

Co-Artistic Directors
Summer Wallace & Brendan Ragan

**URBANITE
THEATRE**

s a r a s o t a

presents:



SENDER

BY IKE HOLTER | DIRECTED BY BRENDAN RAGAN

JAN 10 - FEB 16, 2020 TUES – SAT AT 8PM, SUN AT 2PM

Tickets and Information: urbanitetheatre.com/sender

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THEATRE**
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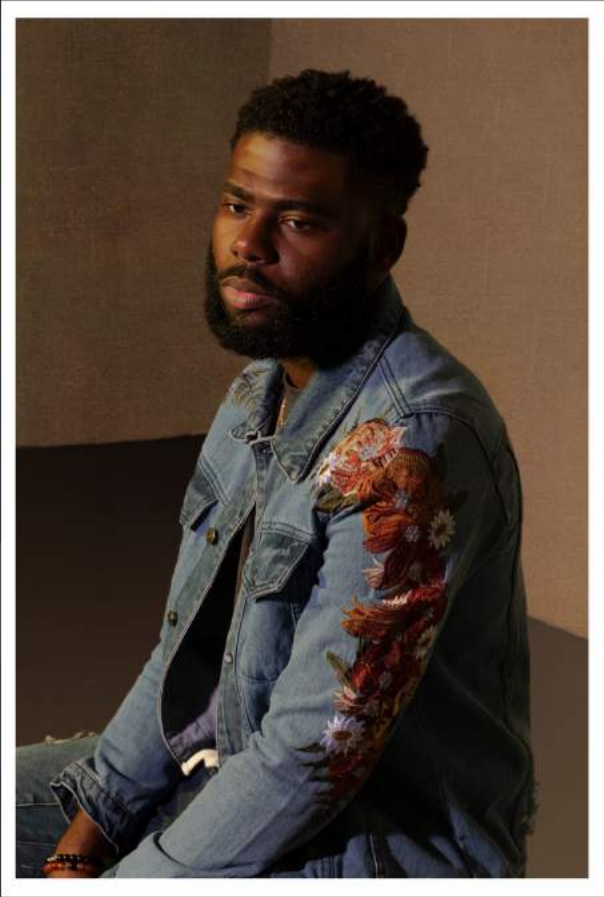


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SENDER

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As part of a class assignment focusing on portraiture, the students from Ringling College of Art and Design were asked to explore what coming of age or “Adulthood” could look like in photographic images.

SENDER



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2019-2020 MUSIC EVENTS

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CREATIVE TEAM

| | | |
|----------------------|-------|-------------------|
| Co-Artistic Director | _____ | Summer Wallace |
| Co-Artistic Director | _____ | Brendan Ragan |
| Production Manager | _____ | Ryan E. Finzelber |
| Operations Associate | _____ | Jess Pope |

CREATIVE TEAM

| | | |
|--|-------|-------------------------|
| Director | _____ | Brendan Ragan |
| Stage Manager | _____ | Season Wong |
| Fight Chorographe & Intamacy Director | _____ | Dan Granke |
| Scenic Designer | _____ | Jeff Weber ⁺ |

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CREATIVE TEAM

Costume Designer _____ Sofia González
Lighting Designer _____ Ryan Finzelber
Sound & Props Designer _____ Amanda LaForge
Master Carpenter _____ Gene Alcorn
Production Assistant _____ Nick Catanzaro

BRENDAN RAGAN

Co-Artistic Director

As a founder and Artistic Director of Urbanite Theatre, Brendan has directed the regional premiere productions of *Wakey, Wakey*; *The Drowning Girls*, *Echoes* and *Breadcrumbs*. Regionally, he has directed for the Odyssey Play Festival (2018 Festival Winner), the Hermitage Artist Retreat and American Stage. For Single Carrot Theatre in Baltimore, Brendan lead the world premiere productions of *La Muñeca*, *Illuminocem*, and *A Short Reunion*. Recently, Brendan directed the FSU/Asolo Conservatory's production of *Reckless*.

SUMMER WALLACE

Director

Summer Dawn Wallace (Co-Artistic Director) As a founding member and Co-Artistic Director for Urbanite Theatre, Summer has directed the Regional Premieres of *Scorch*, *Northside Hollow*, *Dry Land* and Urbanite's Modern Works Festivals. Upcoming projects include, directing *Bo-Nita* at the Denizen Theatre, and the spring production at New College of Florida. Summer is a graduate of the FSU/Asolo Conservatory, and has had the honor of being a frequent guest teaching artist at the Conservatory. Summer is a proud AEA and Sag-Aftra Member. Much love to the Lipsteins!

HARRY LIPSTEIN

Founder & Ensemble Member

Harry has appeared on Urbanite's stage in *Stupid Fucking Bird*, *White Rabbit Red Rabbit*, and as part of the Urbanite's Reading Series in *Bright New Boise*, *Poison*, and *Boy*. He served as assistant director for *Echoes*. New York credits include *Bury The Hatchet*, *12 Angry Men*, and *The Seagull*. He is the Founder and Producing Artistic Director of Denizen Theatre in New Paltz, NY. He received a Professional Architecture Degree from Syracuse University. Actor Training: William Esper Studio, New York City; Howard Meyer Master Acting Program, New York. Proud member of AEA.

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CAST

| | | |
|-----------------|-------|-----------|
| Mary Williamson | _____ | Tess |
| L. James* | _____ | Lynx |
| DeAnna Wright* | _____ | Cassandra |
| Ryan Leonard | _____ | Jordan |

* Member of Actors' Equity

View this program
on your mobile device
by visiting
www.UrbaniteTheatre.com

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TOURIST DEVELOPMENT TAX REVENUES

RYAN E. FINZELBER

Production Manager

Ryan E. Finzelber is a local scenic and lighting designer working in the Sarasota area. Recent scenic and lighting credits include *Incognito*, *Echoes* (Urbanite Theatre), *Companion Piece*, *Every Brilliant Thing*, *The Arsonists*, *Adaptive Radiation* (Denizen Theatre), *Hir*, *The Threepenny Opera* (Jobsite Theatre). Recent awards: Theatre Tampa Bay – Outstanding Lighting Design, *A Skull in Connemara* (2017), *Imagining Madoff* (2015), *The Threepenny Opera* (nominated, 2018), *Five Lesbians Eating a Quiche* (nominated, 2016), Creative Loafing Best of the Bay – Lighting Designer (runner up, 2017). Visit www.finzelberdesign.com for information and production photos!

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IKE HOLTER

Playwright

Ike Holter is a 2017 winner of the Windham-Campbell Prize, one of the highest awards for playwriting in the world. Holter is a resident playwright at Victory Gardens Theater, and has been commissioned by The Kennedy Center, The Eugene O'Neill Theater Center, South Coast Repertory and The Playwrights' Center. His work has been produced at the Steppenwolf Garage, The Philadelphia Theater Company, off-Broadway at Barrow Street Theatre and Cherry Lane Theatre, The Lily Tomlin Center in Los Angeles, True Colors in Atlanta, Forward Theater in Wisconsin, Water Tower Theater in Dallas, 3oaks in Michigan and Jackalope Theatre Company, Teatro Vista, A Red Orchid and The Inconvenience in Chicago. He is the artistic director of The Roustabouts and is a regular performer at Salonathon in Chicago.

SENDER

MARY WILLIAMSON

Actor

Mary Williamson (Tess) is an actor, comedian and artist based in Chicago. She is so grateful to be spending the winter with Urbanite revisiting a role she originated in a play she loves. Some Chicago theatre credits include: *Engines and Instruments of Flight* (The Goodman), *Twelfth Night* (Writer's Theatre), *The Minutes* (u/s Steppenwolf), *A Funny Thing Happened On The Way To The Gynecologic Oncology Unit...* (Route 66), *Sender* (A Red Orchid Theatre - Time Out Nomination: Best Actor), *Reverb* (Red Twist - Jeff Nomination and Broadway World Nomination: Best Actress), *Three Sisters* (The Hypocrites), and Hit *The Wall* (The Inconvenience/ Steppenwolf). TV and Film credits include: Chicago Fire (NBC), Chicago PD (NBC), The Red Line (CBS), Shrink (NBC), Bobby and Iza (NBC), Swipe Up Vivian, and Rideshare. She is a graduate of The Theatre School at DePaul University, host and writer for *The Fly Honey Show*, and represented by Grossman and Jack Talent.

L. JAMES*

Actor

L. James (Lynx) is a Paterson, New Jersey native and a recent graduate of the FSU/Asolo Conservatory for Actor Training, Class of 2019. Thrilled to be back at Urbanite Theatre, he previously voiced J.D. in the 2017 production of *Ideation*. Recent credits included; Theatre: Claudius in *Hamlet*, George in *Intimate Apparel*, Master Ford in *Merry Wives of Windsor* (Theater at Monmouth), Ralph in *The MotherF**ker With the Hat* (FSU/Asolo Conservatory), Evan in *Sweat* (Asolo Rep). TV: FBI (CBS).

DEANNA WRIGHT

Actor

DeAnna Wright (Cassandra) is originally from small town High Springs, Fl. She is a recent MFA graduate from the FSU/Asolo Conservatory with prior credits as Macy in *The Cake*, Prospera in *The Tempest*, and the Governess in Dog Days Theatre's production of *The Turn of the Screw*. DeAnna spent this past summer working at Creede Repertory Theatre as Jane Bennet in Kate Hamil's *Pride and Prejudice* and Cassie in the world premiere of *Hazardous Materials*. DeAnna is thrilled to be back in Sarasota making her debut at Urbanite Theatre!

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RYAN LEONARD

Actor

Ryan Leonard (Jordan) works as an actor in Chicago, Illinois. He earned his BFA in Acting at the University of Illinois Urbana-Champaign. He is represented by Lily's Talent. His most recent Chicago productions include *Bustanut* (NoMads Art Collective), *You Don't Know Me* (The Artistic Home), *Mr. Kotomoto is Definitely Not White* (NoMads Art Collective), *The Little Foxes* (Citadel Theatre), *A Picture of Dorian Gray* (City Lit). This is his first appearance at Urbanite Theatre.

SEASON WONG

Production Stage Manager

Season is from Hong Kong. She discovered theatre several years ago and fell in love with it. She has been involved in theatre a lot as stage management team in both the United States and Hong Kong. This is the second time she joins the team at Urbanite Theatre and she is very excited for this! She is also a former stage and production management apprentice at American Stage. Her most recent work was as SM for *The Gap and The Glue* and as ASM for *Fun Home* at American Stage.

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BRIGHT REALTY



SOFIA GONZÁLEZ

Costume Designer

Sofia Gonzalez is thrilled to be working with Urbanite again on another exciting story. She graduated in 2016 with a BFA in Costume Design and Technology from UNC School of the Arts. The past two years she's worked as and is currently the FSU/Aso-Lo Conservatory Season Costume Designer. Urbanite credits: *The Niceties*. Other credits: *W;t* (Triad Stage) and *The Learned Ladies* (UNCSA).

JESS POPE

Operations Associate

Jess graduated from Ringling College of Art and Design with a Bachelors of Art, along with minors in Photography and Imaging, and Business of Art and Design. She is currently working towards her MFA in Visual Art at Vermont College of Fine Art. Jess has danced with Moving Ethos Dance Theatre Company since 2008. Her work explores identity and the human body to transform time and language, allowing the viewer to question themselves and their own beliefs. Being in a creative space is very important and she is incredibly grateful to be a part of the Urbanite team.

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DAN GRANKE

Fight Choreographer & Intimacy Director

Dan is a Director, Fight Director, Intimacy Director, and Movement Specialist based in Tampa, Fl. Their Intimacy and/or Fight Direction has appeared at Joe's Pub, Asolo Repertory Theatre, Florida Studio Theatre, Urbanite Theatre, Westcoast Black Theatre Troupe, American Stage, Jobsite Theatre, St Petersburg Opera, Studio 620, Tampa Repertory Theatre, and Three Bone Theatre. They have directed for Stageworks, Tampa Shakespeare Festival, TRT2, Theatre USF, and they are the current director of UNTO THESE HILLS Outdoor Drama. They currently teach at the University of South Florida. Credentials: BFA, University of Michigan; MFA from Virginia Commonwealth University; Certified Intimacy Director and Lead Instructor, Intimacy Directors International; Certified Teacher and Fight Director, Society of American Fight Directors; Associate Member of Stage Directors and Choreographers.

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AMANDA LAFORGE

Sound & Props Designer

Amanda LaForge (Stage Manager) graduated from Ithaca College and is co-founder of Performing Arts for Social Change in Ithaca, NY. Credits include Production Manager and Festival Coordinator for Your Real Stories, Production Stage Manager for Urbanite Theatre from 2015 to 2019, Assistant Stage Manager for *Mamma Mia in the Park* at American Stage and *La Bete*, *Twelve Angry Men* and *Deathtrap* at Asolo Rep. Other organizations she's worked for include The Ringling, PURE Sarasota; Whistler in the Dark, Imaginary Beasts and Company One in Boston; the University of Yaounde One in Cameroon, West Africa. Amanda is a proud member of the Actors' Equity Association.

GENE ALCORN

Master Carpenter

Gene Alcorn recently joined the Urbanite Theatre. He served as master carpenter for In a Word. Gene is also a performing Magician and builds magic for other magicians all over the world. His skills are somewhat unique, yet combined are an asset to Urbanite Theatre.

JEFF WEBER +

Scenic Designer

A New York native with a fine arts background, Jeff received his master's degree in scenic design from the University of Nebraska. Now a Florida resident, he works nationally with theatre companies including Nebraska Shakespeare Company, Super Summer Theatre, Southern Appalachian Repertory Theatre, Urbanite Theatre, Horizon Theatre Company, and the Springer Opera House to name a few. Jeff appreciates being invited to collaborate with Urbanite on Bringing the New Works Festival to life again this season.

NICK CATANZARO

Production Assistant

Nick Catanzaro is a film student attending State College of Florida. They are so proud to have their name next to the exceptional talent alongside his own. Entertainment is their life and they hope that you have a wonderful and fulfilling night. Enjoy!

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The_Modern

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