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THEATRE  
sarasota

CO-ARTISTIC DIRECTORS  
BRENDAN RAGAN & SUMMER DAWN WALLACE  
PRESENT:

# NORTHSIDE HOLLOW

— REGIONAL PREMIERE —

— BY JONATHAN FIELDING  
AND BRENDA WITHERS —

DIRECTED BY SUMMER DAWN WALLACE

26 JAN. - 11 MAR. 2018



THIS PRODUCTION OF  
**NORTHSIDE HOLLOW**  
IS MADE POSSIBLE IN PART BY

CO-PRODUCERS  
**FRANK & EMILIE ROBINSON**

AND ASSOCIATE PRODUCERS  
**GEORGE KOLE & JUDY ZUCKERBERG**

# NORTHSIDE HOLLOW

IS PERFORMED IN 85 MINUTES  
WITH NO INTERMISSION.

# CAST:

DAVID H. LITTLETON... *GENE*

CHRISTOPHER JOEL ONKEN\*... *MARSHALL*

\*MEMBER OF ACTORS' EQUITY

DAVID H. LITTLETON  
*GENE*

URBANITE DEBUT



**David H. Littleton** (Gene) is extremely grateful to make his Southeast debut at Urbanite Theatre in this remarkable play. After an almost thirty-year absence from the stage and a successful career as a graphic designer, David threw himself back into acting in early 2016. Recent productions include the Obie-winning production of *The Skin of Our Teeth* (Theatre for a New Audience), the controversial Shakespeare in the Park production of *Julius Caesar* (The Public Theater) and *Shakespeare in Love* (Shakespeare Theater of New Jersey). He wishes to thank the cast, crew and production staff for this amazing experience, and the family and friends he's found along the way for their support and love.

CHRISTOPHER  
JOEL ONKEN\*  
*MARSHALL*

URBANITE DEBUT

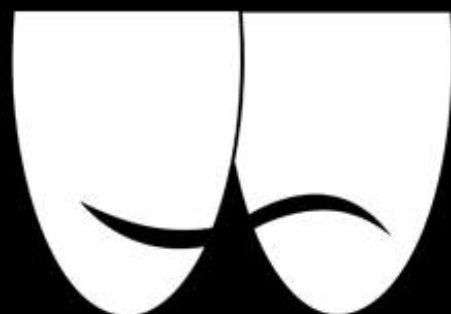




**Christopher Joel Onken\*** (Marshall) is thrilled to make his Urbanite Theatre debut and first adventure to Sarasota for this production. Regional credits include *Troilus and Cressida*, *Julius Caesar*, *Cymbeline* (Colorado Shakespeare Festival), *The Elephant Man*, *In The Next Room*, *Eurydice*, *The 39 Steps* (Warehouse Theatre), *Baskerville* (Colorado Springs Fine Arts Center), *Red*, *Clybourne Park*, *4000 Miles* (Playhouse on the Square), *The Explorer's Club* (Lone Tree Arts Center), *The Underpants*, *Vanya and Sonia and Masha and Spike* (LEAN Ensemble), and *Silent Sky* (BlueBarn Theatre). Florida credits include *To Kill a Mockingbird*, *The Merry Wives of Windsor*, *James and the Giant Peach*, and *Les Miserables* (Orlando Shakespeare Theater). California born, Carolina bred, a Clemson University graduate, and currently residing in New York. He is also a proud Member of Actor's Equity.

**CHRISTOPHER JOEL ONKEN IS A MEMBER OF  
ACTORS' EQUITY ASSOCIATION,  
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# PRODUCTION TEAM ---

SUMMER WALLACE DIRECTOR

BRENDAN RAGAN ARTISTIC DIRECTOR

JONATHAN FIELDING &  
BRENDA WITHERS PLAYWRIGHTS

AMANDA LAFORGE PRODUCTION STAGE MANAGER

RICK CANNON SCENIC DESIGN

RYAN E. FINZELBER LIGHTING DESIGN

ALISON GENSMER COSTUME DESIGN

REW TIPPIN SOUND DESIGN

# PRODUCTION TEAM

LAUREN L. WOOD ARTISTIC ASSISTANT

NADER AJIB ARTISTIC ASSISTANT

DANIEL KELLY ARTISTIC ASSOCIATE

HARRY LIPSTEIN FOUNDING ENSEMBLE MEMBER



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**Summer Dawn Wallace** (Director) An Urbanite founder, Summer has been seen on the Urbanite stage as Hannah in *Ideation*, Georgie in *Freak*, Mash in *Stupid Fucking Bird* and off the stage as director for *Dry Land*, costume designer for *Lungs* and *Bo-Nita*, and prop designer for *Reborn*, *Chicken Shop*, and *My Barking Dog*. Regional Credits include, Asolo Rep, Mad Cow Theatre, Stage Door Theatre, Lagnaiappe Theatre, Cumberland County Playhouse Company, and others. Summer is a proud member of AEA, Sag-Aftra. Summer would like to thank her amazing husband Grant Herren for all of his dedication to the Urbanite and making the dream possible!

**Brian Nell** (Master Carpenter) Brian is very excited to offer over 28 years of extensive experience to Urbanite Theatre. Having refined his skills while attending Ringling School of Art & Design (1998), he has since been able to apply his knowledge of furniture design and construction, architectural construction and other eclectic skills for the use in theatre. His work has been seen at international conferences, museum exhibits, festivals and stage shows from Orlando, Florida to Tokyo, Japan. Dr. Brian is an oft-wandering adventurer kung fu hero who enjoys a good cup of tea and laying down a solid drumline for bellydancers. When he's not creating immersive environments, he's raising southwest Florida's Qi in his growing Tai Chi empire where he teaches classes Monday through Friday.



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**Brendan Ragan** (Co-Artistic Director). Previously at Urbanite, Brendan directed the regional premiere productions of *Echoes*, *The Drowning Girls* and *Breadcrumbs*. Last season at American Stage, Brendan directed the world premiere of the new adaptation of *Tartuffe* by Robert Caisley. On stage, Brendan has appeared at Urbanite in *Pilgrims*, *Ideation*, *Lungs* and *Reborn*. Area acting credits include Asolo Rep, Stageworks, Gorilla Theatre, and New Stage Largo. Recent TV & film credits include Dylan McDermott's new series *Sugar*, and *Killroy Was Here*, written and directed by Kevin Smith.

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**Nader Ajib** (Artistic Assistant) is thrilled to be making his debut in Urbanite's Theatre production. He is a graduate of State College of Florida (SCF), where he appeared in their productions as Tony in *Hide and Seek*, Homer in *Anatomy of Gray*, Jack in *Someone's Knocking*, David and Ronnie in *The Best of Everything*, and played several roles in *Thank You For Flying*.

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**Lauren L Wood** (Artistic Assistant) is honored to be performing at the Urbanite Theatre again, having first appeared in the inaugural Urbanite production *Chicken Shop*. She has been seen locally at the Banyan Theater, American Stage, freeFall Theatre and the Powel Crosley Theatre and in other performing venues from Chicago to Europe. Lauren holds a BFA in Theatre Performance from Miami University in Oxford, Ohio. Thank you to all the Urbanites, to her fantastic massage therapy clients, and most especially her family for the opportunity to take this foray into her spirituality and joy.



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**Rick Cannon** (Scenic Design) Since his arrival in Sarasota in 1981, Rick has designed lights and sets for the Players of Sarasota, FST, Golden Apple, Anna Marie Players, Manatee Players, American Stage, Feld Entertainment, Asolo Theatre, Urbanite Theatre, Westcoast Black Theater Troupe, and Banyan Theatre. He designed and produced more than 70 plays during his 18 years with the FSU/Asolo Conservatory. Other work includes several operas with the Triangle Opera Company in Durham, NC. While there, he had the honor of designing the world premiere of Robert Ward's *Roman Fever*. In New York City he designed and produced two plays Off-Off Broadway and assisted several Broadway designers including John Lee Beatty. Rick holds degrees from DePauw University and North Carolina School of the Arts.

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**Ryan E. Finzelber** (Lighting Designer) is a local freelance scenic and lighting designer who also serves as Resident Lighting Designer for Urbanite Theatre. Recent lighting credits include *Echoes, Pilgrims, Bo-Nita, My Barking Dog, Breadcrumbs, The Drowning Girls* (Urbanite Theatre), *The Threepenny Opera, The Flick, Gloucester Blue, A Skull in Connemara* (Jobsite Theatre), *Much Ado About Nothing* (American Stage Theatre Company), *Sister Act* (Eight o’Clock Theatre), *Broadway in Black* (West Coast Black Theatre Troupe), *Red Velvet, Peter and the Starcatcher, Assassins* (freeFall Theatre), *Grounded, Stalking the Bogeyman* (Florida Studio Theatre), *Big Fish* (Sarasota Players), *The Bridges of Madison County* (Manatee Players). Visit [www.finzelberdesign.com](http://www.finzelberdesign.com) for more information and production photos!

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**Daniel Kelly** (Artistic Associate)

Most recently, Daniel directed the world premiere of *Naming True* here at Urbanite Theatre. Last season he helmed the regional premiere *My Barking Dog*. He spent two seasons at Asolo Rep as Assistant to the Producing Artistic Director. His assistant directing credits include *Glengarry Glen Ross*, *4000 Miles* and *South Pacific* (Asolo Rep), *Fiddler on the Roof* (Goodspeed Musicals), *Importance of Being Earnest* (Georgia Shakespeare) and *Oklahoma!* (The MUNY). He is a proud alumnus of the University of North Carolina School of the Arts.

**Amanda LaForge** (Stage Manager) graduated from Ithaca College and is co-founder of Performing Arts for Social Change in Ithaca, NY. She has been stage managing for Urbanite Theatre since September 2015. Other work includes Asolo Rep and PURE Sarasota in Sarasota; Whistler in the Dark, Imaginary Beasts and Company One in Boston; the University of Yaounde One in Cameroon, West Africa; and Volunteer Program Associate at The Ringling.



**Harry Lipstein** (Founder and Ensemble Member)

Harry is an artist and seeker of the truth. A five-year professional degree in Architecture from Syracuse University taught Harry to view the world through the eyes of a child. That childlike dreaming manifested in the creation of the Urbanite Theatre, seeking truth through the artistic expression of intimate live theater.

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**Alison Gensmer** (Costume Designer) is delighted to be working with Urbanite Theatre for their production of *Northside Hollow*. Alison is a graduate of the University of Florida's BFA Theatre Production program. Recent design work includes *Echoes*, *Pilgrims* (Urbanite Theatre), *The Golden Dragon* (University of Florida), and *Forever Plaid* (The Theater Barn). She would like to thank her family and friends for their unending support for all her artistic endeavors.

PAID FOR IN PART BY SARASOTA COUNTY



TOURIST DEVELOPMENT TAX REVENUES

**Rew Tippin** (Scene Designer/Sound Engineer) is a big Florida cat who has spent the last twelve summers as Resident Sound Designer for the Theater at Monmouth in Maine, and he's happy to be home. Locally he has worked with Stageworks, Asolo Rep, and the Banyan Theater. Credits from around the country include the Oakland Ballet, Gretna Theatre and Beau Jest Moving Theatre. He is most delighted to be a part of this vibrant community of Urbanite artists. Thank you, Summer and Brendan!

**Delaney Jayne** (Dramaturge) is thrilled to be back at Urbanite Theatre! She previously worked as dramaturge on *Dry Land*, *Breadcrumbs*, *Naming True*, and *Pilgrims*. Delaney is currently pursuing a BA in English at the University of Florida. She would like to thank everyone at Urbanite, her supportive friends, and the devoted audience who make this opportunity possible. Enjoy the show!

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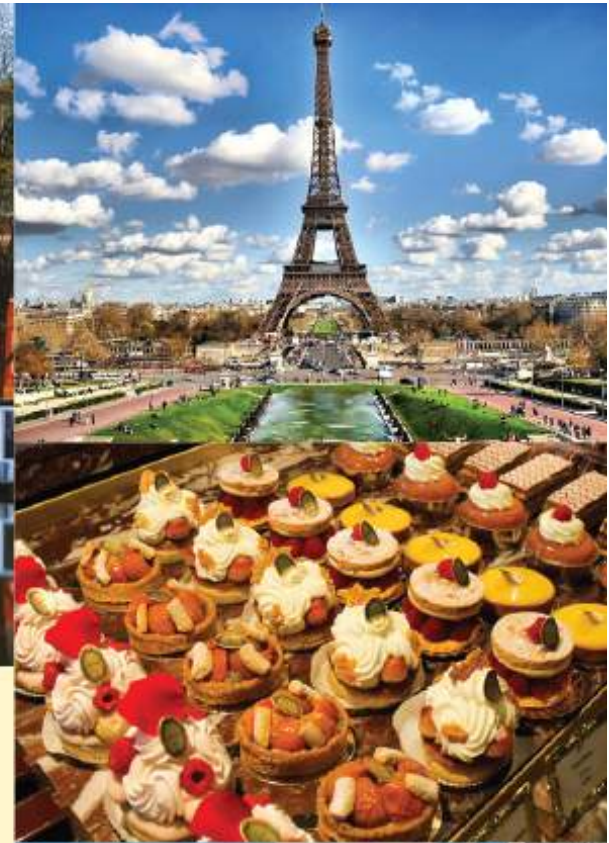
BY SHEILA CALLAGHAN

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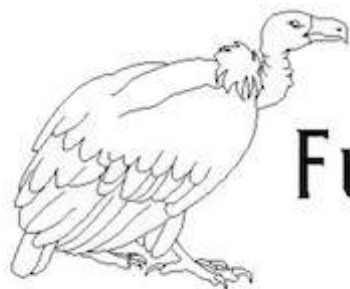
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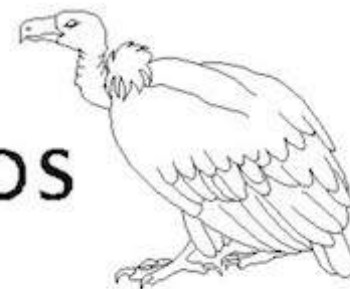
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