



CO-ARTISTIC DIRECTORS

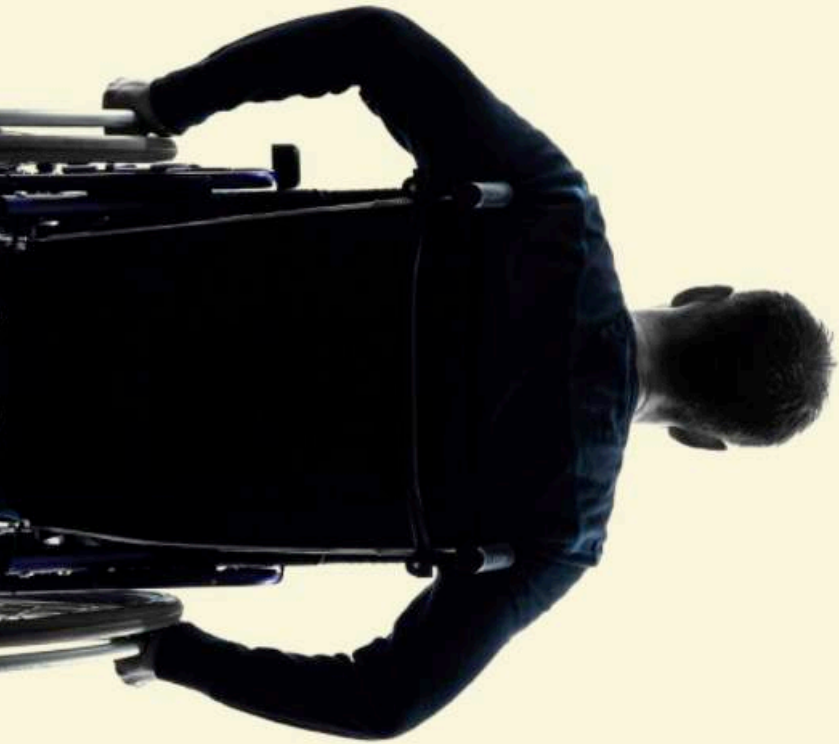
**Brendan Ragan and
Summer Dawn Wallace**

urbanite theatre presents

WAKEY, WAKEY

by will eno

directed by brendan ragan



urbanite theatre presents

WAKELY, WAKELY

by will eno



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co-producers:

richard deppe & charlie beye

associate producer: judith berson

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WAKEY, WAKEY

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World Premiere originally produced by Signature Theatre,
New York City, Paige Evans, Artistic Director; Erika Mallin,
Executive Director; James Houghton, Founder.

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JAMES FITZGERALD* . . . **GUY**
BRITTNEY M. CALDWELL . . . **LISA**

*denotes member of Actors' Equity

CAST

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JAMES FITZGERALD*
GUY

Urbanite Debut

*denotes member of Actors' Equity



CAST

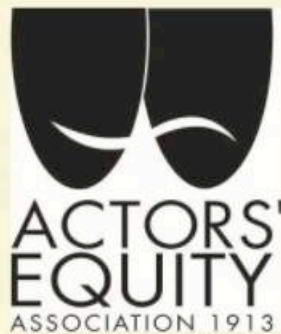
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JAMES FITZGERALD GUY

This is James' initial appearance at Urbanite Theatre. Credits: For PICT Classical Theatre: Shylock (*Merchant of Venice*), Didi (*Waiting for Godot*), Him (*Woman and Scarecrow*), Dinzie (*Sharon's Grave*), Fagin (*Oliver Twist*), Tiresius (*Oedipus*), and 20 other productions. Regional credits include: Public Theater, City Theater, Quantum, Pittsburgh Opera Theatre, The Marriott Theatre in Lincolnshire, Chicago's Second City, ETC., Apple Tree, Cape May Stage, Milwaukee Rep, Nebraska Shakespeare, North Carolina Shakespeare Festival, Baltimore Shakespeare Festival, and sixteen seasons with Chicago Shakespeare Theater. Off Broadway: *Rose Rage*, dir. Edward Hall. Awards: Two Joseph Jefferson Awards (Best Supporting Actor), a Jeff Citation (Best Actor), and an OE Award Nomination (Best Supporting Actor). James is a company member of PICT and was a Featured Artist in 2014. He was also named Performer of the Year 2016 by the *Pittsburgh Post-Gazette*.

CAST

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JAMES FITZGERALD IS A MEMBER
OF ACTORS EQUITY ASSOCIATION,
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THEATRE ACTORS AND
STAGE MANAGERS.

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CAST

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BRITTNEY M. CALDWELL

LISA

Urbanite Debut



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BRITTNEY M. CALDWELL

LISA

Brittney graduated in the spring from the University of Florida with her Masters of Fine Arts in Acting. She is thrilled that her reintroduction into the professional world (and escape from academia) is also her debut at Urbanite Theatre. She is from San Diego, CA and is excited about spending time in beautiful Sarasota, FL. A few of her favorite roles have been in *This is War*, *The Colored Museum*, and *The Gnadiges Fraulein*.

CAST

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SUMMER DAWN WALLACE... CO-ARTISTIC DIRECTOR
BRENDAN RAGAN..... DIRECTOR
HARRY LIPSTEIN..... FOUNDER & ENSEMBLE MEMBER
DANIEL KELLY..... ARTISTIC ASSOCIATE
AMANDA LAFORGE..... STAGE MANAGER
JEFF WEBER..... SCENIC DESIGNER
MIKE WOOD..... LIGHTING DESIGNER

CREATIVE TEAM

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ZACHARY HINES.....**PROJECTION DESIGNER**
ALEX PINCHIN.....**SOUND DESIGNER**
DEE SULLIVAN.....**COSTUME DESIGNER**
DR. BRIAN NELL.....**MASTER CARPENTER**
HUDSON DICKINSON...**CARPENTER'S ASSISTANT**
MEGAN IANERO.....**ASSISTANT STAGE MANAGER**

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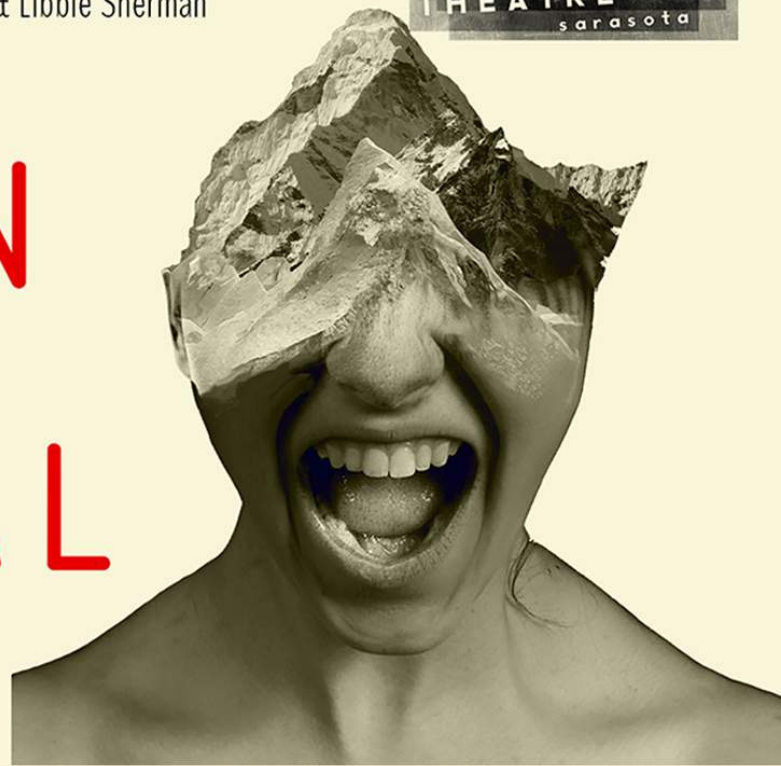
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SUMMER DAWN WALLACE

CO-ARTISTIC DIRECTOR

Summer has been seen on the Urbanite Stage as Meredith in *Women Laughing Alone with Salad*, Hannah in *Ideation*, Georgie in *Freak*, Mash in *Stupid Fucking Bird* and off the stage as director for *Northside Hollow*, *Dry Land*, costume designer for *Lungs*, and doll/prop designer for *Reborn*, *Chicken Shop*, *My Barking Dog*, *Bo-nita*. Regional Credits include Asolo Rep, Mad Cow Theatre, Stage Door Theatre, Lagnaiappe Theatre, Cumberland County Playhouse Company Member, and the list goes on. Summer is a proud member of AEA, Sag-Aftra and is an Adjunct Professor of Theatre at the New College of Florida. Summer would like to thank her amazing husband Grant Herren for all of his dedication to the Urbanite and making the dream possible!

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BRENDAN RAGAN

DIRECTOR

As a founder and Artistic Director of Urbanite Theatre, Brendan has directed the regional premiere productions of *The Drowning Girls*, *Echoes* and *Breadcrumbs*. Regionally, he has directed for the Odyssey Play Festival (2018 Festival Winner), the Hermitage Artist Retreat and American Stage. For Single Carrot Theatre in Baltimore, Brendan lead the world premiere productions of *La Muñeca*, *Illuminocem*, and *A Short Reunion*. In 2019, Brendan will helm *Reckless* at the FSU/Asolo Conservatory.

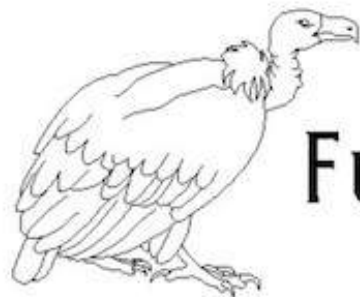
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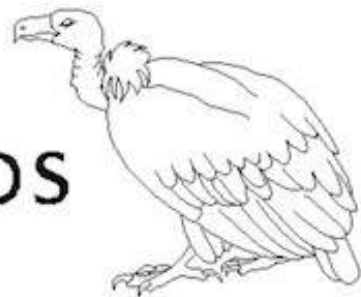
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HARRY LIPSTEIN

FOUNDER/ENSEMBLE MEMBER

Harry has appeared on Urbanite's stage in *Stupid Fucking Bird*, *White Rabbit Red Rabbit*, and as part of the Urbanite's Reading Series in *Bright New Boise*, *Poison*, and *Boy*. He served as assistant director for last season's production of *Echoes*. New York credits include *Bury The Hatchet*, *12 Angry Men*, and *The Seagull*. He is the Producing Artistic Director of Denizen Theatre in New Paltz, NY. He received a Professional Architecture Degree from Syracuse University. Actor Training: William Esper Studio, New York City; Howard Meyer Master Acting Program, New York. Proud member of AEA.

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AMANDA LAFORGE
PRODUCTION STAGE MANAGER

Amanda graduated from Ithaca College and is co-founder of Performing Arts for Social Change in Ithaca, NY. She has been stage managing for Urbanite Theatre since September 2015. Other work includes Asolo Rep and PURE Sarasota in Sarasota; Whistler in the Dark, Imaginary Beasts and Company One in Boston; the University of Yaounde One in Cameroon, West Africa; and Volunteer Program Associate at The Ringling.

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DANIEL KELLY

ARTISTIC ASSOCIATE

As Artistic Associate of Urbanite Theatre, Daniel has supported the artistic vision of Urbanite productions in a variety of functions. As director, he helmed this summer's production of *Incognito*. Last season, he helped develop and direct the world premiere of *Naming True*. In addition to directing previous Urbanite productions of *My Barking Dog* and *Lungs*, Daniel has also served as sound designer (*Echoes*) and video/projection designer (*Women Laughing Alone with Salad*). Assistant directing credits include Asolo Rep, Goodspeed Musicals, The Muny, and Georgia Shakespeare. He is a proud alumnus of the University of North Carolina School of the Arts.

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JEFFERY WEBER

SCENIC DESIGNER

Jeff completed a BA in Fine Arts from SUNY Cortland and an MFA in Scenic Design from the University of Nebraska. Through his career, as a professional scenic designer, he has designed for corporate events and Theatre. He has had the privilege of designing around the country for such companies as the A Simple Theatre, Springer Opera House, Miss Georgia Pageant, Nebraska Shakespeare Festival, Horizon Theatre Company and Super Summer Theatre. He is excited to be a part of this production.

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MIKE WOOD

LIGHTING DESIGNER

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MIKE WOOD

LIGHTING DESIGNER

Mike Wood is a theatrical lighting designer whose work has been seen throughout the country. Awards: '13, '14, '15 Theatre Tampa Bay Awards for Outstanding Lighting Design: *Of Mice & Men*, *The Burnt Part Boys*, *The Tempest: Esta Isla es Mia*. 2014 BroadwayWorld Regional Awards, *Return to the Forbidden Planet*, *The Burnt Part Boys*, 2015 Creative Loafing "Best of the Bay" best lighting designer. NYC: *Uncle Phillip's Coat*, *Move on the Cha-Chas*, *WikiMusical* (2014 NYMF), *The Gefilte Fish Chronicles*, *Born Blue: A New Musical*. Regional: *In the Heights*, *Spring Awakening*, *Shrek*, *Cabaret*, *Into the Woods*, *Bright Lights Big City*, and countless more. Proud member, United Scenic Artists USA-829. @mikewoodld / www.mikewoodld.com

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DEE SULLIVAN

COSTUME DESIGNER

Dee fell in love with music and theatre at a very young age; it became a passion that took her all around the world singing, dancing, acting, and teaching with the non-profit outreach group, The Young Americans. She spent four years touring across America, Europe, and Japan, and gained experience not only in music and performance, but in teaching, technical theatre, costume design, and much more. After The Young Americans, Dee obtained a BA in Theatre with an emphasis in costume design at the University of Wyoming. Her costume design credits include: *Another Roll of the Dice* (Wyoming Theatre Festival), *Hollywood, Nebraska* (Wyoming Theatre Festival), *The Resolute* (Wyoming Theatre Festival), *Company* (University of Wyoming), *I Ought to Be In Pictures* (Snowy Range Summer Theatre Festival), and *Venus in Fur* (Relative Theatrics). She is so grateful and excited for this opportunity to work with the Urbanite Theatre.

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ZACHARY HINES

PROJECTIONS DESIGNER

Zachary is thrilled to be working with Urbanite Theatre for the first time. Behind the scenes, Zachary designed the projections and video for American Stage's production of *Tartuffe*. He produces and directs various arts events in the Bay area, and is a proud member of the marketing team at the Straz Center for the Performing Arts. On stage, Zachary has been seen in *Psycho Beach Party* (Chicklet), *Vampire Lesbians of Sodom* (Virgin), and his cabaret act *Coco & Homo*.

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ALEX PINCHIN

SOUND DESIGNER

Alex is returning for his fourth show at Urbanite Theatre. Alex graduated from the University of Florida in 2016. His most recent works for sound design include *Much Ado About Nothing* (Asolo Conservatory) and *Incognito* (Urbanite Theatre). His most recent light design includes *Constellations* (Florida Studio Theater) and *Once On This Island* (State College of Florida). Alex is a native of Sarasota and has been working in the entertainment industry for over a decade as a designer. He continues to push the bounds with new technology and ideas to make theater a more immersive experience and create whole worlds for audiences to enjoy.

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MARLENE WHITNEY

PROPS DESIGNER

This seasoned Props Master is a transplant from Montréal, Québec. Making her home in Sarasota for now more than 20 years, you can still hear her French Canadian accent. After a few seasons at the Sarasota Opera as the Props Coordinator, Marlène Marotte Whitney accepted the position as the Props Master for Asolo Rep Theatre. She has been there since. It's a great privilege for Marlène to work with such professionals who dare.

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DR. BRIAN NELL **MASTER CARPENTER**

Brian is very excited to offer over 28 years of extensive experience to Urbanite Theatre. Having refined his skills while attending Ringling School of Art & Design (1998), he has since been able to apply his knowledge of furniture design and construction, architectural construction and other eclectic skills for the use in theatre. His work has been seen at international conferences, museum exhibits, festivals and stage shows from Orlando, Florida to Tokyo, Japan. Dr. Brian is an oft-wandering adventurer kung fu hero who enjoys a good cup of tea and laying down a solid drumline for bellydancers. When he's not creating immersive environments, he's raising southwest Florida's Qi in his growing Tai Chi empire where he teaches classes Monday through Friday.

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MEGAN IANERO
ASSISTANT STAGE MANAGER

Megan is thrilled to be back with the Urbanite Theatre team after her debut with *Incognito*. Her theatre credits include *Bob: A Life in Five Acts* (SCF Theatre), *Once on this Island* (SCF Musical Theatre), *Christmastown: A Holiday Noir* (SCF Theatre), *Private Eyes* (SCF Theatre), and *All for One* (SCF Theatre). She hopes to attend the University of Central Florida in 2019 to pursue a BFA in stage management. Thank you for supporting your local theatres.

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HUDSON DICKINSON

CARPENTRY ASSISTANT

Hudson Dickinson is a life long resident of Sarasota and is currently a student at Eckerd College and is majoring in Film Studies, with an interest in theater as well. Hudson also has had a history with performing in other plays and musicals as well, hence his interest in interning at the Urbanite Theater. He started his internship with helping the scenery department and hopes to return to the Urbanite many times to come.

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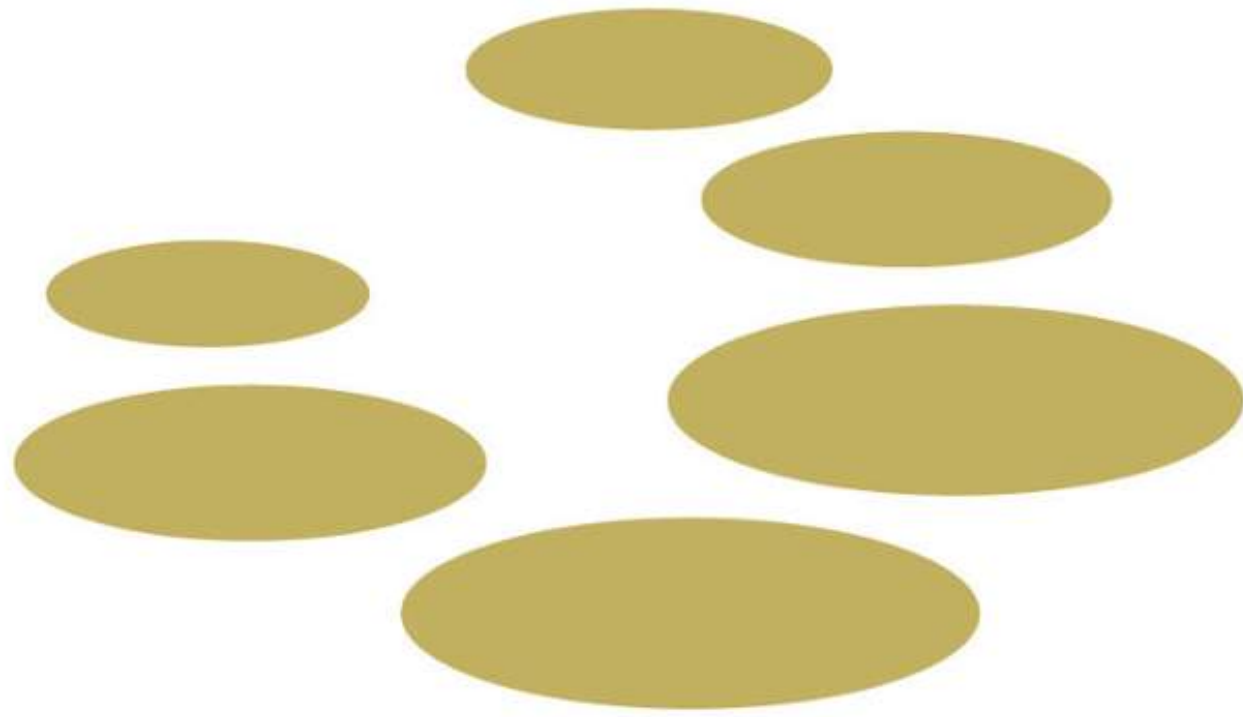
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