her favorite people — Mom, Dad, Kara, and CJ. [www.leasevola.com](http://www.leasevola.com) @leasevola



# Emma Giorgio

Mary Wallace

Emma Giorgio is a stage and screen actor born and raised in Connecticut. She holds a BFA in musical theatre from Western Connecticut State University. Favorite credits include *Much Ado About Nothing* (Hero), *The 25th Annual...Spelling Bee* (Olive Ostrovsky) and *Hair* (Crissy). Most recently, she appeared in a reading of Jan Balakian's *Dreams On Fire* as Emily. Emma spent the last 2 years teaching PreK-8th grade music in Connecticut. Thank you, mom and dad, for your endless love and support. @emmakate\_gio



# Victoria Flounders

## Artistic Apprentice

Victoria Flounders is thrilled to be a part of this production. She is a proud mother of three young children. Currently, she is a scholarship student within the theatre department of the State College of Florida, a member of the Delta Psi Omega National Theatre Honor Society, and she works as a technical theatre assistant under the federal work-study program. Victoria plans to earn her degree and continue her education in the Sarasota area. Her recent credits include *Peter Pan in Peter/Wendy* and Beverly in *The Shadow Box*, and she served as the stage manager for *Love/Sick*. Victoria is profoundly grateful for the encouragement of her family, friends, and professors, who have faithfully supported her while pursuing her dreams.



# Tori Heikenfeld

## Production Stage Manager

Tori is thrilled to be on the Urbanite team for her fourth production, after stage managing *A Skeptic and a Bruja*, *The Smuggler* and *At The Wake of a Dead Drag Queen*. Recent Stage Management credits include *My Lord What a Night* at Florida Studio Theatre, as well as productions with Arden Theatre Company, Philadelphia Theatre Company, Baltimore Center Stage, Theatre Aspen, and Portland Stage Company. She holds a BA in Theatre Production/Design and Public Relations from Susquehanna University. Favorite credits include *Bridges of Madison County* and *A Small Fire*. Many thanks to Kevin, Chloe and the family for their unwavering love and support.





# Alyssa Mohn

## Scenic Design

Alyssa Mohn's Scenic Design credits include *Slow Food* at Third Avenue Playworks, *At the Wake of a Dead Drag Queen* with The Story Theatre, *Pineapple* with the Irish Theatre of Chicago, *I Am Going To Die Alone* and *I am Not Afraid* at Prop Thtr, *Rabbit Summer*, *Keely and Du*, and *Herland* at Redtwist Theatre, and *Honey Girls*, *Falling*, *Augusta and Noble*, and *Hedda Gabler* at The Theatre School. Associate Scenic Design credits include *Somewhere Over the Border* with Teatro Vista, *Frankenstein* with Manual Cinema, *Zurich* at Steep Theatre, and *Frost/Nixon* at Redtwist Theatre. Alyssa is currently earning an MS in Sustainable Management from the University of Wisconsin, and holds a BFA in Scenic Design from The Theatre School at DePaul University.



# Katherine Coyl

## Fight Director

Katherine Coyl has worked in theatre for over 17 years as an Actor, Fight Director, Movement Coach, and Intimacy Director for Robert Falls, Lisa Portes, Sir David Pountney, Sir David McVicar, Neil Armfield, Jerry Dye, and Kimille Howard. She is the first female identifying Fight Director hired at Chicago Opera Theatre, Lyric Opera Chicago, and Dallas Opera. She is the President of the ILFDC, one of the first female Fight Directors in AGMA, and an Associate Fight Director with SDC. She graduated with a BFA in Theater from the CCPA at Roosevelt University and is a proud member of the Hispanic/Latinx communities.





# Raye Harrison

## Sound Design

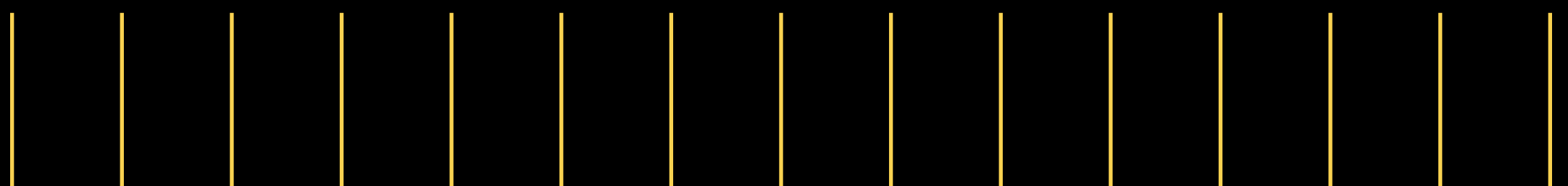
Raye's favorite sound design credit is her Urbanite Theater debut for the 2018 world premiere of Hannah Benitez' play *Dike*. She has created sound designs for numerous productions at American Stage Theatre in St. Petersburg, where she currently serves as an Associate Artistic Producer. Notable design credits: *The Pitmen Painters*, *Joe Turner's Come and Gone*, *A Raisin in the Sun*, *Pipeline*, *The Roommate*, *Long Day's Journey Into Night*, *Skeleton Crew*, and *The People Downstairs* by Tampa Bay's own Natalie Symons. She functions as the "chief problem solver" for Your Real Stories Inc., a storytelling company committed to talking across differences through theatrical journalism. Raye serves as the Eastern Region Director of the Stage Managers' Association, and is a proud member of Actors' Equity Association and USITT.



# Alex Pinchin

## Lighting Design/ Technical Supervisor

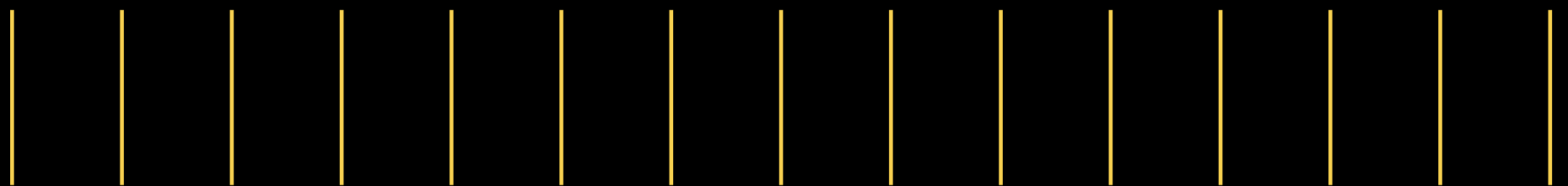
Alex has worked with Urbanite in a variety of capacities since 2016 where he served as the sound engineer for *Breadcrumbs*. Alex has been working in theater production for over 15 years now. Graduating from the University of Florida with a B.A. in Digital Arts and Sciences with a Minor in Lighting Design, he has since gone on to become the resident sound designer for the FSU/Asolo Conservatory and Sarasota Contemporary Dance, as well as designing lights and projections across the country. A native of Sarasota he is proud to support the arts in any way he can and strives to inspire youth to explore their creative side.



# Alison Gensmer

## Costume Designer

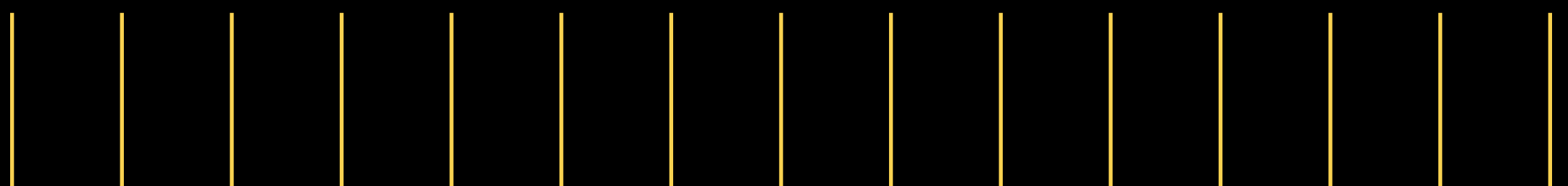
Alison Gensmer is delighted to be working with Urbanite Theatre again. Recent costume design credits include *The Odd Couple* (American Stage), *Safe House* and *The Feast* (Urbanite Theatre). Alison previously served as the Assistant Costume Designer at Feld Entertainment Inc. where she worked on Disney on Ice, Sesame Street Live, and Jurassic World Live Tour. Alison received her BFA in Theatre Production from the University of Florida. She returned to UF to complete the College of the Arts' Post-Baccalaureate Ceramics program, focusing on anomalous animal sculpture. A Sarasota native, Alison is pleased to be contributing to the arts scene she grew up in. Alison would like to thank her family for their support and the Urbanites for all their hard work!



# Eugene Alcorn

## Master Carpenter

Gene Alcorn served as master carpenter for the last two seasons at Urbanite Theatre. Credits include *In a Word*, *The Niceties*, *Thanksgiving Play*, *Sender*, *The Feast*, *Safe House*, *At the Wake of a Dead Drag Queen* and *The Smuggler*. Gene is also a performing Magician and builds magic for other magicians all over the world. His skills are somewhat unique yet combined are an asset to Urbanite Theatre.





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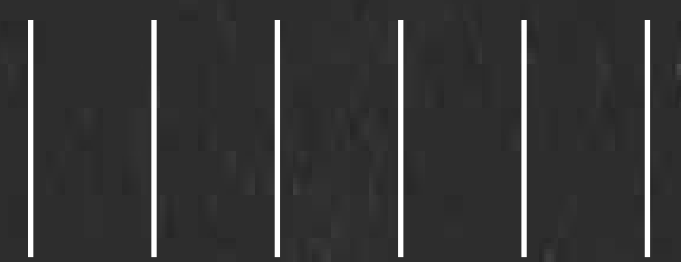


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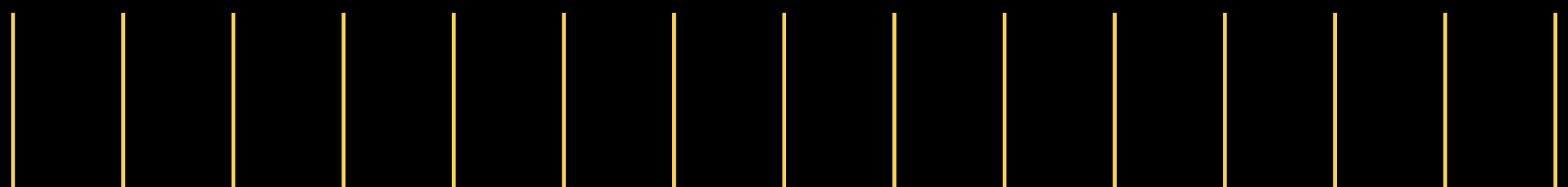
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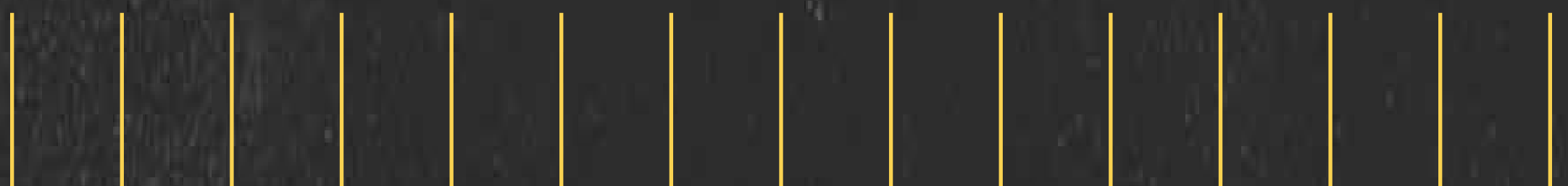
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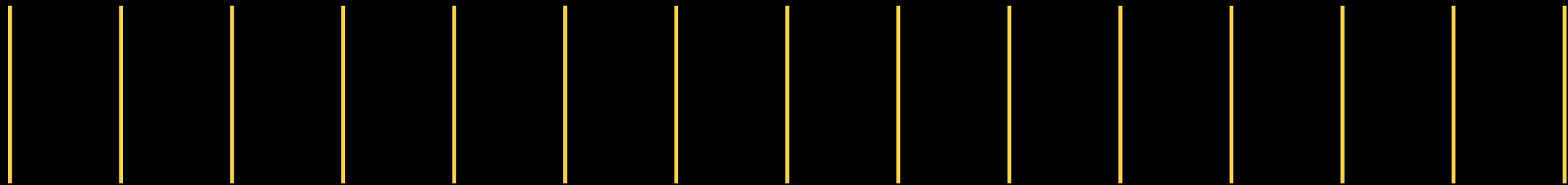




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