

CO-ARTISTIC DIRECTORS,
BRENDAN RAGAN & SUMMER DAWN WALLACE



URBANITE
THEATRE
sarasota

PRESENT:

URBANITE THEATRE PRESENTS

ECHOES

— REGIONAL PREMIERE —

— BY HENRY NAYLOR

DIRECTED BY BRENDAN RAGAN —

17 NOV. - 17 DEC. 2017



THIS PRODUCTION OF
ECHOES

IS MADE POSSIBLE IN PART BY
CO-PRODUCERS,
FRANK & EMILIE ROBINSON

CAST:

KATE BERG... *TILLIE*

MARI VIAL-GOLDEN*... *SAMIRA*

*MEMBER OF ACTORS' EQUITY



KATE BERG
TILLIE

URBANITE DEBUT

Kate Berg (Tillie) is thrilled to be making her Urbanite debut! She was most recently performing back at home in New York as Clarissa in Agatha Christie's *Spider's Web* (Theater Barn) and as The Other Woman/The Stranger in *Dead Man's Cell Phone* (Red Monkey Theater Group). Favorite roles include Nina in *Stupid Fucking Bird*, Irina in *Three Sisters*, and Lil Bit in *How I Learned to Drive*. Upcoming: Ophelia (*Hamlet*/RMTG). Kate also works as a Dialect and Vocal coach. Training: BFA in Acting from the University of Michigan (go blue!) and the Shakespeare Theater of NJ. Endless thanks to Mom for all her love and support! Kate is performing in memory of Professor Annette Masson, irreplaceable muse of fire for the entire Michigan BFfamily. kateberg.net



MARI
VIAL-GOLDEN*
SAMIRA

URBANITE CREDITS:

WHITE RABBIT RED RABBIT

*MEMBER OF ACTORS' EQUITY

Mari Vial-Golden (Samira) is a New York based actor who is thrilled to be part of this production at Urbanite. She recently appeared in Urbanite's production of *White Rabbit Red Rabbit* earlier this season. Off-Broadway and Regional credits include: *Pentecost* and *Serious Money* (Atlantic Stage 2); *W;t* and *Common Enemy* (Triad Stage). Other: *The Little Black Fish* (Maaa Theater); *Land Without Words* (American Premiere, Middlebury College); *In the Next Room...* (Middlebury College); *Cymbeline* (Ovalhouse Theatre, London). Education: BA, Middlebury College; British American Drama Academy. marivialgolden.com

**MARI VIAL-GOLDEN IS A MEMBER OF
ACTORS' EQUITY ASSOCIATION,
THE UNION OF PROFESSIONAL ACTORS AND
STAGE MANAGERS IN THE UNITED STATES.**

**SHE APPEARS COURTESY OF A
SPECIAL APPEARANCE AGREEMENT.**



**ACTORS'
EQUITY**
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ECHOES

IS PERFORMED IN 70 MINUTES
WITH NO INTERMISSION.

PRODUCTION TEAM

BRENDAN RAGAN DIRECTOR

SUMMER WALLACE ARTISTIC DIRECTOR

HENRY NAYLOR PLAYWRIGHT

AMANDA LAFORGE PRODUCTION STAGE MANAGER

RYAN E. FINZELBER LIGHTING & SCENIC DESIGN

ALISON GENSMER COSTUME DESIGN

DANIEL KELLY SOUND DESIGN

HARRY LIPSTEIN ASSISTANT DIRECTOR

MARK BEACH MASTER CARPENTER

AIDEN JUGE ASSISTANT STAGE MANAGER

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ECHOES VOCABULARY

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Apostate: A person who abandons, criticizes or renounces their religion.

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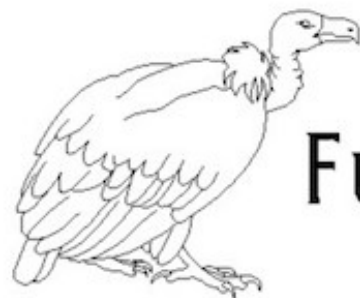
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Brendan Ragan (Director & Co-Artistic Director). Previously at Urbanite, Brendan directed the regional premiere productions of *The Drowning Girls* and *Breadcrumbs*. Last season at American Stage, Brendan directed the world premiere of the new adaptation of *Tartuffe* by Robert Caisley. On stage, Brendan has appeared at Urbanite in *Pilgrims*, *Ideation*, *Lungs* and *Reborn*. Area acting credits include Asolo Rep, Stageworks, Gorilla Theatre, and New Stage Largo. Recent TV & film credits include Dylan McDermott's new series *Sugar*, and *Killroy Was Here*, written and directed by Kevin Smith.

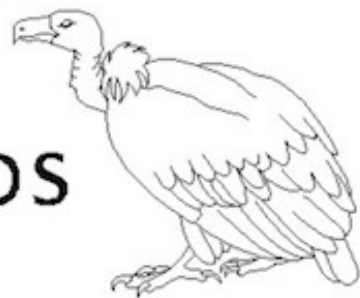


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Summer Dawn Wallace (Co-Artistic Director) An Urbanite founder, Summer has been seen on the Urbanite stage as Hannah in *Ideation*, Georgie in *Freak*, Mash in *Stupid Fucking Bird* and off the stage as director for *Dry Land*, costume designer for *Lungs* and *Bo-Nita*, and prop designer for *Reborning*, *Chicken Shop*, and *My Barking Dog*. Regional Credits include, Asolo Rep, Mad Cow Theatre, Stage Door Theatre, Lagnaiappe Theatre, Cumberland County Playhouse Company, and others. Summer is a proud member of AEA, Sag-Aftra. Summer would like to thank her amazing husband Grant Herren for all of his dedication to the Urbanite and making the dream possible!

Amanda LaForge (Stage Manager) graduated from Ithaca College and is co-founder of Performing Arts for Social Change in Ithaca, NY. She has been stage managing for Urbanite Theatre since September 2015. Other work includes *A Solo Rep* and *PURE Sarasota* in Sarasota; *Whistler in the Dark*, *Imaginary Beasts* and *Company One* in Boston; the *University of Yaounde One* in Cameroon, West Africa; and *Volunteer Program Associate* at *The Ringling*.

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Alison Gensmer (Costume Designer) is delighted to be working with Urbanite Theatre for their production of *Echoes*. Alison is a graduate of the University of Florida's BFA Theatre Production program. Recent design work includes *Pilgrims* (Urbanite Theatre), *The Golden Dragon* (University of Florida), and *Forever Plaid* (The Theater Barn). She would like to thank her family and friends for their unending support for all her artistic endeavors.

Ryan E. Finzelber (Lighting & Scenic Designer) is a local freelance scenic and lighting designer who also serves as Resident Lighting Designer for Urbanite Theatre. Recent lighting credits include *Pilgrims*, *Bo-Nita*, *My Barking Dog*, *Breadcrumbs*, *The Drowning Girls* (Urbanite Theatre), *The Threepenny Opera*, *The Flick*, *Gloucester Blue*, *A Skull in Connemara* (Jobsite Theatre), *Much Ado About Nothing* (American Stage Theatre Company), *Sister Act* (Eight o'Clock Theatre), *Broadway in Black* (West Coast Black Theatre Troupe), *Red Velvet*, *Peter and the Starcatcher*, *Assassins* (freeFall Theatre), *Grounded*, *Stalking the Bogeyman* (Florida Studio Theatre), *Big Fish* (Sarasota Players), *The Bridges of Madison County* (Manatee Players). Visit www.finzelberdesign.com for more information and production photos!



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Mark Beach (Master Carpenter) is returning with his tenth show for Urbanite Theatre. A graduate of College of the Desert for theatre and Cal State Northridge for film, Mark has worked on many college films. *Armen* was one of his senior projects for set design. He was also the head carpenter/foreman on "Beat Bobby Flay," a Food Network production. Before moving to Florida, he also worked in many Off-Broadway theatres in NYC. He is honored to be part of the Urbanite Theatre's production of *Echoes*.



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Harry Lipstein (Assistant Director and Founder) Harry is an artist and seeker of the truth. A five-year professional degree in Architecture from Syracuse University taught Harry to view the world through the eyes of a child. That childlike dreaming manifested in the creation of the Urbanite Theatre, seeking truth through the artistic expression of intimate live theater. Harry most recently was on stage in *White Rabbit Red Rabbit* and appeared as Trigorin in Urbanite Theatre's production of *Stupid Fucking Bird*.

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Daniel Kelly (Artistic Associate/Sound Design)
Most recently, Daniel directed the world premiere of *Naming True* here at Urbanite Theatre. Last season he helmed the regional premiere *My Barking Dog*. He spent two seasons at Asolo Rep as Assistant to the Producing Artistic Director. His assistant directing credits include *Glengarry Glen Ross*, *4000 Miles* and *South Pacific* (Asolo Rep), *Fiddler on the Roof* (Goodspeed Musicals), *Importance of Being Earnest* (Georgia Shakespeare) and *Oklahoma!* (The MUNY). He is a proud alumnus of the University of North Carolina School of the Arts.

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Aiden Juge (Assistant Stage Manager) is excited to be a part of Urbanite Theatre's production, the first show he has worked on outside of academic theatre. Aiden is a student at New College of Florida, and has been involved in productions including *Antigone* (Windmill Theatre Co.), *Both Home and Not* (Windmill Theatre Co.), and *The Walls* (Windmill Theatre Co.).

Urbanite Theatre would like to
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