

Co-Artistic Directors
Summer Dawn Wallace and Brendan Ragan



presents:

DIKE

by Hannah Benitez
Directed by Tatiana Pandiani

November 9 - December 16



URBANITE
THEATRE
sarasota

urbanite theatre presents **DIKE** by hannah benitez

DIKE is made possible in part by
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Jack Kesler & Maurice Richards and
associate producers
Len Goldberg & Maureen Gebhardt

PRODUCERS

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JEN DIAZ..... **CHARLOTTE**
ALICE MARCONDES..... **RACHEL**
MORGAN MEADOWS..... **MARION**
KELLY PEKAR*..... **KRISTEN**

*member of Actors' Equity Association

CAST

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JEN DIAZ
CHARLOTTE

URBANITE DEBUT



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JEN DIAZ

CHARLOTTE

Jen makes her Urbanite Theatre debut with *Dike*. Originally from Bayamón, Puerto Rico, she has performed professionally since 2014 and been seen on mainstages in Kentucky, library spaces in New Hampshire, and outdoor amphitheaters in Ohio. Recent productions include *White Fang* (freeFall) and *Dike*'s developmental workshop at GableStage in Miami. Jen resides in Orlando and seeks to participate in projects that reflect her experience as a Latina and to empower young audiences. Follow her journey on Instagram @jenperforms

CAST

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ALICE
MARCONDES
RACHEL

URBANITE DEBUT



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ALICE MARCONDES

RACHEL

Alice is excited to make her professional theatre debut and revisit Rachel after playing the role developmentally at New York Theatre Workshop. While in school Alice performed in *The Last Days of Judas Iscariot* (Atlantic Acting School), *The Skin of Our Teeth* (Fordham University), and 24-Hour Plays: *Nationals* (2015). Her new media credits include *Nun Habits*, and *Cheer Up, Charlie*. Alice is also a proud volunteer teacher of the NYC DOC Arts Program and a company member of The Flea Theater in NYC. Thank you to our amazing cast and crew, my family, Mel, and Kelly Maurer for their unending support. Training: Atlantic Acting School, SCGSAH. For more, visit alicemarcondes.com. @alice_marcondes

CAST

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**MORGAN
MEADOWS**
MARION

URBANITE DEBUT



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MORGAN MEADOWS

MARION

Morgan is thrilled to step back into Marion's shoes after performing the role developmentally at New York Theatre Workshop. Other favorite Off Broadway credits include *Jupiter's Lifeless Moons* (Performance Space New York), *Ragtime On Ellis Island* (Jerome Robbins Theater), *Luna Fest* (The Duke), *House of Joy* (Atlantic Theatre), *The Tattooed Lady* (Joe's Pub @The Public). Regional highlights: *bare: a pop opera* (Richmond Triangle Players, RTCC Best Actress nomination), *HAIR* (Firehouse Theatre) and *The Altruists* (TheatreLAB). When not onstage, Morgan works as a voiceover and her pipes can be heard in ads ranging from Disney to Harley Davidson! Catch her in Welcome to Night Vale's new podcast, *Dreamboy*. She sends her love and gratitude to Urbanite and the *Dike* creative family.

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KELLY PEKAR*
KRISTEN

URBANITE DEBUT

'DENOTES MEMBER OF ACTORS' EQUITY



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KELLY PEKAR*
KRISTEN/DRAMATURGY

Kelly Pekar (Kristen) - Urbanite debut. NYC-based member of AEA. Favorite credits include the Off-Broadway, Drama Desk nominated *The Threepenny Opera*, *Hamlet* (MaineStage Shakespeare), *Into the Woods* (freeFall Theatre), the world premiere of Sarah Ruhl's adaptation of *Three Sisters* (Cincinnati Playhouse in the Park, directed by John Doyle), and *Skylight* (Mad Cow Theatre). Upcoming: Halina/Manke/Dorothee in *Indecent* (GableStage). Kelly is thankful to dive back into the role of Kristen after being part of the play's development at New York Theatre Workshop last March. Heaps of appreciation and adoration to this generous, kind, spectacular team. To my Love - thank you for teaching me the meaning of the word, and for filling my life with joy every single day. www.kellypekar.com

*denotes member of Actors' Equity Association

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SUMMER DAWN WALLACE.... **CO-ARTISTIC DIRECTOR/
INTIMACY & MOVEMENT COACH**
HANNAH BENITEZ.....**PLAYWRIGHT**
TATIANA PANDIANI..... **DIRECTOR**
AMANDA LAFORGE..... **PRODUCTION STAGE MANAGER**
JEFFREY WEBER..... **SCENE DESIGNER**
JOSEPH P. OSHRY..... **LIGHTING DESIGNER**
ALISON GENSMER..... **COSTUME DESIGNER**

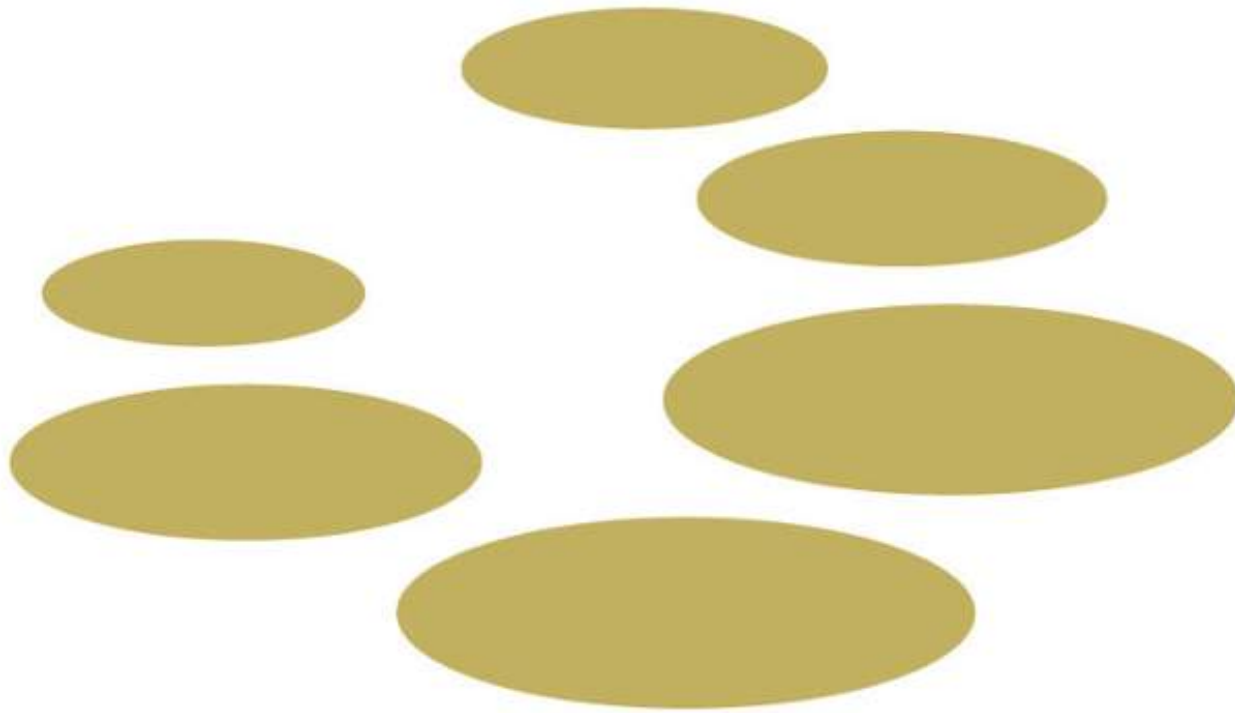
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RACHEL HARRISON.....**SOUND DESIGNER**
MEGAN IANERO.....**ASSISTANT TO THE DIRECTOR**
DR. BRIAN NELL.....**MASTER CARPENTER**
MEL KLENK.....**ASSISTANT LIGHTING DESIGNER**
DAN GRANKE.....**FIGHT DIRECTOR**
KELLY PEKAR.....**DRAMATURGY**
COLM SUMMERS.....**CULTURAL & IRISH DRAMATURGY**
PATRICK BEDELL.....**MASTER ELECTRICIAN**
TARA FOSTER.....**MASTER ELECTRICIAN**

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HANNAH BENITEZ PLAYWRIGHT

Hannah studied playwriting under Tarell Alvin McCraney, Marco Ramirez and Sheri Wilner. Coming up, her existential comedy, *Adaptive Radiation*, premieres in Denizen Theatre's 2019 season in New York this December. Hannah's commissioned play *Ashe In Johannesburg* premieres soon after in January at Burning Coal Theater in Raleigh. She recently returned from a trip to Cuba visiting family, where she observed and absorbed for a second commissioned play, *GringoLandia* which premieres in Zoetic Stage's 2019-2020 season in Miami. She's a recipient of the Playwright Development Program, a 2-year grant cycle under playwright Kenneth Finkle. She's also an equity actor/musician and can be seen next summer in freeFall Theatre's production of *Under Fire*. Special thanks to Howard Novie, Colm Summers, Debbie Benitez and Kelly Pekar.

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TATIANA PANDIANI

DIRECTOR

Tatiana Pandiani is an Argentine born, NYC based director and choreographer. Recent: *Sensitive to Bite* (Primary Stages), *Nicky Park Memorial Park* (Hypokrit/ New Georges), *Field, Awakening* (Signature Theatre / Corkscrew Festival), *Azul, Otra Vez* (BRIC), *Eurydice* (Atlantic Stage 2) & the international tour of *Le Negrophilie* (The Vineyard, NYC; Collymore Hall, Barbados; Ubumuntu Festival, Rwanda; Kampala Theater Festival, Uganda). Upcoming: *NANAS* (LATEA / LaMicro Theatre). Tatiana is a Teaching Artist at the Atlantic Theatre Company and an Associate Artist at Miami New Drama. She was a NYTW Directing Fellow and is a recipient of the 2018/2019 National Directors Fellowship from the O'Neill Center and Kennedy Center. Representation: Paradigm. MFA: Columbia. www.tatianapandiani.com

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BRENDAN RAGAN
CO-ARTISTIC DIRECTOR

As a founder and Artistic Director of Urbanite Theatre, Brendan has directed the regional premiere productions of *Wakey, Wakey*, *The Drowning Girls*, *Echoes* and *Breadcrumbs*. Regionally, he has directed for the Odyssey Play Festival (2018 Festival Winner), the Hermitage Artist Retreat and American Stage. For Single Carrot Theatre in Baltimore, Brendan lead the world premiere productions of *La Muñeca*, *Illuminocem*, and *A Short Reunion*. In 2019, Brendan will helm *Reckless* at the FSU/Asolo Conservatory.

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SUMMER DAWN WALLACE

CO-ARTISTIC DIRECTOR

INTIMACY & MOVEMENT COACH

Summer has been seen on the Urbanite Stage as Meredith in *Women Laughing Alone with Salad*, Hannah in *Ideation*, Georgie in *Freak*, Mash in *Stupid Fucking Bird* and off the stage as director for *Northside Hollow*, *Dry Land*, costume designer for *Lungs*, and doll/prop designer for *Reborn*, *Chicken Shop*, *My Barking Dog*, *Bo-nita*. Regional Credits include Asolo Rep, Mad Cow Theatre, Stage Door Theatre, Lagnaiappe Theatre, Cumberland County Playhouse Company Member, and the list goes on. Summer is a proud member of AEA, Sag-Aftra and is an Adjunct Professor of Theatre at the New College of Florida. Summer would like to thank her amazing husband Grant Herren for all of his dedication to the Urbanite and making the dream possible!

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AMANDA LAFORGE
PRODUCTION STAGE MANAGER

Amanda graduated from Ithaca College and is co-founder of Performing Arts for Social Change in Ithaca, NY. She has been stage managing for Urbanite Theatre since September 2015. Other work includes Asolo Rep and PURE Sarasota in Sarasota; Whistler in the Dark, Imaginary Beasts and Company One in Boston; the University of Yaounde One in Cameroon, West Africa; and Volunteer Program Associate at The Ringling.

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JEFFREY WEBER

SCENIC DESIGNER

Jeffrey completed a BA in Fine Arts from SUNY Cortland and an MFA in Scenic Design from the University of Nebraska. Through his career, as a professional scenic designer, he has designed for corporate events and Theatre. He has had the privilege of designing around the country for such companies as the A Simple Theatre, Springer Opera House, Miss Georgia Pageant, Nebraska Shakespeare Festival, Horizon Theatre Company and Super Summer Theatre. He is excited to be a part of this festival.

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JOSEPH P. OSHRY

LIGHTING DESIGNER

Joseph is glad to be returning to Urbanite Theatre for their production of *Dike*. Since 1986 he has designed lighting for over five hundred and seventy-five productions with such organizations as Asolo Rep, Palm Beach Dramaworks, Maltz-Jupiter Theatre, Orlando Shakespeare Theatre, Palm Beach Opera, Opera Tampa, New Orleans Opera, Sarasota International Dance Festival, Ballet Eddy Toussaint USA and the Interlochen Dance Ensemble in Michigan. Joseph has received two Individual Artist Fellowships from the Florida Division of Cultural Affairs and is a two-time recipient of the Theatre Tampa Bay award for outstanding lighting design. He is also a member of United Scenic Artists Local 829 New York and of IATSE Local 412 Sarasota.

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RACHEL HARRISON

SOUND DESIGNER

Rachel currently serves as the Production Stage Manager and Production Coordinator at American Stage in St. Petersburg, FL. She has designed sound for nearly a dozen productions, and her designs for *4000 Miles*, *The Pitmen Painters*, *Sex With Strangers*, and *A Raisin In The Sun* have received Theatre Tampa Bay Award Nominations. This is her design debut with Urbanite Theatre.

Guided by a love for experiential and environmental theatre, Rachel particularly enjoys the challenge of creating and managing theater in unconventional and unlikely spaces. She provides production management for the theatrical storytelling company Your Real Stories, and has co-produced/directed an annual Edgar Allan Poe themed House of Horrors event in St. Petersburg. Rachel is a proud member of Actors Equity Association, STage Managers' Association, USITT and is an advocate/member of INTimacy Directors International.

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ALISON GENSMER

COSTUME DESIGNER

Alison is delighted to be working with Urbanite Theatre for their production of *Dike*. Alison is a graduate of the University of Florida's BFA Theatre Production program. Recent design work includes *Incognito*, *Northside Hollow*, *Echoes*, *Pilgrims* (Urbanite Theatre), *The Golden Dragon* (University of Florida), and *Forever Plaid* (The Theater Barn). She would like to thank her family and friends for their unending support for all her artistic endeavors.

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DAN GRANKE

FIGHT DIRECTOR

Dan is a Director, Fight Director, and Movement Specialist based in Tampa, FL. Selected Professional Fight Direction credits include: *The Black Suits* (The Public), *Born Yesterday* and *The Little Foxes* (Asolo Repertory Theatre), *FLY* (Florida Studio Theatre), *The Piano Lesson* and *Dearly Departed* (Westcoast Black Theatre Troupe), *The Invisible Hand* (American Stage), *Dry Land* (Urbanite), *Macbeth*, *Romeo and Juliet*, and *Richard the III* (Tampa Shakes), *The Elaborate Entrance of Chad Diety* and *In the Blood* (Stageworks), *As You Like It* and *Gloucester Blue* (Jobsite Theatre), and *Il Trovatore*, *Carmen*, and *Tales of Hoffman* (St Petersburg Opera), and *Unto These Hills* outdoor drama. He is a Certified Teacher of Stage Combat with the Society of American Fight Directors.

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COLM SUMMER

CULTURAL & IRISH DRAMATURGY

Colm is an Irish director with an interest in visual storytelling and politically engaged, experimental theatre-making. Credits include: *Pseudaria* (Project Cube, Live Collision 2017), *Love à la Mode After Macklin*, by KNAVES (Smock Alley Boys School, Scene + Heard 2017), *Gays Against the Free State!* (Smoak Alley Boys School, Tiger Dublin Fringe, 2016), *Enemy of the Stars* by Wyndham Lewis (Dublin & Morocco, Winner of the Best Experimental Theatre Award at Fez International Theatre Festival), *God's Ear* by Jenny Schwartz, (Samuel Beckett Theatre), *Catastrophe and Ill Seen Ill Said*, both by Samuel Beckett (SBT + Arts and Technology Research Lab). His work includes internships with Dead Centre, Pan Pan and The Wooster Group, Dublin and New York. His photography was exhibited at Temple Bar Gallery and Steambox (February – March '16), and his first essay on performance, with Nicholas Johnson, can be read in *Blast at 100* (Brill). His second will appear later this year in *Charles Macklin and the Making of the 18th Century*. He is currently earning his MFA in Theater Studies at Columbia Univeristy in NYC.

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ALEX PINCHIN

SOUND TECHNICIAN

Alex is returning for his fifth show at Urbanite Theatre. Alex graduated from the University of Florida in 2016. His most recent works for sound design include *Much Ado About Nothing* (Asolo Conservatory) and *Wakey, Wakey, Incognito* (Urbanite Theatre). His most recent light design includes *Constellations* (Florida Studio Theater) and *Once On This Island* (State College of Florida). Alex is a native of Sarasota and has been working in the entertainment industry for over a decade as a designer. He continues to push the bounds with new technology and ideas to make theater a more immersive experience and create whole worlds for audiences to enjoy.

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HomeAdvisor

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DR. BRIAN NELL **MASTER CARPENTER**

Brian is very excited to offer over 28 years of extensive experience to Urbanite Theatre. Having refined his skills while attending Ringling School of Art & Design (1998), he has since been able to apply his knowledge of furniture design and construction, architectural construction and other eclectic skills for the use in theatre. His work has been seen at international conferences, museum exhibits, festivals and stage shows from Orlando, Florida to Tokyo, Japan. Dr. Brian is an oft-wandering adventurer kung fu hero who enjoys a good cup of tea and laying down a solid drumline for bellydancers. When he's not creating immersive environments, he's raising southwest Florida's Qi in his growing Tai Chi empire where he teaches classes Monday through Friday.

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MEGAN IANERO
ASSISTANT TO THE DIRECTOR

Megan is thrilled to be a part of the *Dike* with Urbanite Theatre. Her Urbanite credits include *Stalking* (Stage Manager), *Incognito* and *Wakey, Wakey* (Assistant Stage Manager). Megan's other theatre credits include *Bob: A Life in Five Acts* (SCF Theatre), *Once on this Island* (SCF Musical Theatre), *Christmastown: A Holiday Noir* (SCF Theatre), *Private Eyes* (SCF Theatre), and *All for One* (SCF Theatre). She will attend the University of Central Florida in 2019 to pursue a BFA in stage management. Thank you for supporting your local theatres!

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DANIEL KELLY

ARTISTIC ASSOCIATE/PROPERTIES MASTER

As Artistic Associate of Urbanite Theatre, Daniel has supported the artistic vision of Urbanite productions in a variety of functions. As director, he helmed this summer's production of *Incognito*. Last season, he helped develop and direct the world premiere of *Naming True*. In addition to directing previous Urbanite productions of *My Barking Dog* and *Lungs*, Daniel has also served as sound designer (*Echoes*) and video/projection designer (*Women Laughing Alone with Salad*). Assistant directing credits include Asolo Rep, Goodspeed Musicals, The Muny, and Georgia Shakespeare. He is a proud alumnus of the University of North Carolina School of the Arts.

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HARRY LIPSTEIN

FOUNDER/ENSEMBLE MEMBER

Harry has appeared on Urbanite's stage in *Stupid Fucking Bird*, *White Rabbit Red Rabbit*, and as part of the Urbanite's Reading Series in *Bright New Boise*, *Poison*, and *Boy*. He served as assistant director for last season's production of *Echoes*. New York credits include *Bury The Hatchet*, *12 Angry Men*, and *The Seagull*. He is the Producing Artistic Director of Denizen Theatre in New Paltz, NY. He received a Professional Architecture Degree from Syracuse University. Actor Training: William Esper Studio, New York City; Howard Meyer Master Acting Program, New York. Proud member of AEA.

STAFF

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JEANETTE DUDASH
PATRON SERVICES MANAGER

As a second generation Sarasota native, Jeanette has grown up and worked in the local theater industry for most of her life. She spent the last five seasons as the Assistant Ticket Services Manager at the Asolo Repertory Theatre. She is also a current student at the University of South Florida-Sarasota/Manatee pursuing a degree in Women & Gender Studies. She has previously worked with Urbanite as the Assistant Director for last season's *Women Laughing Alone With Salad*.

STAFF

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MEL KLENK

**ASSISTANT TO THE DIRECTOR/
ASSISTANT LIGHTING DESIGNER**

Mel Klenk is excited to work with Urbanite on *Dike* after recently graduating from New College of Florida. He has been involved with numerous Urbanite productions, including *The Modern Works Festival*, *Ideation*, *Pilgrims*, and *Women Laughing Alone With Salad*. He would like to thank the whole team and the audience for their passion and kindness.

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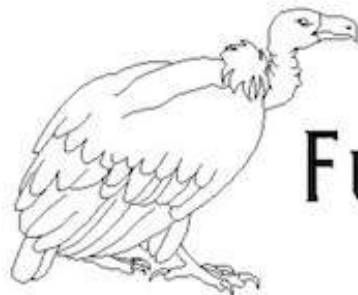
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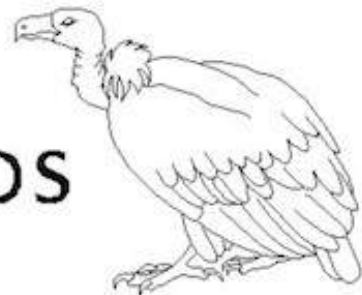


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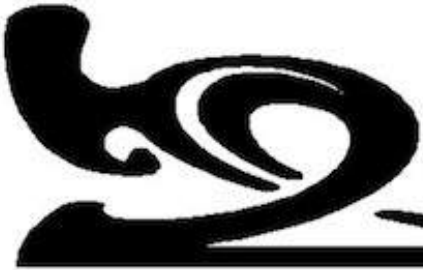
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