

Co-Artistic Directors
Summer Dawn Wallace and Brendan Ragan



presents:

IN A WORD

by Lauren Yee

Associate Producers:

Bill & Donna Townsend, Jack & Priscilla Schlegel



what you know. And you
to go there. With your be
to go down. In that case, of c
people as brainy and footy as you
You'll be on your way up! You
speak. You'll pass the whole gang an
n you don't. Because, sometimes
prickle-ly perch. And your gang
that you'll be in a Slump. And
where the streets are not marked. Se
out? Do you dare to go in? How r
ay be, not quite? Or go around b
to be confused that you'll start in
most useless place. The want
to go or the phone to ring, or the
to talk to bile or waiting for the
or a string of pearls, or a rap
under the sky. Ready? You'll
to be soon. And the magical beca
the wide world watching you w
comes you can't win 'cause you'll pla
so much a very good chance you'll lose
I like far and face up to your problems whatever the
And never mix up your right foot with your left. And will
Buxbaum or Betty or Bray or Mordcau Ali Van Allen
and you know what you know. And you're in your head. You
over with care. About some you will say, "I'd choose the guy who'll de
of feet, you're too smart to go down any not a good street
of town. It's open there in the wide open a
happen, don't worry. Don't stew. Just go right ak
You'll join the high fliers who soar to high bet
Lead. Whenever you fly, you'll be best of the best
say so bu- astly, it's true that Bang-ups and Ha
I can't. You'll come down from the Lurch with
fun. Um-slumping yourself is not cas
A place you could sprain both your e
so if you go in, should you turn left or right
I'm afraid you will find, for a mind-maker-upper
seeking pace and grind on for miles cross weirdish w
train to go or a bus to come, or a plane to go o
each or waiting for their hair to grow. Everyone as
Everyone is just waiting. No! That's not for you! Sor
saying. With banner flip-flopping, once more you'll the
There is fun to be done! There are points to be
sometimes they won't. I'm afraid that some times you'll
not. Alone will be something you'll be quite a lot
There are some, down the road between father and
ever will go though your enem
your shakers may leak, I
as you already know. You'll
Life's a Great Balancing Act
Indeed! (I kid, you'll mov
is your day. You're off b
you choose. You're on your
er than care. About some y
any not a good street. And y
I can't. You'll start here
start here
you won't lie be
or you go,
and things can't happen.
I kid with an unpleasant
you search is not easily doo
and sprain with your elbow and co
to go left or right, or right-ar
as a mind-maker-upper to make
to go or a plane to go or r
to grow. Everyo
uncle Jake or
No! That's not for so

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SUMMER DAWN WALLACE* **FIONA**
TERRELL WHEELER* **GUY**
TREVOR BATES **MAN**

*denotes member of Actors' Equity Association

CAST

SUMMER DAWN WALLACE*
FIONA

Urbanite Credits:

Director: Northside Hollow, Dry Land

Actor: Women Laughing Along with Salad,
Ideation, White Rabbit Red Rabbit,
Stupid Fucking Bird, Freak

*denotes member of Actors' Equity Association



CAST

SUMMER DAWN WALLACE

FIONA/CO-ARTISTIC DIRECTOR

Summer is thrilled to get the opportunity to wear her actor hat and is incredibly thankful for the support from the Sarasota community for embracing Urbanite Theatre. Past Urbanite acting credits include: *Freak*, *Stupid Fucking Bird*, *Ideation*, and *Women Laughing Alone with Salad*. Later this summer, she will be returning to Dog Day's Theatre and appearing as Lottie in *Harbor*. Summer is a proud graduate of the MFA FSU/Asolo Conservatory and member of AEA and SAG-AFTRA. She is also an adjunct Acting Professor for New College of Florida.

CAST

TERRELL WHEELER*
GUY

Urbanite Debut

*denotes member of Actors' Equity Association



CAST

TERRELL WHEELER*

GUY

Terrell Wheeler is a NY-based actor and a Rutgers University graduate. He is excited to work in a community that appreciates storytelling as much as Sarasota does. Regional Theatre credits include: *Fly* (Pasadena Playhouse), *Lombardi* (Riverside Theatre), *Carnaval* (Luna Stage), *Romeo & Juliet* (Shakespeare Festival St. Louis). Off-Broadway: *Fly* (New Victory Theatre). Off-Off-Broadway: *That Poor Dream* (New Ohio Theatre), *O'Neill Unexpected* (Metropolitan Playhouse), *The Last Saint on Sugar Hill* (National Black Theatre). TV credits: *Blue Bloods*, *Madam Secretary*, *The Code* and *Elementary* (CBS).

*denotes member of Actors' Equity Association

CAST

urbanite theatre presents **IN A WORD** BY LAUREN YEE

TREVOR BATES **MAN**

Urbanite Debut



CREATIVE TEAM

TREVOR BATES

MAN

Trevor is honored to perform with Urbanite Theatre for the first time! In his home city, Chicago, he has worked with Lookingglass Theatre, Lifeline Theatre, Pride Films and Plays, Brown Paper Box Company, and About Face Theatre, in addition to having written and produced his own work. TV credits include: *Shameless* (Showtime), *South Side* (Comedy Central), and *Play By Play* (Complex Networks). Trevor is a proud member of SAG-AFTRA, and is represented by Actors Talent Group in Chicago. He received his BFA in Acting from The Theatre School at DePaul University.

CAST

BRENDAN RAGAN	ARTISTIC DIRECTOR
AMANDA LAFORGE	PRODUCTION MANAGER/ PROPERTIES DESIGN
LAUREN YEE	PLAYWRIGHT
ERIN KRAFT	DIRECTOR
MEL KLENK	STAGE MANAGER
JEFF WEBER	SCENIC DESIGN

CREATIVE TEAM

CHRIS BALDWIN.....**LIGHTING DESIGN**
ALISON GENSMER.....**COSTUME DESIGN**
REW TIPPIN.....**SOUND DESIGN/CARPENTER**
GENE ALCORN.....**MASTER CARPENTER**
NICK CATANZARO.....**ASSISTANT STAGE MANAGER**
DANIEL KELLY.....**ARTISTIC ASSOCIATE**
ALEX PINCHIN.....**ELECTRICIAN**
ERIN CRAFT & MEL KLENK...**VOICE-OVERS**

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BRENDAN RAGAN

ARTISTIC DIRECTOR

As a founder and Artistic Director of Urbanite Theatre, Brendan has directed the regional premiere productions of *Wakey, Wakey*, *The Drowning Girls*, *Echoes* and *Breadcrumbs*. Regionally, he has directed for the Odyssey Play Festival (2018 Festival Winner), the Hermitage Artist Retreat and American Stage. For Single Carrot Theatre in Baltimore, Brendan lead the world premiere productions of *La Muñeca*, *Illuminocem*, and *A Short Reunion*. Most recently, Brendan directed *Reckless* at the FSU/Asolo Conservatory.

CREATIVE TEAM

ERIN KRAFT

DIRECTOR

Erin Kraft is a Chicago-based director whose recent projects include: the world premiere of *The Great Inconvenience* (Annex Theatre, Seattle), *We Are Proud to Present a Presentation...*, *The Fairytale Lives of Russian Girls*, *Circle Mirror Transformation*, *Tender*, *The Lady From the Sea*, and *The Merchant of Venice* (The Theatre School). She's directed new play workshops and world premieres for Seattle Repertory Theatre, Chicago Dramatists, National Winter Playwrights Retreat, 20% Theatre, Prop Theatre, Washington Ensemble Theatre, Book-It Repertory Theatre, and Northwest Playwrights Alliance. She is a member of the Lincoln Center Director's Lab, the SDCF 2018-2019 Observership Class, and earned her MFA in Directing from The Theatre School at DePaul University.

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AMANDA LAFORGE

PRODUCTION MANAGER/PROPERTIES MASTER

Amanda graduated from Ithaca College and is co-founder of Performing Arts for Social Change in Ithaca, NY. She has been stage managing for Urbanite Theatre since September 2015. Other work includes Asolo Rep and PURE Sarasota in Sarasota; Whistler in the Dark, Imaginary Beasts and Company One in Boston; the University of Yaounde One in Cameroon, West Africa; and Volunteer Program Associate at The Ringling.

CREATIVE TEAM

MEL KLENK
STAGE MANAGER

Mel Klenk is excited to work with Urbanite on *In a Word*. He previously stage managed *Apples in Winter*. Mel has been involved with numerous Urbanite productions, including Modern Works Festival, Ideation, Pilgrims, and Women Laughing Alone With Salad. He would like to thank the whole team and the audience for their passion and kindness.

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JEFFERY WEBER

SCENIC DESIGNER

Jeff completed a BA in Fine Arts from SUNY Cortland and an MFA in Scenic Design from the University of Nebraska. Through his career, as a professional scenic designer, he has designed for corporate events and Theatre. He has had the privilege of designing around the country for such companies as the A Simple Theatre, Springer Opera House, Miss Georgia Pageant, Nebraska Shakespeare Festival, Horizon Theatre Company and Super Summer Theatre. He is excited to be a part of this festival.

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CHRIS BALDWIN

LIGHTING DESIGNER

Christopher Baldwin is very excited to be lighting his debut show here at Urbanite Theatre. A Lighting Designer/Programmer/Technician from Nashville, currently living in Tampa, Chris has been turning on lights across many venues and industries in Central Florida over the last five years. Most recently designing *Pipeline*, *Strait of Gibraltar*, *Marjorie Prime* (American Stage), *Lillette Jenkins*, *Cash on Delivery* (Hat Trick Theatre), *Gideon's Knot* (Florida Studio Theatre). A jack of all, Chris is often hired as a Master Electrician/Programmer on special productions and events such as *Insomnia* (Busch Gardens HOS), *Oh, Wonderous Life* (Sea World San Diego), *Keith Urban* (Home Shopping Network). Live production can be stressful at times, so when there's time to unwind Chris rides his motorcycle to Zephyrhills, and skydives till the sun goes down!

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ALISON GENSMER

COSTUME DESIGNER

Alison is delighted to be working with Urbanite Theatre yet again for their production of *In A Word*. Her recent costume design credits include *Dike* (Urbanite Theatre), *Pirates of Penzance* (Manatee Players) and *Incognito* (Urbanite Theatre). In addition to her work with Urbanite, Alison works as the Assistant Costume Designer at Feld Entertainment Inc. A Sarasota native, Alison is pleased to be contributing to the arts scene she grew up in. Alison received her BFA in Theatre Production from the University of Florida. She then returned to UF to complete the College of the Arts' Post-Baccalaureate Ceramics program, focusing on anomalous animal sculpture. Alison would like to thank her family for their support and everyone at Urbanite for all their hard work.

CREATIVE TEAM

REW TIPPIN

SOUND DESIGNER/ENGINEER

Rew is the Resident Sound Designer for the Theater at Monmouth in Maine, but he spends most of his time in his native Florida. Locally he has worked with Stageworks, Asolo Rep, the FSU/Asolo Conservatory and the Banyan Theater. Credits from around the country include the Oakland Ballet, Gretna Theatre and Beau Jest Moving Theatre. He is most delighted to be a part of this vibrant community of Urbanite artists. Thank you, Summer and Brendan!

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GENE ALCORN

CARPENTER

Gene Alcorn has recently joined the Urbanite Theatre. He is extremely excited to get things underway in his department as a Master Carpenter. Gene is also a performing magician and builds magic for other magicians all over the world. His skills are somewhat unique, yet combined are an asset to Urbanite Theatre. *In A Word* is his debut production.

CREATIVE TEAM

NICK CATANZARO

ASSISTANT STAGE MANAGER

Nick is a student taking film classes at State College of Florida. Theater is his first love however, so here you find him. Sometimes an actor, mostly a tech, but always hungry to help bring great art to good people like yourself. This show is no exception. Please, sit back, get comfy, stop reading the Assistant Stage Manger's biography, and prepare to enjoy a marvelous production. Thank you.

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DANIEL KELLY

ARTISTIC ASSOCIATE

As Artistic Associate of Urbanite Theatre, Daniel has supported the artistic vision of Urbanite productions in a variety of functions. As director, he helmed last summer's production of *Incognito*. Last season, he helped develop and direct the world premiere of *Naming True*. In addition to directing previous Urbanite productions of *My Barking Dog* and *Lungs*, Daniel has also served as sound designer (*Echoes*) and video/projection designer (*Women Laughing Alone with Salad*). Assistant directing credits include Asolo Rep, Goodspeed Musicals, The Muny, and Georgia Shakespeare. He is a proud alumnus of the University of North Carolina School of the Arts.

CREATIVE TEAM

JEANETTE DUDASH

PATRON SERVICES MANAGER/
VOLUNTEER COORDINATOR

As a second generation Sarasota native, Jeanette has grown up and worked in the local theater industry for most of her life. She spent the last five seasons as the Assistant Ticket Services Manager at the Asolo Repertory Theatre. She is also a current student at the University of South Florida-Sarasota/Manatee pursuing a degree in Women & Gender Studies. She has previously worked with Urbanite as the Assistant Director for last season's *Women Laughing Alone With Salad*.

STAFF

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HARRY LIPSTEIN

FOUNDER/ENSEMBLE MEMBER

Harry has appeared on Urbanite's stage in *Stupid Fucking Bird*, *White Rabbit Red Rabbit*, and as part of the Urbanite's Reading Series in *Bright New Boise*, *Poison*, and *Boy*. He served as assistant director for last season's production of *Echoes*. New York credits include *Bury The Hatchet*, *12 Angry Men*, and *The Seagull*. He is the Founder and Producing Artistic Director of Denizen Theatre in New Paltz, NY. He received a Professional Architecture Degree from Syracuse University. Actor Training: William Esper Studio, New York City; Howard Meyer Master Acting Program, New York. Proud member of AEA.

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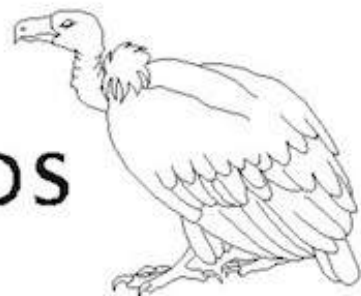
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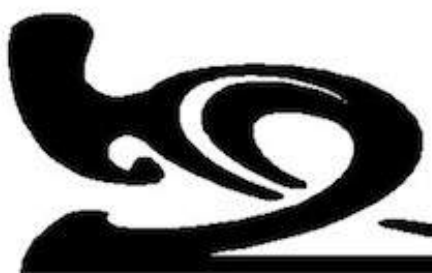
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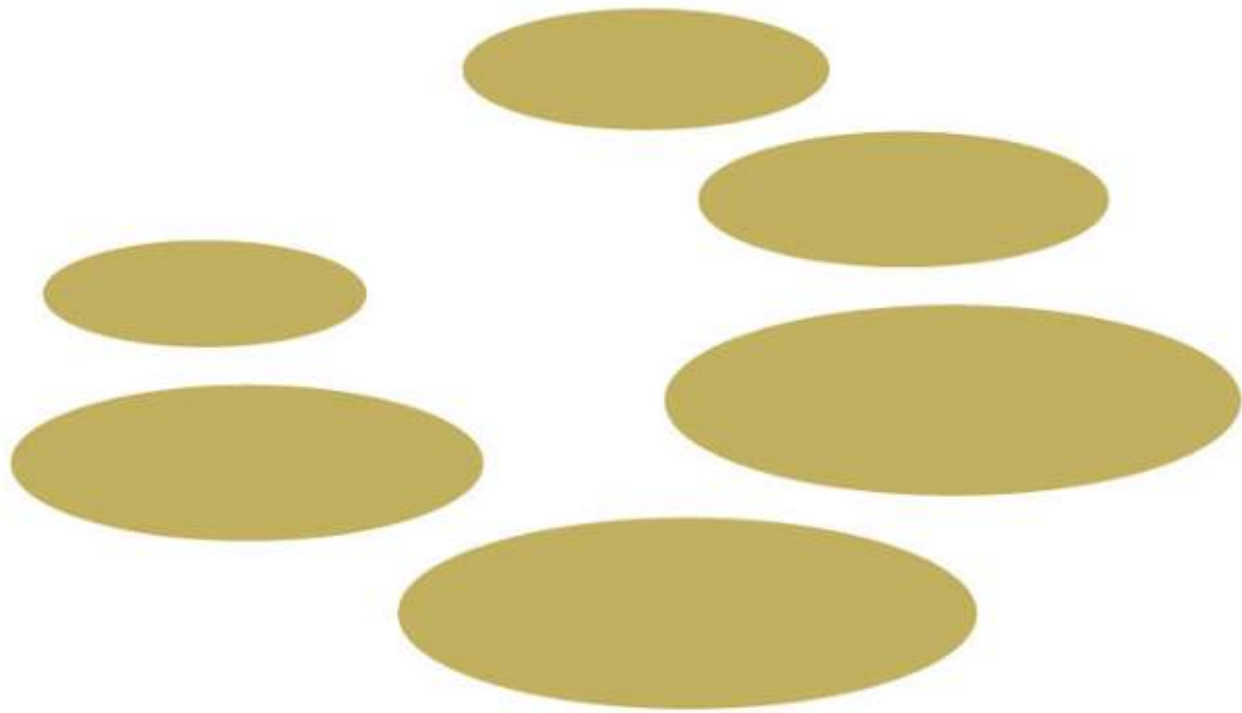
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