

The logo for Urbanite Theatre Sarasota features the words "URBANITE" and "THEATRE" in large, white, bold, sans-serif capital letters. Below them, the word "sarasota" is written in a smaller, white, lowercase, sans-serif font. The text is set against a dark, textured background that appears to be a close-up of a rough surface, possibly stone or concrete. The entire logo is framed by several overlapping, semi-transparent rectangular layers in shades of grey and black, creating a layered, architectural effect.

URBANITE
THEATRE
sarasota

CO-ARTISTIC DIRECTORS

BRENDAN RAGAN & SUMMER DAWN WALLACE

PRESENT:

URBANITE THEATRE PRESENTS

WOMEN LAUGHING ALONE WITH SALAD

— REGIONAL PREMIERE —

— BY SHEILA CALLAGHAN

DIRECTED BY RIA COOPER —

06 APR. – 06 MAY 2018



WOMEN LAUGHING ALONE WITH SALAD

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CAST

VICKIE DAIGNAULT* ... SANDY

ANNABELLE MAYOCK ... TORRI

SUMMER WALLACE* ... MEREDITH

BEN WILLIAMSON* ... GUY

*DENOTES MEMBER OF ACTORS' EQUITY

ACT I - 75 MINUTES

INTERMISSION - 15 MINUTES

ACT II - 35 MINUTES

A portrait of a woman with dark, wavy hair and blue eyes, wearing a light blue top. She is looking directly at the camera with a slight smile. The background is a textured, light-colored wall.

**VICKIE
DAIGNAULT***
SANDY

URBANITE DEBUT

*DENOTES MEMBER OF ACTORS' EQUITY

Vickie Daignault (Sandy) is happy to be making her debut with Urbanite and to be working with the creative forces here. Recent local credits include *The Year of Magical Thinking* (Stageworks), *The Dixie Swim Club* with Morgan Fairchild (Alhambra), *Good People* (American Stage) and is a frequent cast member of Radio Theatre at The Studio@620. Vickie is a transplant to the Tampa Bay Area from Chicago where she was seen in *Hats!, the Musical* with Melissa Manchester, *Time Step*, *On the Brink*, *Daughter of Beijing*, *Big River*, *Kindertransport*, *To Kill a Mockingbird*, *Pulp*, *Sondheim in the Park*, among others. Additionally, she may be seen in the films *Epiphany*, *Alien Hand*, *Last of the Dog Days* and *The Serious Student*, and in various commercials.

**VICKIE DAIGNAULT IS A MEMBER OF
ACTORS' EQUITY ASSOCIATION,
THE UNION OF PROFESSIONAL ACTORS AND
STAGE MANAGERS IN THE UNITED STATES.**

**SHE APPEARS COURTESY OF A
SPECIAL APPEARANCE AGREEMENT.**



**ANNABELLE
MAYOCK**
TORRI

URBANITE DEBUT



Annabelle Rose Mayock (Torri) Annabelle is an actress from New York City. She is thrilled to be making her Urbanite Theater debut with this role and is grateful to the entire company for a wonderful experience. Past credits include: *A Piece of My Heart*, *Women in Motion*, *A Beautiful Country*, *DNA*, *Big Love*, *Camino Real*. BFA, Brooklyn College. annabellemayock.com

A close-up portrait of a young man with wavy brown hair and light blue eyes, looking directly at the camera with a slight smile. He is wearing a black t-shirt. The background is a soft, out-of-focus grey.

**BEN
WILLIAMSON***
GUY

URBANITE CREDITS

ACTOR:
ISAAC'S EYE

***DENOTES MEMBER OF ACTORS' EQUITY**

Ben Williamson (Guy) Ben is honored and excited to be back at Urbanite Theatre. He was last seen at Capital Repertory Theatre in *Sex with Strangers*. Ben is an active member of the Actors Equity Union and has worked with professional regional theaters around the country including Asolo Repertory Theatre, Arts Center of Coastal Carolina, Actors Theatre of Louisville, American Stage, Cider Mill Playhouse and the National Academy for Chinese Theatre Arts in Beijing, China. TV credits include: Martin Scorsese's *Vinyl* (HBO), *The Perfect Murder* (Investigation Discovery), *Royal Pains* (USA), *Mysteries of Laura* (NBC) and *BBASK* (Amazon Prime). Ben has produced theatre in New York City, Florida and Chicago and has worked and taught as a teaching artist at colleges in Florida and New York. Ben is also the Co-Artistic Director of DENIZEN Theatre in New Paltz, NY.

**BEN WILLIAMSON IS A MEMBER OF
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ASSOCIATION 1913

Summer Dawn Wallace (Meredith) Co-Artistic Director and Urbanite founder. Summer has been seen on the Urbanite Stage as Hannah in *Ideation*, Georgie in *Freak*, Mash in *Stupid Fucking Bird* and off the stage as the director for *Northside Hollow*, *Dry Land*, costume designer for *Lungs*, and doll/prop designer for *Reborn*, *Chicken Shop*, *My Barking Dog*, and *Bo-nita*. Regional credits include, Asolo Rep, Mad Cow Theatre, Stage Door Theatre, Lagnaiappe Theatre, Cumberland County Playhouse Company member and the list goes on. Summer is a proud member of AEA, Sag-Aftra and an Adjunct Professor of Theatre at the New College of Florida. Summer would like to thank her amazing husband Grant Herren for all of his dedication to the Urbanite and making the dream possible!

SUMMER DAWN WALLACE
MEREDITH

URBANITE CREDITS

DIRECTOR:
DRY LAND, NORTHSIDE HOLLOW

ACTOR:
*FREAK, IDEATION,
STUPID FUCKING BIRD,
WHITE RABBIT RED RABBIT*

COSTUME DESIGNER:
LUNGS, BO-NITA

PROPS DESIGNER:
*CHICKEN SHOP, REBORNING,
MY BARKING DOG*



**SUMMER DAWN WALLACE IS A MEMBER OF
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**ACTORS'
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Brian Nell (Master Carpenter) Brian is very excited to offer over 28 years of extensive experience to Urbanite Theatre. Having refined his skills while attending Ringling School of Art & Design (1998), he has since been able to apply his knowledge of furniture design and construction, architectural construction and other eclectic skills for the use in theatre. His work has been seen at international conferences, museum exhibits, festivals and stage shows from Orlando, Florida to Tokyo, Japan. Dr. Brian is an oft-wandering adventurer kung fu hero who enjoys a good cup of tea and laying down a solid drumline for bellydancers. When he's not creating immersive environments, he's raising southwest Florida's Qi in his growing Tai Chi empire where he teaches classes Monday through Friday.

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PRODUCTION TEAM

RIA COOPER DIRECTOR

BRENDAN RAGAN ARTISTIC DIRECTOR

SHEILA CALLAGHAN PLAYWRIGHT

AMANDA LAFORGE PRODUCTION STAGE MANAGER

JEFF WEBER SCENIC DESIGN

RYAN E. FINZELBER LIGHTING DESIGN

FRANK CHAVEZ COSTUME DESIGN

REW TIPPIN SOUND DESIGN

PRODUCTION TEAM

JEANETTE JEWELL DUDASH ASSISTANT DIRECTOR

MICHELLE HART WIG DESIGN

DANIEL KELLY VIDEO DESIGN

MARLENE WHITNEY PROPS DESIGN

JOE NIESEN MOVEMENT COACH

BRIAN NELL MASTER CARPENTER

PENN PATROWICZ ASSISTANT STAGE MANAGER

HARRY LIPSTEIN ENSEMBLE MEMBER



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Ria Cooper (Director): Directing and assistant directing credits include work at 78th Street Theatre Lab, Forum Theater Group, Gallery Players, Juilliard Drama Division, McCarter Theater Center, National Theater Institute at the Eugene O'Neill Theater Center, Primary Stages. Prior to moving to Sarasota, Ria worked domestically and internationally as an applied theater facilitator, including with teenagers at Rethink, a youth-led New Orleans restorative justice nonprofit; LGBT senior citizens at SAGE NYC (Services and Advocacy for Gay Elders in NYC); undergraduate students at Kigali Institute of Education in Rwanda; and female trauma victims at Andrus Children's Center in New York. Locally, she has led theater workshops for Visible Men Academy, Sarasota Housing Authority, and Community Youth Development, and directed readings for Florida Repertory Theatre, Asolo Rep, and the Gulf Coast Chapter of UN Women. She is the Community Engagement Specialist at Asolo Rep, where she directs Faces of Change, an annual community-based documentary theater project. Ria is the founder of the Sarasota Women's Theater Collective, and the Assistant Director of Source Productions at Planned Parenthood.

Brendan Ragan (Co-Artistic Director). Previously at Urbanite, Brendan directed the regional premiere productions of *Echoes*, *The Drowning Girls* and *Breadcrumbs*. Last season at American Stage, Brendan directed the world premiere of the new adaptation of *Tartuffe* by Robert Caisley. On stage, Brendan has appeared at Urbanite in *Pilgrims*, *Ideation*, *Lungs* and *Reborn*. Area acting credits include *A Solo Rep*, *Stageworks*, *Gorilla Theatre*, and *New Stage Largo*. Recent TV & film credits include Dylan McDermott's new series *Sugar*, and *Killroy Was Here*, written and directed by Kevin Smith.

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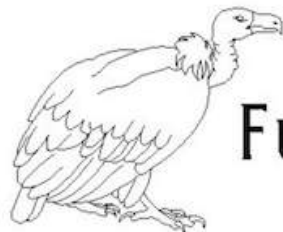


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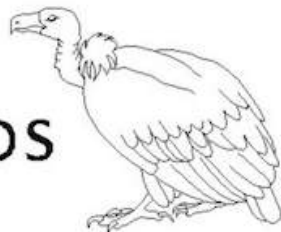


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Daniel Kelly (Video Design)

Daniel directed the world premiere of *Naming True* last summer at Urbanite Theatre. Previously he helmed the regional premiere *My Barking Dog*. He spent two seasons at Asolo Rep as Assistant to the Producing Artistic Director. His assistant directing credits include *Glengarry Glen Ross*, *4000 Miles* and *South Pacific* (Asolo Rep), *Fiddler on the Roof* (Goodspeed Musicals), *Importance of Being Earnest* (Georgia Shakespeare) and *Oklahoma!* (The MUNY). He is a proud alumnus of the University of North Carolina School of the Arts.



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Frank Chavez (Costume Designer) Frank is happy to be making his design debut at Urbanite Theatre. Frank has worked as a scenic & costume designer for over 20 years. Some previous local credits *The Glass Menagerie* and *End of the Rainbow* (costume design) Freefall Theatre, *Joe Turner's Come and Gone*, *Hair*, *Tartuffe* (costume design), *Good People*, *Hamlet*, and *The Piano Lesson* (scenic design) American Stage. *5 Lesbians Eating a Quiche*, *Sylvia*, *The Aliens*, *The Divine Sister*, *Psycho Beach Party* (scenic & costume design) Stageworks Theatre, *Cat on a Hot Tin Roof*, *Heroes* (costume design) Tampa Rep. Along with work his in Florida, Frank has also designed for Norwegian Cruise Lines and numerous off-Broadway and regional theatres. Frank has received 4 "Best of the Bay" awards. He is a frequent guest artist at the University of Northern Colorado, and is currently Resident Costume Designer of the University of Tampa. www.FrankChavezDesigns.com



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Harry Lipstein (Founder and Ensemble Member)
Harry is an artist and seeker of the truth. A five-year professional degree in Architecture from Syracuse University taught Harry to view the world through the eyes of a child. That childlike dreaming manifested in the creation of the Urbanite Theatre, seeking truth through the artistic expression of intimate live theater.



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Jeanette Dudash (Assistant Director/Dramaturg) is honored to be making her professional debut at Urbanite Theatre. A Sarasota native, Jeanette's passion for live theatre production began at Booker High School's VPA program where she stage-managed *The Good Doctor* and *You Can't Take It with You* and was the Assistant Director for *The Secret Garden*. She is honored to return to producing theatre with this brilliant and timely work in her own backyard. Jeanette also serves Sarasota's theatre community as the Assistant Manager at Asolo Rep's Box Office. Special thanks to Urbanite Theatre's leadership for the opportunity to bring this work to Sarasota and a heartfelt thanks to Ria Cooper, for whose mentoring, I am immensely grateful. This is for you, Pipes.

Marlène Whitney (Properties Designer) is thrilled to be a part of the Urbanite team for this hilarious and “it’s not because you laugh that it’s funny” production. This seasoned Props Master is a transplant from Montréal, Québec. Making her home in Sarasota for now more than 20 years, you can still hear her French Canadian accent. After a few seasons at the Sarasota Opera as the Props Coordinator, Marlène Marotte Whitney accepted the position as the Props Master for Asolo Rep Theatre. She has been there since. It’s a great privilege for Marlène to work with such professionals who dare.

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Jeffrey Weber (Scenic Designer) Jeff completed a BA in Fine Arts from SUNY Cortland and an MFA in Scenic Design from the University of Nebraska.

Through his career, as a professional Scenic Designer, he has designed for corporate events and Theatre. He has had the privilege of designing around the country for such companies as the A Simple Theatre, Springer Opera House, Miss Georgia Pageant, Nebraska Shakespeare Festival and Horizon Theatre Company and Super Summer Theatre. He is excited to be a part of this production.

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Rew Tippin (Sound Designer/Engineer) is a big Florida cat who has spent the last twelve seasons as Resident Sound Designer for the Theater at Monmouth in Maine. Locally he has worked with Stageworks, the FSU/Asolo Conservatory, and the Banyan Theater. Credits from around the country include *Billy the Kid* for the Oakland Ballet in California, *Amadeus* at the Gretna Theatre in Pennsylvania and *The Remarkable Rooming-House of Madame LeMonde* for Beau Jest Moving Theatre in Massachusetts. He is most delighted to be a part of this vibrant family of Urbanite artists. Thank you, Summer and Brendan!

Ryan E. Finzelber (Lighting Designer) is a local freelance scenic and lighting designer who also serves as Resident Lighting Designer for Urbanite Theatre. Recent lighting credits include *Echoes* (Scenery & Lighting), *Pilgrims*, *Bo-Nita*, *My Barking Dog*, *Breadcrumbs*, *The Drowning Girls* (Urbanite Theatre), *The Threepenny Opera* (Scenery & Lighting), *The Flick*, *Gloucester Blue*, *A Skull in Connemara* (Job-site Theatre), *Much Ado About Nothing* (American Stage Theatre Company), *Sister Act* (Eight o'Clock Theatre), *Broadway in Black* (West Coast Black Theatre Troupe), *Red Velvet*, *Peter and the Starcatcher*, *Assassins* (freeFall Theatre), *Grounded*, *Stalking the Bogeyman* (Florida Studio Theatre), *Big Fish* (Sarasota Players), *The Bridges of Madison County* (Manatee Players). Recent awards: Theatre Tampa Bay – Outstanding Lighting Design, *A Skull in Connemara* (2017), *Imagining Madoff*(2015), *Five Lesbians Eating a Quiche* (nom) (2016), Creative Loafing Best of the Bay – Lighting Designer (runner up) (2017). Visit www.finzelberdesign.com for information and production photos!



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