

URBANITE THEATRE

s a r a s o t a

CELEBRATING TEN SEASONS OF BOLD CONTEMPORARY THEATRE IN THE HEART OF DOWNTOWN SARASOTA.





ADMINISTRATIVE TEAM

Producing Artistic Director Summer Wallace

Marketing Coordinator
Alexa Evans

Patron Services & Company Manager Adilyne McKinley

Artistic Associate Fellow Nicholas Perez Hoop



THANK YOU TO THE PRODUCERS OF THE SOUND INSIDE:

Presenting Producers:

Jack Schlegel
Priscilla Schlegel
Sarasota County

Executive Producers:

Cheryl Wyatt
John Wenderski
Mercedes O'Connor
Shubert Foundation



THANK YOU TO THE PRODUCERS OF THE SOUND INSIDE:

Co-Producers:

Leon Ellin Marge Ellin

Associate Producers:

Caplin Foundation
Emilie Robinson
Maila & Frank Maggio



CAST

Bella Baird Vickie Daignault*

Christopher
Evan Stevens



CREATIVE TEAM

Playwright
Adam Rapp

Director
Kristin Clippard

Production Stage Manager & Props Designer

Tori Heikenfeld

Scenic Designer
Tom Hansen



CREATIVE TEAM

Costume Designer Kristy Iris

Sound Designer/Composer
Rew Tippin

Production Manager/Technical Director/Lighting Designer

Alex Pinchin

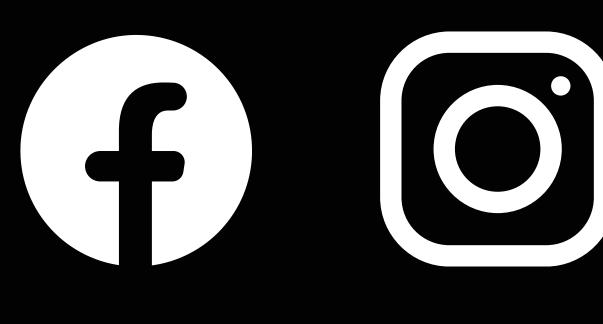
Scenic Charge Rick Cannon

Master Carpenter
Gene Alcorn

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Summer Wallace

Producing Artistic Director

Summer Wallace is one of the original founders of Urbanite Theatre and the Producing Artistic Director. An awardwinning actor, director, producer, and teaching artist, Summer's directing credits at Urbanite include the regional premieres of Scorch, Northside Hollow (Winner 2018 Handy Award for Best Direction of a Play), Dry Land, Sam & Lizzie (reading), and Athena. She is the producing director for Urbanite's Modern Works Festivals. Regional credits include: Asolo Repertory Theatre, Mad Cow Theatre, Dog Day's Theatre, 1st Stage, Vashon Repertory Theatre, Cumberland County Playhouse, Stage Door Theatre, Lagniappe Theatre, Theatre Lab, Players Theatre, FSU/ Asolo Conservatory for Actor Training, New College of Florida and more. Summer is also Producing Director of Two Chicks Productions. She is a proud member of AEA and SAG-AFTRA. summerdawnwallace.com

Alexa Evans

Marketing Coordinator

Alexa Evans is the founder of Untrendy Marketing, a boutique agency specializing in marketing for theatres, nonprofits, artists, and small businesses. A theatre graduate from Eckerd College, Alexa first joined the Urbanite team as a stage manager during their inaugural season in 2015. In the years since, she has honed her marketing skills in the corporate sector and at the Maltz Jupiter Theatre, Florida's only LORT-B theatre. There, she managed the Development department's marketing efforts and associateproduced galas and special events. She is delighted to be working with Urbanite Theatre once more, this time as Marketing Coordinator. Special thanks to intern Alexis Lariviere, for all of her hard work and marketing support!

Adilyne McKinlay

Patron Services & Company Manager

Adilyne is excited to join Urbanite for its 10th season as the new Patron Services Coordinator, Company Manager, and Executive Assistant. Adilyne has a Bachelor of Arts from the New College of Florida and a professional background in administration. Originally from upstate NY, Adilyne has lived in Sarasota-Bradenton for over 10 years. As a lifelong patron of the arts, Sarasota's unique community has a special place in their heart. When Adilyne's not at Urbanite, you can find them with their dog, Sugar, or on the track with our local roller derby team: the Bradentucky Bombers.

Nicholas Perez Hoop

Artistic Associate Fellow

Nicholas Perez-Hoo - has been with Urbanite Theatre from "Chicken Shop" until now, being both an avid supporter of the Sarasota arts community and the theatre large. His work as an artist and administrator has brought him to American Stage, Freefall Theatre, Jobsite Theater, Stageworks Theatre, Hippodrome State Theatre, Florida Repertory Theatre, Atlanta Shakespeare Company, Tampa Repertory Theatre, Philadelphia Artists Collective, Walnut Street Theatre, Media Theatre, amongst others. He served as the 2022/23 Directing Fellow at Asolo Repertory Theatre, and is currently Marketing Coordinator at Theatre Horizon in Philadelphia. He happily shared his time between two communities, both as a freelance director and artist, as well as an administrator and aspiring producer. He has a cat with one eye.

The Black

Farty

SATURDAY

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2024

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Vickie Daignault

Playing Bella Baird

Vickie Daignault is delighted to return to the Urbanite stage, where she was last seen in Women Laughing Alone with Salad. Area theatre credits: Odd Couple, Silent Sky, Between Riverside and Crazy and Good People (American Stage), and The Year of Magical Thinking (Stageworks Theatre). Chicago and other regional theatre credits include: Hats!, the Musical (The Royal George), The Dixie Swim Club (Alhambra Theatre), Time Step, On the Brink, Daughter of Beijing (The Theatre Building), Big River, Kindertransport, To Kill a Mockingbird (Apple Tree Theatre), Pulp (Center on Halsted), Spirit of the Yule (Key City Public Theatre), Gauguin, the Musical (Myriad Productions), among others. In addition to her work on the stage, she has performed in indie film and commercials, directed plays, operetta and readings, and has just produced her first short film.

Evan Stevens

Playing Christopher

Evan is thrilled to be making his Urbanite debut in The Sound Inside. Hailing from Boise, he performed with the Idaho Shakespeare Festival and danced professionally with LED Boise. Most recently, you may have seen him swashbuckling as D'Artagnan under the direction of the esteemed Peter Amster in Asolo Repertory Theatre's production of Ken Ludwig's The Three Musketeers. Evan sincerely appreciates the wonderful folks at the Urbanite Theatre, his professors and teachers who have mentored him along the way, and his father, who has provided a lifetime of unconditional support.

Adam Rapp

Playwright

Adam Rapp is the author of numerous plays, which include Nocturne (American Repertory Theatre, New York Theatre Workshop), Finer Noble Gases (26th Humana Festival), Stone Cold Dead Serious (A.R.T.), Blackbird (The Bush, London), Essential Self-Defense (Playwrights Horizons/Edge Theatre), Kindness (Playwrights Horizons), The Metal Children (The Vineyard), The Hallway Trilogy (Rattlestick), The Edge of Our Bodies (36th Humana Festival), Dreams of Flying Dreams of Falling (The Atlantic), Through the Yellow Hour (Rattlestick), Wolf in the River (The Flea), The Purple Lights of Joppa Illinois (The Atlantic) and Red Light Winter (Steppenwolf, Barrow Street Theatre), for which he won Chicago's Jeff Award for Best New Work, an Obie, and was named a finalist for the 2006 Pulitzer Prize.

Kristin Clippard

Director

Kristin has taught, administered, acted, assisted or directed with over three dozen theatre companies, nonprofit organizations, universities, and schools across the country. Selected directing credits include The Agitators at FreeFall Theatre, Native Gardens at The Hippodrome, The Roommate and Silent Sky at American Stage, The Luckiest People and Christmas Carol at Orlando Shakes, Loyalty and Betrayal (a devised collaboration based on Julius Caesar) at San Francisco Shakespeare, Twelfth Night at Theater at Monmouth, The Merry Wives of Windsor and As You Like It at Richmond Shakespeare. Previously, Kristin was the Associate Artistic Director for American Stage and also for Orlando Shakespeare Theater. She holds a BFA in Acting from Wright State University and an MFA in Directing from the University of Iowa. Kristin is an associate member of The Stage Directors and Choreographers Society. www.kristinclippard.com

Tori Heikenfeld

Production Stage Manager & Props Designer

Tori is thrilled to be on the Urbanite team for her third season! She has stage-managed every production since At the Wake of a Dead Drag Queen. Previous local Stage Management credits include My Lord What a Night at Florida Studio Theatre. Prior to moving to Florida in 2021, Tori worked in stage management with Arden Theatre Company, Philadelphia Theatre Company, Baltimore Center Stage, Theatre Aspen, and Portland Stage Company. She holds a BA in Theatre Production/Design and Public Relations from Susquehanna University. Favorite credits include Athena, Bridges of Madison County, and A Small Fire. Many thanks to Kevin, Chloe, and the family for their unwavering love and support.

Tom Hansen

Scenic Designer

Tom is excited about his fourth production with Urbanite Theatre; Past Productions include A Skeptic and the Bruja (set fabrication), The Burdens, and That Must Be The Entrance to Heaven. His favorite award credits include Singing In the Rain, Oklahoma, Harvey, Philadelphia Story, The Sound of Music, Beauty & the Beast, The Great Sebastians, Mornings At Seven, Big River, and Crazy For You (2010 Colorado Springs Fine Arts Council). Tom's favorite designs over the years: Frankie & Johnny (American Stage), Grey Gardens (freeFall Theatre), Chicago (Eight O'clock Theatre), 42nd Street (Sarasota Players), Hairspray (Peach State Summer Theatre), Man of La Mancha (Show Palace), and Joseph... Dreamcoat (Colorado Springs Fine Arts Center). Tom dedicates his work to you, The Audience. **ENJOY THE SHOW!**

Kristy Iris

Costume Designer

MFA, BFA, Tisch School of the Arts, NYU and studied directing with Anne Bogart at Columbia University. Kristy started her career designing costumes, sets and lighting in NYC's Off-Broadway theaters and has been funded by NEA grants. Kristy returns to Urbanite Theater after last designing for Backwards Forwards Back last season. She most recently designed costumes for Moving Ethos's production of Girl Woman and Jess Pope's La Petite Peen at the Historic Asolo & Squeaky Wheel Fringe Festival (Audience Choice Award). When she isn't creating "make believe worlds for make believe people", she collaborates with conscious creatives to connect home and soul through her process Fizome. You can find her throughout the internet as Kristyiris(.com) Kristy lives in Sarasota, 3.1 miles from **Urbanite Theater**

Rew Tippin

Sound Designer/Composer

Rew has designed for many theaters across the country. His most recent work for Urbanite has included Birds of North America and At The Wake of a Dead Drag Queen. Past credits from Urbanite include Bo-Nita, Reborning, The Thanksgiving Play and Women Laughing Alone With Salad. He is currently the Resident Sound Designer for the Theater at Monmouth in Maine, for whom he most recently designed Richard II, As You Like It, The Story of My Life, Jacob Marley's Christmas Carol, and Eurydice. Further regional credits include work for the Oakland Ballet (Double Happiness, Billy the Kid), Gretna Theatre (Amadeus, The Foreigner), and Beau Jest Moving Theatre (The Remarkable Rooming-House of Madame LeMonde). Locally, he has worked with Stageworks, Asolo Rep, The Studio Tierra Del Sol, Significant Productions, the FSU/Asolo Conservatory, and the Banyan Theater. He always loves working with these Urbanites!

Alex Pinchin

Production Manager/Technical Director/Lighting Designer

Alex has worked with Urbanite as a technician/designer since 2016 and as a staff member since 2021. Alex is a Sarasota native, having graduated from Booker High School's Technical Theatre program before going on to earn his Bachelor of Arts in Digital Arts and Sciences with a minor in Light Design from the University of Florida. He has been working in theatre for over 16 years and has designed lights, sound, and projection for a multitude of companies including: FSU/Asolo Conservatory, Sarasota Contemporary Dance, Westcoast Black Theatre Troupe, Florida Studio Theatre, Bay Street Players (Eustis, FL), The Rose Theatre (Omaha, NE), Baldwin Wallace Conservatory (Berea, OH), University of Texas Rio Grande Valley (Edinburg, TX), and the University of Florida (Gainesville,

Rick Cannon

Scenic Charge

Rick designed the inaugural show at Urbanite The Chicken Shop in 2015 and later designed sets for Dry Land, Reborning, and Northside Hollow, along with contributing to the productions Apples in Winter, Issac's Eye, Lungs, and My Barking Dog. He studied design at the North Carolina School of the Arts and was an assistant to several New York designers in the '90s, but the bulk of his career was spent at the FSU/Asolo Conservatory, where he designed, lit, built, and painted 50+ productions from 1987-2012. Rick would like to commend and celebrate the Urbanite mission as conceived 10 years ago by Brendan and Summer.

Gene Alcorn

Master Carpenter

Gene serves as a master carpenter for the Urbanite Theatre. Credits include In a Word, The Niceties, Thanksgiving Play, Sender, The Feast, Safe House, At the Wake of a Dead Drag Queen, The Smuggler, Athena, The Burdens, Birds of North America, Backwards Forward Back, and That Must Be The Entrance to Heaven. Gene is also a performing Magician and builds magic for other magicians all over the world. His skills are somewhat unique, yet combined are an asset to Urbanite Theatre.

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Urbanite Theatre would like to thank all of our season supporters!

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From the desk of Summer Wallace

Urbanites,

This year marks an incredible milestone: our tenth season! Over the past ten years, Urbanite Theatre has produced 27 regional premieres, four world premieres, two US premieres, four Modern Works Festivals, and so much more.

As you may know, 60% of our budget is supported by your generosity. Will you help us raise a crucial \$150,000 to support our groundbreaking and thought-provoking new work?

Warm Regards,

Summer Wallace Producing Artistic Director

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Want to get more involved with Urbanite?

We're looking for passionate volunteers AND to expand our board of directors.

If you have a skill you'd like to lend or a passion for our organization, we invite you to reach out!

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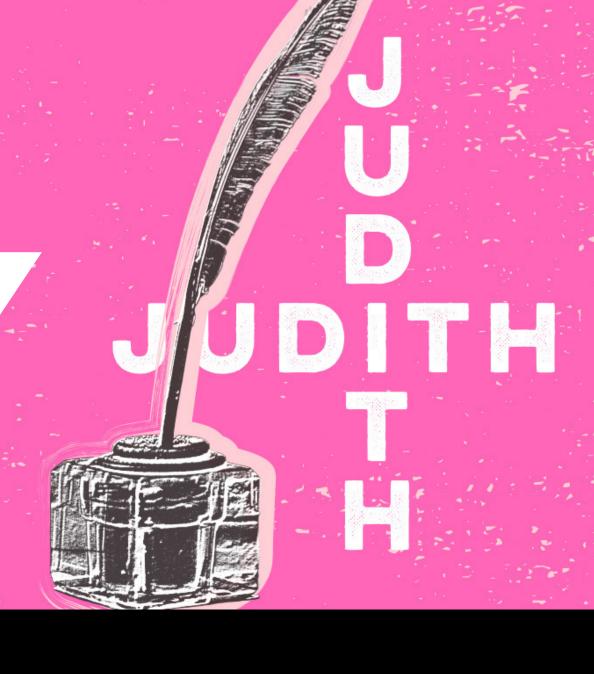
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BY KATIE BENDER
January 5 - February 18



"Let me imagine, since facts are so hard to come by, what would have happened had Shakespeare had a wonderfully gifted sister, called Judith, let us say." -Virginia Woolf. Dressed in drag, Judith heads to London to save her brother's reputation. In a patriarchal, politically-charged, and deeply divided nation, she pursues work as a poet and discovers the pleasures and pitfalls of passing as the bard himself. Gallivanting in and out of character, JUDITH is a solo show that questions identity, ambition, and self-worth.



When Pia is gifted a surprise rescue dog by an old friend, Krys, the women and their partners face-off over issues of class, accountability, and good breeding. The winner of Urbanite Theatre's 2023 Modern Works Festival, WESTMINSTER is part morality play/part screwball romp, digging into "acceptable" social prejudices—and the consequences of leaving those biases unchecked.

Learn More



It's 7pm. Do you know where your children are? It's snatching season, and town-wide curfew regulations have fostered a culture of fear in the community along Odella Creek. Too many have fallen victim to the freedoms promised by the red-eyed monster...Will cousins Suga, Big Man, and Pickle resist temptation, or become the next names in the morning news? Step into the darkness and experience the terror firsthand in the new Southern Gothic horror, OAK.







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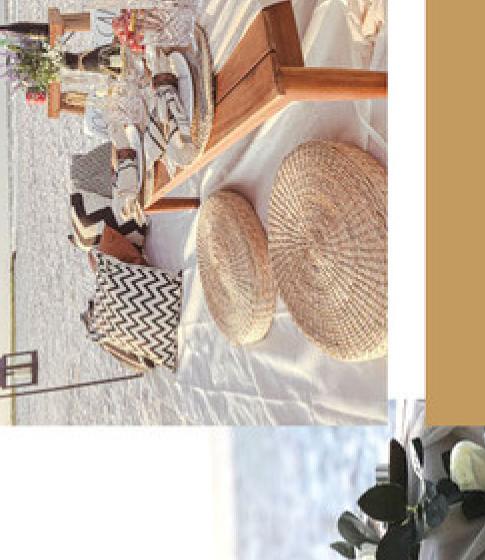
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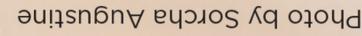


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The World Premiere of The Sound Inside was produced by Williamstown Theatre Festival in July 2018. The Sound Inside was originally commissioned by Lincoln Center Theater.

Urbanite Cares

Urbanite Theatre is dedicated to telling new, evocative stories that tackle complex topics.

If you or someone you know is experiencing suicidal thoughts or a crisis, please visit the link below.

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