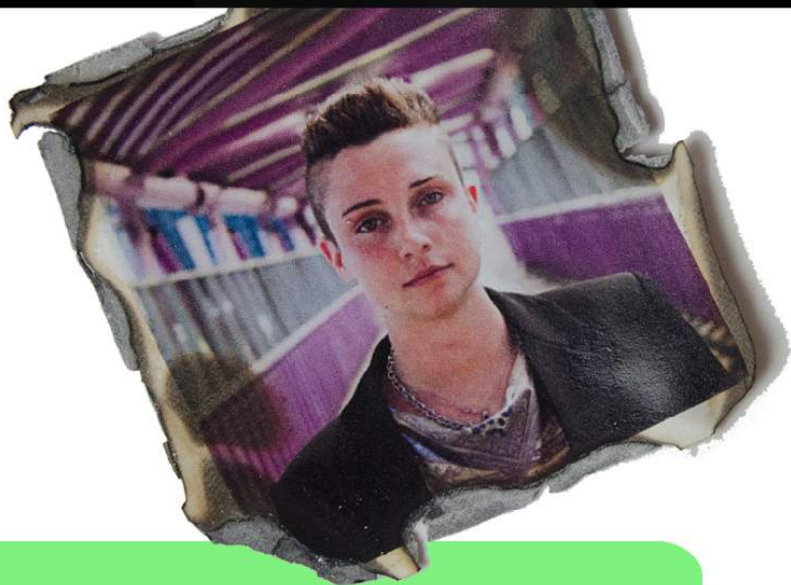


Co-Artistic Directors
Brendan Ragan & Summer Wallace

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SCORCH

BY STACEY GREGG

DIRECTED BY SUMMER WALLACE

STARRING AMBER MCNEW

JULY 26 - AUGUST 25, 2019

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Tickets & Information: urbanitetheatre.com/scorch

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SCORCH

is made possible
in part by co-producers

Judith Berson
Doug Bradbury

SCORCH BY STACEY GREGG

SCORCH © Stacey Gregg 2015

SCORCH was first performed by Prime Cut at the Outburst
Queer Arts Festival, Belfast, in 2015.

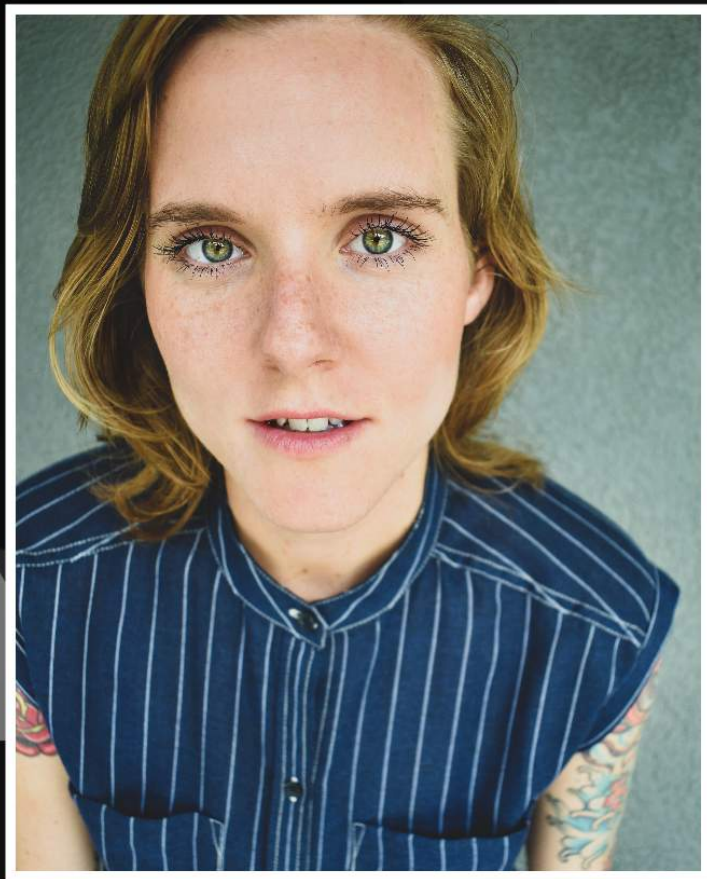
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SCORCH BY STACEY GREGG

CAST

Amber McNew ————— Kes

SCORCH BY STACEY GREGG



AMBER McNEW

Kes

Urbanite Credits

Debut

SCORCH BY STACEY GREGG

AMBER McNEW

Kes

Amber is so grateful and thrilled to be making her Urbanite debut. She is currently pursuing her Master's of Acting at The FSU/ Asolo Repertory for Actor Training. She spent her recent years in Wyoming, where she received her BFA and was the Creative Director of Laramie Tropes Burlesque. Her favorite roles include: Rachel (Reckless), Hannah (Arcadia) Berthe (Boeing, Boeing), Lotty (Enchanted April), and Lady Anne (Richard III).

She gives recognition to her Director, Summer Dawn, who knows navigated this intense and emotional process with such grace and sensitivity. To the other 'beautiful people' who inspire and give me LIFE to keep doing this; you know who you are. And to everyone else, thank you for listening

SCORCH BY STACEY GREGG

STACEY GREGG

Playwright

Stacey is an award winning Belfast and London based writer, director and performer working across film, TV and theatre. Most recently she co-directed *INSIDE BITCH* (Clean Break/ Royal Court Theatre).

Other plays include *SHIBBOLETH*; *PERVE* (Abbey Theatre, Dublin); *CHOICES*, *OVERRIDE*, *LIGHTS OUT* and *SCORCH*. TV includes *RIVIERA*, *THE LETTER FOR THE KING*.

SCORCH BY STACEY GREGG

CREATIVE TEAM

Co-Artistic Director _____ Brendan Ragan
Co-Artistic Director _____ Summer Wallace
Playwright _____ Stacey Gregg
Director _____ Summer Wallace
Production Manager _____ Ryan E. Finzelber

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CREATIVE TEAM

Production Stage Manager _____ Taylor Sweat
Scenic/Lighting Designer _____ Ryan E. Finzelber
Costume Designer _____ Dee Sullivan
Sound Designer _____ Daniel Kelly
Choreographer _____ Joe Niesen
Production Assistant _____ Nick Catanzaro
Master Carpenter _____ Gene Alcorn

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SUMMER WALLACE

Director

Summer Dawn Wallace (Director) As a founding member and Co-Artistic Director for Urbanite Theatre, Summer has directed the Regional Premieres of Northside Hollow, Dry Land and Urbanite's inaugural Modern Works Festival. Upcoming projects include, Bo-nita at the NYC United Solo Festival, directing Mother of Eve as part of the Players New Play Festival, the spring production at New College of Florida, the 2019 Modern Works Festival, and starring in Dog Day's upcoming production of Harbor. Summer is a proud graduate of the FSU/Asolo Conservatory, AEA and Sag-Aftra Member. Much love to the Lipsteins!

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TAYLOR SWEAT

Production Stage Manager

Taylor Sweat is a teaching artist and freelance stage manager in the Tampa Bay Area. She holds a B.A in Theatre with a minor in Creative Writing from Florida Gulf Coast University. So far in her career, Taylor has had the privilege of working with professional regional theatres around the west coast of Florida and in New Jersey, and is ecstatic to be here at Urbanite Theatre! She is known to sing a show tune or two, and maybe act in some shows, but her heart is in stage management and teaching the next generation of theatre artists. Favorite credits include *Elf Jr.*, *Bad Jews*, *The Producers* (American Stage), *Taming of the Shrew* (Shakespeare Theatre of New Jersey),

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RYAN E. FINZELBER

Scenic & Lighting Designer

Ryan E. Finzelber is a local scenic and lighting designer working in the Sarasota area. Recent scenic and lighting credits include Incognito, Echoes (Urbanite Theatre), Companion Piece, Every Brilliant Thing, The Arsonists, Adaptive Radiation (Denizen Theatre), Hir, The Threepenny Opera (Jobsite Theatre). Recent awards: Theatre Tampa Bay – Outstanding Lighting Design, A Skull in Connemara (2017), Imagining Madoff (2015), The Threepenny Opera (nominated, 2018), Five Lesbians Eating a Quiche (nominated, 2016), Creative Loafing Best of the Bay – Lighting Designer (runner up, 2017). Visit www.finzelberdesign.com for information and production photos!

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DANIEL KELLY

Sound Designer & Artistic Associate

As Artistic Associate of Urbanite Theatre, Daniel has supported the artistic vision of Urbanite productions in a variety of functions. As director, he helmed last summer's production of Incognito. Last season, he helped develop and direct the regional premiere of Incognitio. In addition to directing previous Urbanite productions of My Barking Dog and Lungs, Daniel has also served as sound designer (Echoes) and video/projection designer (Women Laughing Alone with Salad). Assistant directing credits include Asolo Rep, Goodspeed Musicals, The Muny, and Georgia Shakespeare. He is a proud alumnus of the University of North Carolina School of the Arts.

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DEE SULLIVAN

Costume Designer

Dee obtained her BA in Theatre with an emphasis in costume design at the University of Wyoming. Her recent costume design credits include: Theophilus North (Dog Days Theatre), Apples in Winter (Urbanite Theatre), Wakey, Wakey (Urbanite Theatre), and Company (University of Wyoming).

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BRENDAN RAGAN

Co-Artistic Director

As a founder and Artistic Director of Urbanite Theatre, Brendan has directed the regional premiere productions of *Wakey, Wakey*; *The Drowning Girls*, *Echoes* and *Breadcrumbs*. Regionally, he has directed for the Odyssey Play Festival (2018 Festival Winner), the Hermitage Artist Retreat and American Stage. For Single Carrot Theatre in Baltimore, Brendan lead the world premiere productions of *La Muñeca*, *Illuminocem*, and *A Short Reunion*. Recently, Brendan directed the FSU/Asolo Conservatory's production of *Reckless*.

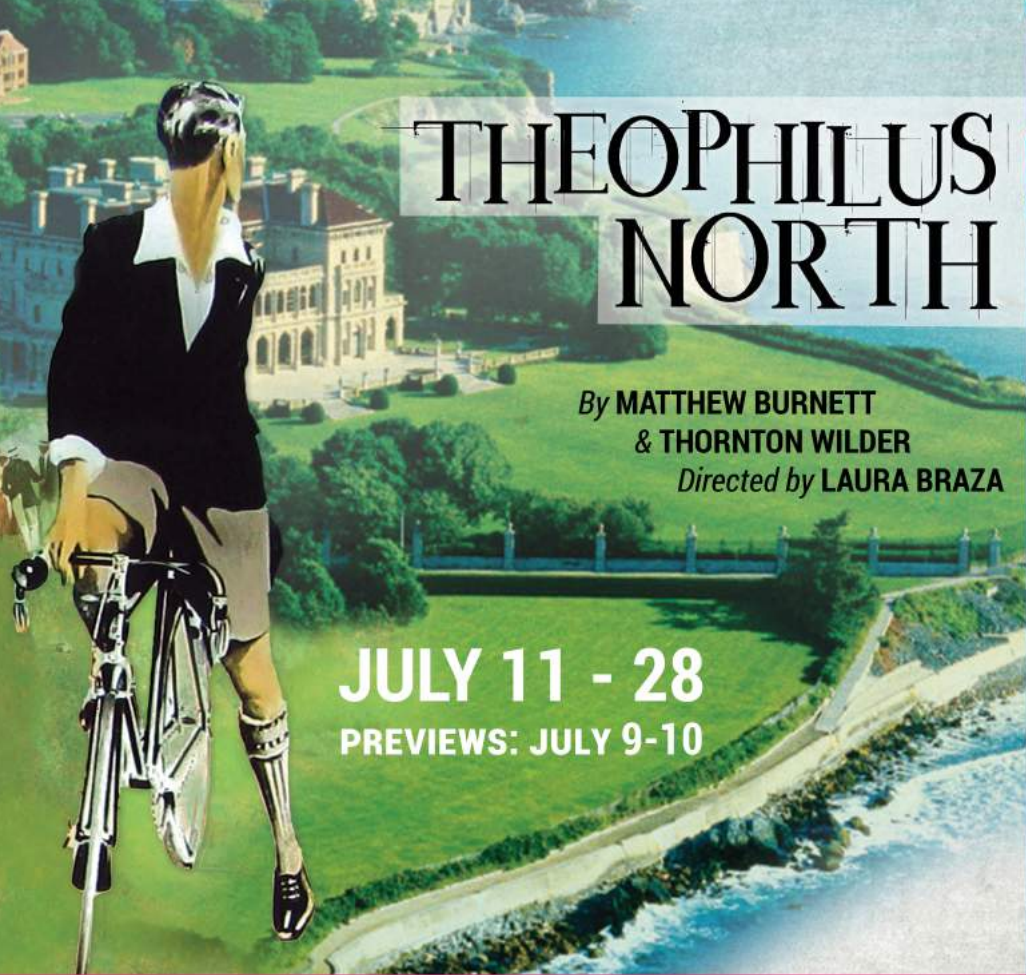
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JOE NIESEN

Choreographer

Joe Niesen is a freelance Director-Choreographer currently based in Sarasota by way of California and Las Vegas. In addition to his many freelance and more industrial credits, he has served as Artistic Associate (Hope Summer Repertory Theatre), Resident Director-Choreographer (The Western Stage), Resident Choreographer (Sierra Repertory Theatre), and Resident Director-Choreographer (Pacific Repertory Theatre). Joe is a Wilde award winner and was recognized by Hartnell College and the State of California for notable achievement in the Arts in 2012.

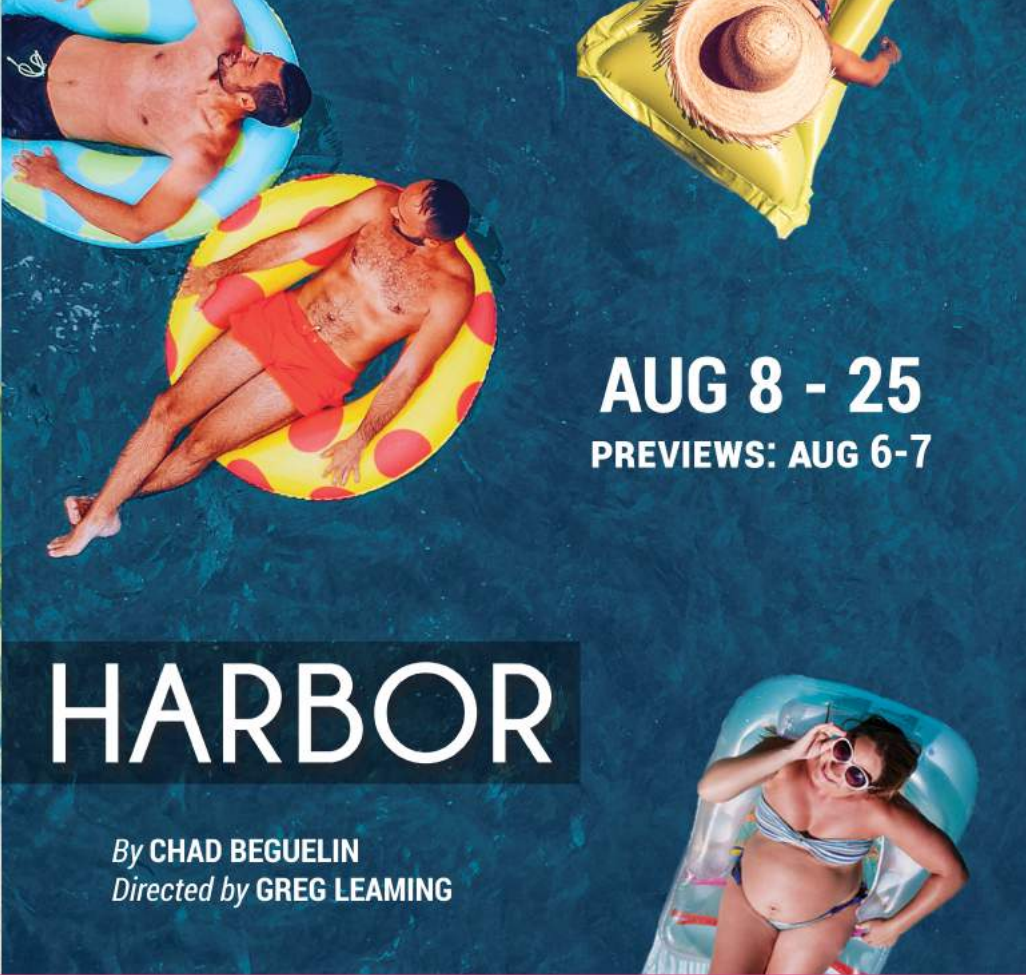
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Directed by **LAURA BRAZA**

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GENE ALCORN

Master Carpenter

Gene Alcorn recently joined the Urbanite Theatre. Her served as master carpenter for last season's In a Word. Gene is also a performing Magician and builds magic for other magicians all over the world. His skills are somewhat unique, yet combined are an asset to Urbanite Theatre.

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HARRY LIPSTEIN

Founder & Ensemble Member

Harry has appeared on Urbanite's stage in Stupid Fucking Bird, White Rabbit Red Rabbit, and as part of the Urbanite's Reading Series in Bright New Boise, Poison, and Boy. He served as assistant director for Echoes. New York credits include Bury The Hatchet, 12 Angry Men, and The Seagull. He is the Founder and Producing Artistic Director of Denizen Theatre in New Paltz, NY. He received a Professional Architecture Degree from Syracuse University. Actor Training: William Esper Studio, New York City; Howard Meyer Master Acting Program, New York. Proud member of AEA.

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JESS POPE

Operations Associate

Jess is a recent graduate from Ringling College of Art and Design. Graduating with a Bachelors of Art along with minors in Photography and Imaging and Business of Art and Design. She is currently working towards her MFA in Visual Art at Vermont College of Fine Art. Jess has danced with Moving Ethos Dance Theatre Company since 2008. Her work explores identity and the human body to transform time and language, allowing the viewer to question themselves and their own beliefs. Being in a creative space is very important and she is incredibly grateful to be a part of the Urbanite team.

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Please **silence**
your phones.

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NICK CATANZARO

Production Assistant

Nick Catanzaro is proud to be listed alongside the great, and far more talented, names you really should be paying more attention to rather than this one. He is currently a film major taking classes at State College of Florida, though theatre is his first love. He hopes you enjoy the production as much as he found its process fulfilling.

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Please take a moment
to locate your nearest
emergency exit.

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DION KURCZEK

Gallery Artist

"Dion Kurczek is a Sarasota based abstract artist. His fluid paintings have been likened to "melting Caravaggios". Dion works with colorful acrylic inks, oils, and other chemicals to produce dramatic compositions that emphasize stark contrasts of lights against darks, and a proliferation of intricate details. His artistic journey began in the year 2000, when he was struck by some abstract paintings at a local art walk and was determined to learn what made a "stunning" abstract. He began a prolonged period of self-study, coupled with personal instruction under successful abstract painters he admired, including Maxine Masterfield and Cody Hooper. Recently, he has introduced new components into his process, including epoxy resin, and silicone oil, in his continuing experiments in this fascinating fluid medium."

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View this program
on your phone by visiting
www.UrbaniteTheatre.com

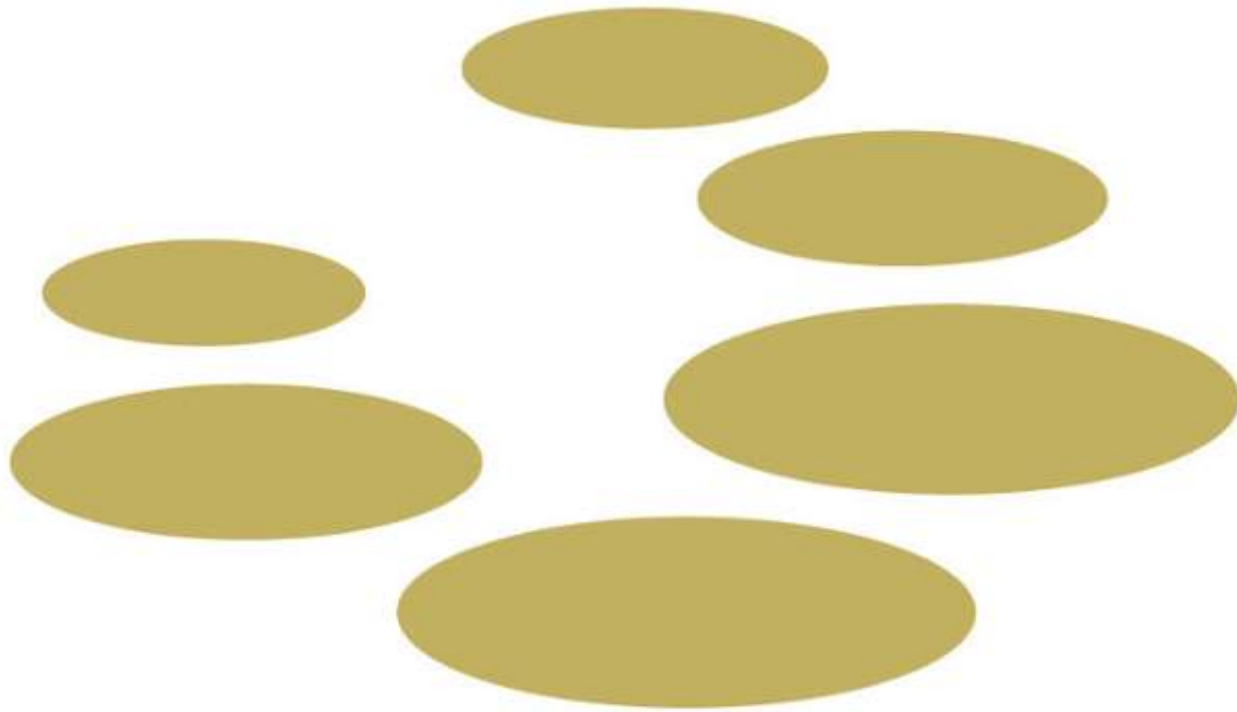
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