

**Summer Dawn Wallace**

*co-artistic director*

**Brendan Ragan**

*co-artistic director*



**presents**

URBANITE THEATRE PRESENTS

# PILGRIMS

— REGIONAL PREMIERE —

— BY CLAIRE KIECHEL

DIRECTED BY CARL FORSMAN —

04 AUG. – 10 SEP. 2017



## **Production Team**

**Claire Kiechel** *playwright*

**Brendan Ragan** *co-artistic director*

**Summer Dawn Wallace** *co-artistic director*

**Carl Forsman** *director*

**Amanda LaForge** *stage manager*

**Erin MacDonald** *stage manager*

**Jerid Fox** *scenic design*

**Mark Beach** *master carpenter*

**Alex Pinchin** *sound design*

## Production Team

<b>Daniel Kelly</b>	<i>artistic associate / props</i>
<b>Ryan E. Finzelber</b>	<i>lighting design</i>
<b>Mel L. Klenk</b>	<i>stage management intern</i>
<b>Delaney Jayne</b>	<i>dramaturg</i>
<b>Dan Granke</b>	<i>fight/intimacy director</i>
<b>Selena Vela</b>	<i>associate intimacy/fight director</i>
<b>Harry Lipstein</b>	<i>founder &amp; ensemble member</i>
<b>Sam Talmadge</b>	<i>intern</i>

## Cast

***Soldier*** Brendan Ragan\*

***Girl*** Betsy Helmer\*

***Jasmine*** Cameron Morton

\* Actors' Equity Association



**Carl Forsman** is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.





**Brendan Ragan & Betsy Helmer** are members of **Actors' Equity Association**, the union of professional actors and stage managers in the United States.

**They appear courtesy a Special Appearance contract.**

***Pilgrims*** was originally developed at Pipeline Theatre Company. Ariana Schrier, Artistic Director. Natalie Gershtein, Producing Director.

***Pilgrims*** is produced by special arrangement with THE GERSH AGENCY, 41 Madison Avenue, 33rd Floor, New York, NY 10010



***Pilgrims*** is performed in  
85 minutes with no  
intermission.

**with special thanks to:**

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**George Steitz**

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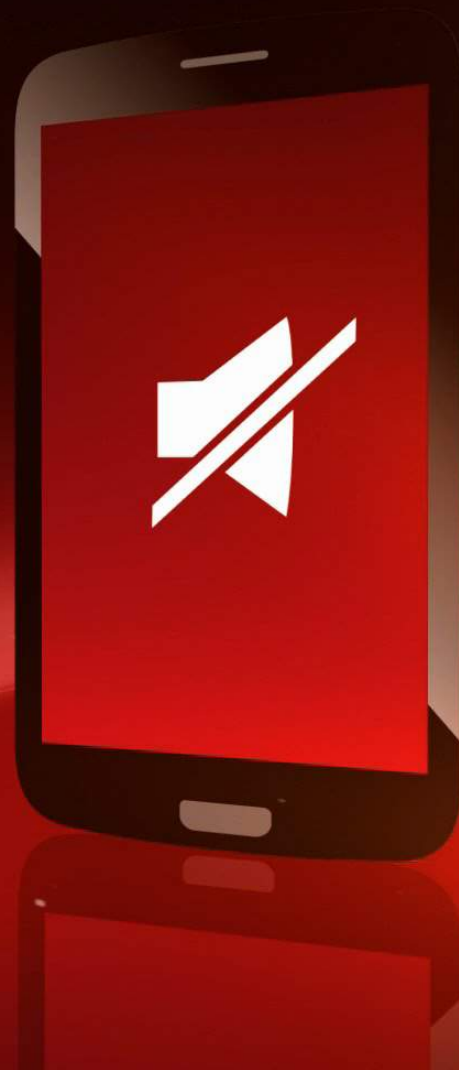
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**Mark Beach** (Master Carpenter) is returning with his ninth show for Urbanite Theatre. A graduate of College of the Desert for theatre and Cal State Northridge for film, Mark has worked on many college films. *Armen* was one of his senior projects for set design. He was also the head carpenter/foreman on "Beat Bobby Flay," a Food Network production. Before moving to Florida, he also worked in many Off-Broadway theatres in NYC. He is honored to be part of the Urbanite Theatre's production of *Pilgrims*.

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**Delaney Jayne** (Dramaturg) is excited to be back at the Urbanite Theatre! She has previously worked as dramaturg on *Dry Land*, *Breadcrumbs*, and *Naming True*, as well as an intern for Urbanite's first and second seasons. Delaney is currently pursuing a BA in English at the University of Florida. She would like to thank everyone at the Urbanite and the devoted audience who make this opportunity possible.

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**Carl Forsman** (Director) is thrilled to make his Urbanite debut. It's his fourth time in Sarasota, having led the Asolo productions of *Glengarry Glen Ross* and *A Few Good Men*, and the Asolo Conservatory production of *Five by Tenn*. He has spent the past five years as Dean of Drama at the University of North Carolina School of the Arts. He was founding Artistic Director of the Obie- and Drama Desk Award-winning Keen Company. At Keen, his work included the Obie Award-winning American premiere of Conor McPherson's *The Good Thief* and *The Voice of the Turtle* (Drama Desk nomination, Best Director). Other theater includes Long Wharf, Primary Stages, the Atlantic Theater Company, The New Group, and Merrimack Rep.



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**Daniel Kelly** (Artistic Associate/Props) Most recently, Daniel directed the world premiere of *Naming True* here at Urbanite Theatre. Last season he helmed the regional premiere *My Barking Dog*. He spent two seasons at Asolo Rep as Assistant to the Producing Artistic Director. His assistant directing credits include *Glengarry Glen Ross*, *4000 Miles* and *South Pacific* (Asolo Rep), *Fiddler on the Roof* (Goodspeed Musicals), *Importance of Being Earnest* (Georgia Shakespeare) and *Oklahoma!* (The MUNY). He is a proud alumnus of the University of North Carolina School of the Arts.



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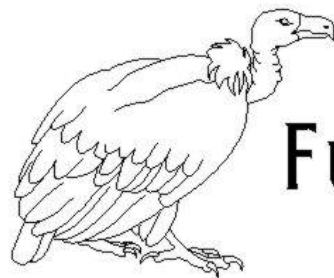
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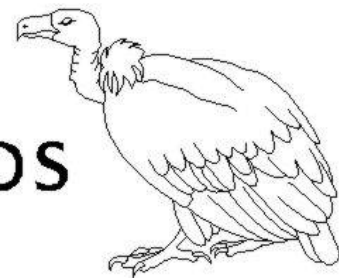
**Amanda LaForge** (Stage Manager) graduated from Ithaca College and is co-founder of Performing Arts for Social Change in Ithaca, NY. Amanda has been stage managing for over 10 years and has worked with companies in Ithaca, Boston, Sarasota and Cameroon, West Africa. She has been stage managing with Urbanite since *Isaac's Eye*. Other local credits include *La Bete*, *Twelve Angry Men* and *Deathtrap* (Asolo Repertory Theatre), *Letters to Sala* and *Got a Minute?* (Players Theater), and PURE Sarasota. Amanda is grateful to be a part of the Urbanite team!

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**Alison Gensmer** (Costume Designer) is delighted to be working with Urbanite Theatre for this production. Alison is a recent graduate of the University of Florida's BFA Theatre Production program. Recent design work includes *The Golden Dragon* (University of Florida), *Forever Plaid* (The Theater Barn), and *The Wedding Singer* (The Theater Barn). As a Sarasota native, Alison is excited to be returning home and looks forward to becoming involved in the art scene. In addition to her work in theatre, Alison enjoys creating ceramic animal sculptures and spending time outdoors. She would like to thank her family and friends for their unending support for all her artistic endeavors.





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**Harry Lipstein** (Founder and Ensemble Member) Harry is an artist and seeker of the truth. A five-year professional degree in Architecture from Syracuse University taught Harry to view the world through the eyes of a child. That childlike dreaming manifested in the creation of the Urbanite Theatre, seeking truth through the artistic expression of intimate live theater. Harry appeared as Trigorin in Urbanite Theatre's production of *Stupid Fucking Bird*.

**Mel Klenk** (Stage Management Intern) is excited about working with Urbanite Theatre and proud to be a part of this wonderful group. Mel is a college student, working towards their degree in theatre while gaining incredible experience at Urbanite and the world beyond. Recently, they have been found backstage at *Aida* (Sarasota Opera House) and Urbanite on *Ideation*. Mel studies at New College of Florida.

# COMING NEXT URBANITE THEATRE!

URBANITE THEATRE PRESENTS

# ECHOES

— REGIONAL PREMIERE —

— BY HENRY NAYLOR

DIRECTED BY BRENDAN RAGAN —

17 NOV. – 17 DEC. 2017



**Betsy Helmer** (Girl) is honored to work on *Pilgrims* in her debut at the Urbanite Theatre. Recent theatre credits include Amanda in *Women in Jeopardy* (Pioneer Theatre Company), Louise in *Fox on the Fairway* (Arrow Rock Lyceum Theatre) and Rosalind in *As You Like It* (Alabama Shakespeare Festival). TV Credits: *Shadow of Doubt*, *American Supernatural*. She holds a degree in Psychology and Theatre from Georgetown University and is in the Advanced Improv Program at the Upright Citizens Brigade Theatre in New York City. She is a proud member of Actor's Equity Association. She is so grateful to her family for their constant love and support. [www.betsyhelmer.com](http://www.betsyhelmer.com)





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**Ryan E. Finzelber** (Lighting Designer) is a local freelance lighting designer and proud Resident Lighting Designer for Urbanite Theatre. Recent lighting credits include *Bo-Nita*, *My Barking Dog*, *Breadcrumbs*, *The Drowning Girls* (Urbanite Theatre), *Broadway in Black* (West Coast Black Theatre Troupe), *Gloucester Blue*, *A Skull in Connemara* (Jobsite Theatre), *Red Velvet*, *Peter and the Starcatcher*, *Assassins*, *The Light in the Piazza*, *Mr. Burns*, *a Post-Electric Play* (freeFall Theatre), *Grounded*, *Stalking the Bogeyman* (Florida Studio Theatre), *Big Fish* (Sarasota Players), *The Bridges of Madison County* (Manatee Players). Visit [www.finzelberdesign.com](http://www.finzelberdesign.com) for more information and production photos!

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**Samantha Talmadge** (Intern) has been working with Urbanite for over a year and loves being there just the same as she did in the beginning. Sam has been pursuing theatre since her freshman year of high school which was how she met co-founder of Urbanite Summer Dawn Wallace.

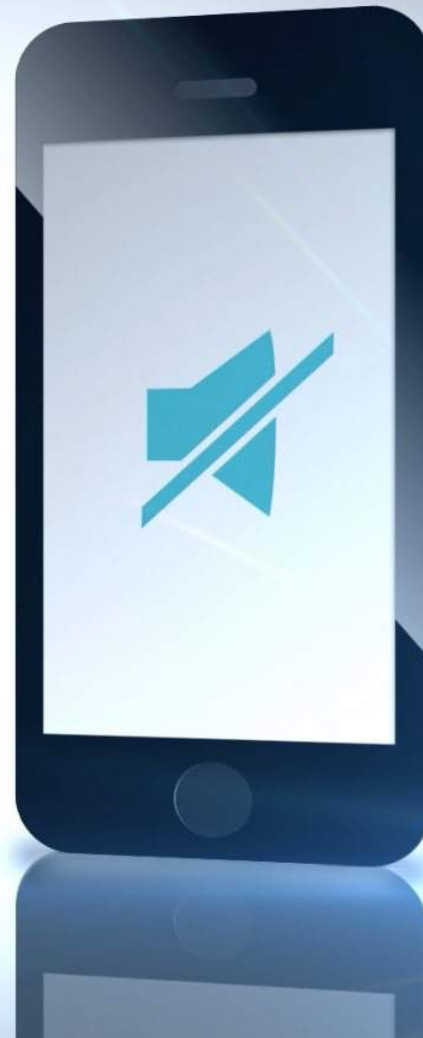
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**Brendan Ragan** (Soldier) Brendan is so pleased to be acting in his fourth Urbanite production (*Reborn*, *Lungs*, *Ideation*). Later this season at Urbanite, he'll direct the regional premiere of Henry Naylor's *Echoes*. He recently directed the world premiere of American Stage's new adaptation of *Tartuffe* by Robert Caisley. Area acting credits include Stageworks, Gorilla Theatre, Asolo Rep and New Stage Largo. Recent TV & film credits include Dylan McDermott's new series *Sugar*, and *Killroy Was Here*, written and directed by Kevin Smith.

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**Erin MacDonald** (Stage Manager) is excited to be part of her first Urbanite production. She has worked in various stage management roles across the eastern United States; from Holland, MI and Syracuse, NY to Roanoke, VA. She has worked locally at the Banyan Theatre, Asolo Rep, and most recently as the Production Stage Manager at the FSU/Asolo Conservatory for Actor Training. Erin is proud to have received a BFA in Technical Theatre from the University of Evansville in Indiana. She would like to thank Scooter for all the patience and love over the last few years.





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**Alex Pinchin** (Sound Designer) is excited to be back at Urbanite Theatre for his second show. Alex graduated from the University of Florida in 2016 where he studied the digital arts and uses those skills to bring new ideas to theater. His most recent works include Assistant Projection Designer for *Carmelites* (Baldwin Wallace Conservatory), Light Designer for *Grease* (State College of Florida), and Sound Designer for *In The Heights* (Florida Players of University of Florida). Alex is a native of Sarasota and has been working in the theater industry for over a decade as a designer in several aspects. He plans to continue pushing the bounds of performance with new technology and ideas.



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**Cameron Morton** (Jasmine) is a recent graduate of the University of North Carolina School of the Arts with a BFA in Acting. Past UNCSCA credits include: *The Man of Mode* (Dir. Jesse Berger), *The Women* (Dir. Giovanna Sardelli), and *Good* (Dir. Quin Gordon). Film credits include *In the Treetops* (LA Film Festival) and *Petrichor* (RiverRun Film Festival). She is extremely excited to be a part of this production and would like to thank Urbanite Theatre and Carl Forsman.

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**Summer Dawn Wallace** (Co-Artistic Director)  
An Urbanite founder, Summer has been seen on the Urbanite stage as Hannah in *Ideation*, Georgie in *Freak*, Mash in *Stupid Fucking Bird* and off the stage as director for *Dry Land*, costume designer for *Lungs* and *Bo-Nita*, and prop designer for *Reborn*, *Chicken Shop*, and *My Barking Dog*. Regional Credits include, Asolo Rep, Mad Cow Theatre, Stage Door Theatre, Lagnaiappe Theatre, Cumberland County Playhouse Company, and others. Summer is a proud member of AEA, Sag-Aftra and is an Adjunct Professor of Theatre at the New College of Florida. Summer would like to thank her amazing husband Grant Herren for all of his dedication to the Urbanite and making the dream possible!

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**Jerid Fox** (Scenic Design) is excited about his first design collaboration with Urbanite Theatre! After attending Loyola Marymount University in Los Angeles, where he studied Film Production with an emphasis in Art Direction, he put his knack for imitation and improvisation to use at Disneyland Resort's Entertainment Department. He then picked up and moved to Florida where he has worked as a Scenic Designer, Properties Master, and Scenic Dresser for many popular Tampa Bay theatres and universities. On occasion, Jerid is also an Assistant Director or Art Director for theatrical productions, feature films, short films, and television commercials. His most recent scenic design credits include: *Hairspray*, *Spamalot* (American Stage in the Park); *Informed Consent*, *Tartuffe* (American Stage) *Inherit the Wind* (Stageworks Theatre) and *Cloud 9* (Jobsite Theatre)

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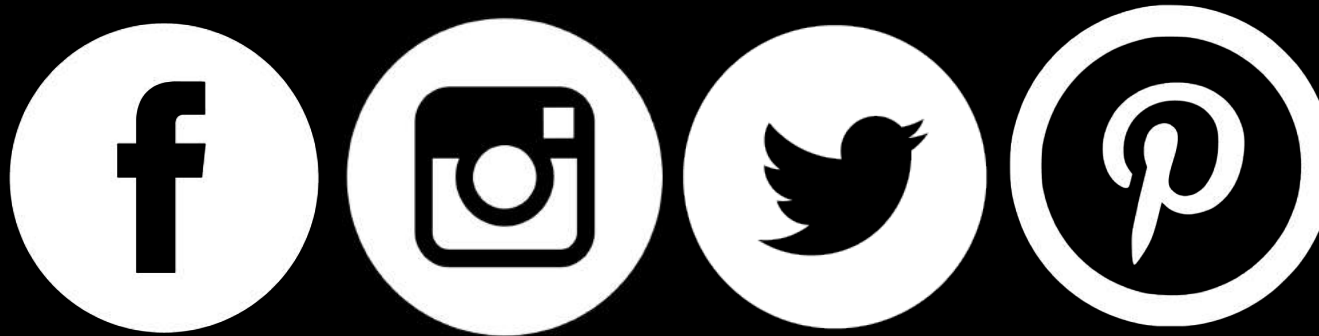
**Dan Granke** (Fight/Intimacy Director) Dan is a Director, Fight Director, and Movement Specialist based in Tampa, FL. Selected Professional Fight Direction credits include: *The Black Suits* (The Public), *Born Yesterday* and *The Little Foxes* (Asolo Repertory Theatre), *FLY* (Florida Studio Theatre), *The Piano Lesson* and *Dearly Departed* (Westcoast Black Theatre Troupe), *The Invisible Hand* (American Stage), *Dry Land* (Urbanite), *Macbeth*, *Romeo and Juliet*, and *Richard the III* (Tampa Shakes), *The Elaborate Entrance of Chad Diety* and *In the Blood* (Stageworks), *As You Like It* and *Gloucester Blue* (Jobsite Theatre), and *Il Trovatore*, *Carmen*, and *Tales of Hoffman* (St Petersburg Opera), and *Unto These Hills* outdoor drama. He is a Certified Teacher of Stage Combat with the Society of American Fight Directors.

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**Selena Vela** (Assistant Intimacy/Fight Choreographer) is a professional actor and writer in Theatre, Film, and Television. Her physical training comes from SIT Company's practices of Viewpoints and Suzuki, which revolutionized Vela's concepts of the actor in space and time. Vela can be seen as "Rose" on the new Horror/Comedy series, *Barry Baker: Aspiring Serial Killer*, available on Amazon Prime. Previous physical background comes from working with Dan Granke as a student at USF as well as performing in a little play of great sexual and violent proportions, *Beirut* (produced in Tampa and directed by Dan Granke). Vela thanks the actors in this production for being strong specimens of art and creativity. Shout out to Urbanite as being the thing we crave and hope theatre can be.



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