

urbanite theatre presents

Co-Producers: Harris & Ann Silver and Cheryl Wyatt & John F. Wenderski

INCOGNITO

by nick payne

DIRECTED BY DANIEL KELLY

08 JUNE - 08 JULY 2018



The logo for Urbanite Theatre Sarasota features the words "URBANITE" and "THEATRE" in large, white, bold, sans-serif capital letters, stacked vertically. Below them, the word "sarasota" is written in a smaller, lowercase, white, sans-serif font. The text is centered within a dark, textured rectangular area that has a layered, overlapping appearance with various shades of grey and black.

URBANITE
THEATRE
sarasota

CO-ARTISTIC DIRECTORS

BRENDAN RAGAN & SUMMER DAWN WALLACE

PRESENT:

INCOGNITO

IS MADE POSSIBLE IN PART BY

Co-PRODUCERS,

CHERYL WYATT & JOHN WENDERSKI

AND

HARRIS & ANN SILVER

CAST

MATT CRABTREE* ... ACTOR 1

SUNNY SMITH ... ACTOR 2

BROOKE TYLER BENSON ... ACTOR 3

BRENDAN RAGAN* ... ACTOR 4

*DENOTES MEMBER OF ACTORS' EQUITY

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MATT CRABTREE*
ACTOR 1

URBANITE DEBUT

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Matt Crabtree (Actor 1) is excited to be back in Sarasota after 23 years for his Urbanite debut. Last time he was here was on the National Tour of *She Loves Me*. Favorite Theatre credits include: *The Santaland Diaries*, *Fully Committed*, *How to Succeed*, *The Book of Liz*, *The Illusionarium for NCL*, Frank Zappa's Rock Opera *Joe's Garage*, *Mommie Querest* and *Epic Proportions*. A few of his fave TV: *Modern Family*, *Bones*, *NCIS*, *Grey's Anatomy*, and *Will and Grace* (recurring). As a producer: *Failing Upwards the Series*, *FIRSTS*, *Terminate Her*, *Skyfell (and I can't get up)*, and *The Immigration Game*. Thank you to Urbanite for my debut and to the cast and crew for making this a truly sensational experience! Glad to be back in Sarasota! www.MattCrabtree.com



SUNNY SMITH
ACTOR 2

URBANITE DEBUT

Sunny Smith (Actor 2) is delighted to make her debut at Urbanite Theatre. Previous credits include *Miss Electricity* (La Jolla Playhouse), *King O' the Moon*, *Wit*, *Dracula*, *Hansel & Gretel*, *Julius Caesar* (North Coast Rep), *HMS Pinafore*, *Daughter of the Regiment* (San Diego Lyric Opera), *Heidi Chronicles*, *Into the Woods* (New Village Arts), *Frozen* (Ion Theatre), *Ruthless the Musical* (Starlite Room), *Rich Girl* (FST, u/s Claudine), *Legally Blonde*, *Footloose* (Players Theatre Sarasota). She holds a Theatre Performance BA from San Diego State University, an MFA in Acting from University of Florida and teaches acting and directs at Booker High School VPA. She would like to thank Joel, her friends, and family for the continued support, and Daniel and Urbanite Theatre for this opportunity.



BROOKE TYLER BENSON
ACTOR 3

URBANITE DEBUT

Brooke Tyler Benson (Actor 3) is excited to be making her debut on Urbanite Theatre's stage. She is a North Carolina native, graduating from East Carolina University with a BFA in Acting. She then moved down to Florida to join Florida Studio Theatre's resident Acting Apprentice Company. Recent productions include *The Lion, the Witch, and the Wardrobe* (Florida Studio Theatre), *Constellations* U/S (Florida Studio Theatre), *The Whole Shebang* (FST New Play Festival), *Deck the Halls: A Holiday Cabaret* (Florida Studio Theatre) and *Twelfth Night* (NC Governor's School).

BRENDAN RAGAN

ACTOR 4

URBANITE CREDITS

DIRECTOR:

*THE DROWNING GIRLS,
BREADCRUMBS, ECHOES*

ACTOR:

*PILGRIMS, WHITE RABBIT RED
RABBIT, IDEATON, LUNGS,
REBORNING*

SOUND DESIGN:

*CHICKEN SHOP,
DRY LAND, ISAAC'S EYE*



Brendan Ragan (Actor 4) has endless gratitude for the Sarasota community's passionate embrace of Urbanite Theatre, allowing him to return to the Urbanite stage for his fifth production (*Reborning, Lungs, Ideation, Pilgrims*). Brendan will direct the regional premiere of *Wakey, Wakey* for Urbanite later this summer, and will direct FSU/Asolo Conservatory's production of *Reckless* in the winter. Blessed with an acute sense of hearing, Brendan would like you to know he can hear even the stealthiest candy or lozenge being unwrapped.

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DANIEL KELLY

DIRECTOR

URBANITE CREDITS:

DIRECTOR

*LUNGS, MY BARKING DOG,
NAMING TRUE*

VIDEO DESIGN:

*WOMEN LAUGHING ALONE WITH
SALAD*

PROPS DESIGN

*FREAK, STUPID FUCKING BIRD,
DROWNING GIRLS, DRY LAND,*



**MATT CRABTREE AND BRENDAN RAGAN
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PRODUCTION TEAM

SUMMER DAWN WALLACE ARTISTIC DIRECTOR

DANIEL KELLY DIRECTOR

AMANDA LAFORGE PRODUCTION STAGE MANAGER

RYAN E. FINZELBER SET & LIGHTING DESIGN

ALISON GENSMER COSTUME DESIGN

ALEX PINCHIN SOUND DESIGN

KRIS DANFORD DIALECT COACH

BRIAN NELL MASTER CARPENTER

MEGAN IANERO ASSISTANT STAGE MANAGER

Summer Dawn Wallace (Co-Artistic Director and Urbanite founder) Summer has been seen on the Urbanite Stage as Hannah in *Ideation*, Georgie in *Freak*, Mash in *Stupid Fucking Bird* and off the stage as the director for *Northside Hollow*, *Dry Land*, costume designer for *Lungs*, and doll/prop designer for *Reborn*, *Chicken Shop*, *My Barking Dog*, and *Bo-nita*.

Regional credits include, Asolo Rep, Mad Cow Theatre, Stage Door Theatre, Lagnaiappe Theatre, Cumberland County Playhouse Company member and the list goes on. Summer is a proud member of AEA, Sag-Aftra. Summer would like to thank her amazing husband Grant Herren for all of his dedication to the Urbanite and making the dream possible!

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Daniel Kelly (Director)

Daniel directed the world premiere of *Naming True* last summer at Urbanite Theatre. Previously he helmed the regional premiere of *My Barking Dog* and *Lungs*. This season Daniel designed video and projections for *Women Laughing Alone with Salad*. He spent two seasons at Asolo Rep as Assistant to the Producing Artistic Director. His assistant directing credits include *Glengarry Glen Ross*, *4000 Miles* and *South Pacific* (Asolo Rep), *Fiddler on the Roof* (Goodspeed Musicals), *Importance of Being Earnest* (Georgia Shakespeare) and *Oklahoma!* (The MUNY). He is a proud alumnus of the University of North Carolina School of the Arts.

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Amanda LaForge (Stage Manager) graduated from Ithaca College and is co-founder of Performing Arts for Social Change in Ithaca, NY. She has been stage managing for Urbanite Theatre since September 2015. Other work includes Asolo Rep and PURE Sarasota in Sarasota; Whistler in the Dark, Imaginary Beasts and Company One in Boston; the University of Yaounde One in Cameroon, West Africa; and Volunteer Program Associate at The Ringling.

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Ryan E. Finzelber (Scenic & Lighting Designer) is a local scenic and lighting designer who also serves as Resident Lighting Designer for Urbanite Theatre. Recent lighting credits include *Women Laughing Alone With Salad*, *Northside Hollow*, *Echoes* (Scenery & Lighting), *Pilgrims*, *Bo-Nita*, *My Barking Dog*, *Breadcrumbs*, *The Drowning Girls* (Urbanite Theatre), *Hir* (Scenery & Lighting), *The Threepenny Opera* (Scenery & Lighting), *The Flick*, *Gloucester Blue*, *A Skull in Connemara* (Jobsite Theatre), *Much Ado About Nothing* (American Stage), *Broadway in Black* (West Coast Black Theatre Troupe), *Grounded*, *Stalking the Bogeyman* (Florida Studio Theatre), *Bridges of Madison County* (Manatee Players). Recent awards: Theatre Tampa Bay – Outstanding Lighting Design, *A Skull in Connemara* (2017), *Imagining Madoff* (2015), *Five Lesbians Eating a Quiche* (nom) (2016), Creative Loafing Best of the Bay – Lighting Designer (runner up) (2017). Visit www.finzelberdesign.com for information and production photos!



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Alison Gensmer (Costume Designer) is delighted to be working with Urbanite Theatre for their production of *Incognito*. Alison is a graduate of the University of Florida's BFA Theatre Production program. Recent design work includes *Northside Hollow*, *Echoes*, *Pilgrims* (Urbanite Theatre), *The Golden Dragon* (University of Florida), and *Forever Plaid* (The Theater Barn). She would like to thank her family and friends for their unending support for all her artistic endeavors.



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Brian Nell (Master Carpenter) Brian is very excited to offer over 28 years of extensive experience to Urbanite Theatre. Having refined his skills while attending Ringling School of Art & Design (1998), he has since been able to apply his knowledge of furniture design and construction, architectural construction and other eclectic skills for the use in theatre. His work has been seen at international conferences, museum exhibits, festivals and stage shows from Orlando, Florida to Tokyo, Japan. Dr. Brian is an oft-wandering adventurer kung fu hero who enjoys a good cup of tea and laying down a solid drumline for bellydancers. When he's not creating immersive environments, he's raising southwest Florida's Qi in his growing Tai Chi empire where he teaches classes Monday through Friday.

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Harry Lipstein (Founder and Ensemble Member) Harry is an artist and seeker of the truth. A five-year professional degree in Architecture from Syracuse University taught Harry to view the world through the eyes of a child. That childlike dreaming manifested in the creation of the Urbanite Theatre, seeking truth through the artistic expression of intimate live theater.

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Kris Danford (Dialect Coach) is currently Assistant Professor of Voice and Speech at Southern Oregon University and will be moving into the same position at University of Michigan in the fall. She is also a professional voice, text and dialect coach. She is also an educator, actor and singer, having performed in New York and regionally in both straight and musical theatre. Kris has been on the faculty at the University of Iowa, teaching Voice in their MFA Acting program and also taught at the University of West Florida, where she was head of the BFA Musical Theatre program. She is an associate teacher of Fitzmaurice Voicework®, has an MFA in Acting from the FSU Asolo Conservatory for Actor Training, and is a member of Actors' Equity Association.



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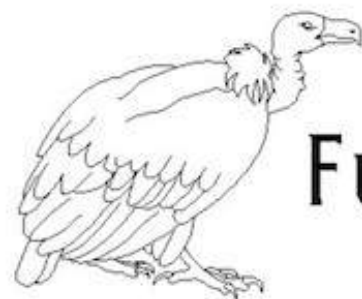
TICKETS: **Sarasota Ballet Box Office**
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Megan Ianero (Assistant Stage Manager) is thrilled to join the Urbanite Theatre team with Incognito. Her theatre credits include *Bob: A Life in Five Acts* (SCF Theatre), *Once on this Island* (SCF Musical Theatre), *Christmastown: A Holiday Noir* (SCF Theatre), *Private Eyes* (SCF Theatre), and *All for One* (SCF Theatre). She hopes to attend the University of Central Florida in 2019 to pursue a BFA in stage management. Thank you for supporting your local theatres.

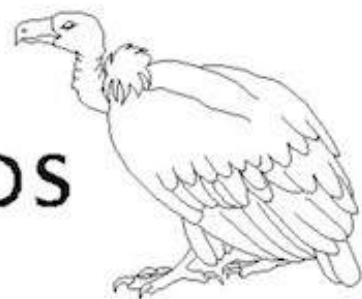


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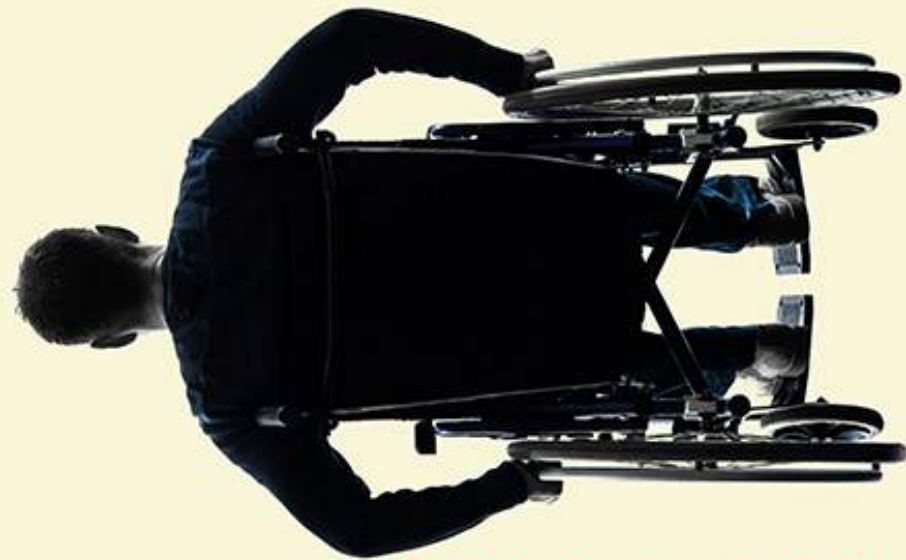


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Alex Pinchin (Sound Designer) is excited to be back at Urbanite Theatre for his third show. Alex graduated from the University of Florida in 2016 where he studied the digital arts and uses those skills to bring new ideas to theater. His most recent works include Assistant Projection Designer for *Carmelites* (Baldwin Wallace Conservatory), Light Designer for *Grease* (State College of Florida), and Sound Designer for *In The Heights* (Florida Players of University of Florida). Alex is a native of Sarasota and has been working in the theater industry for over a decade as a designer in several aspects. He plans to continue pushing the bounds of performance with new technology and ideas.

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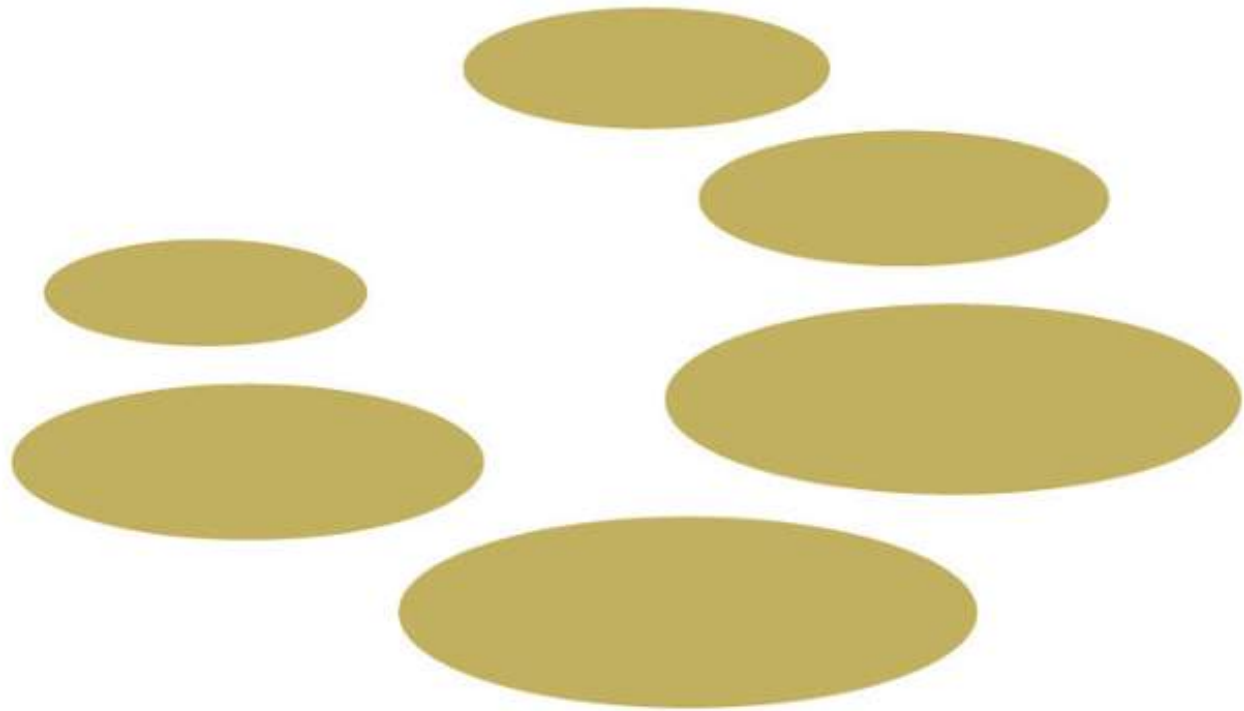
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