

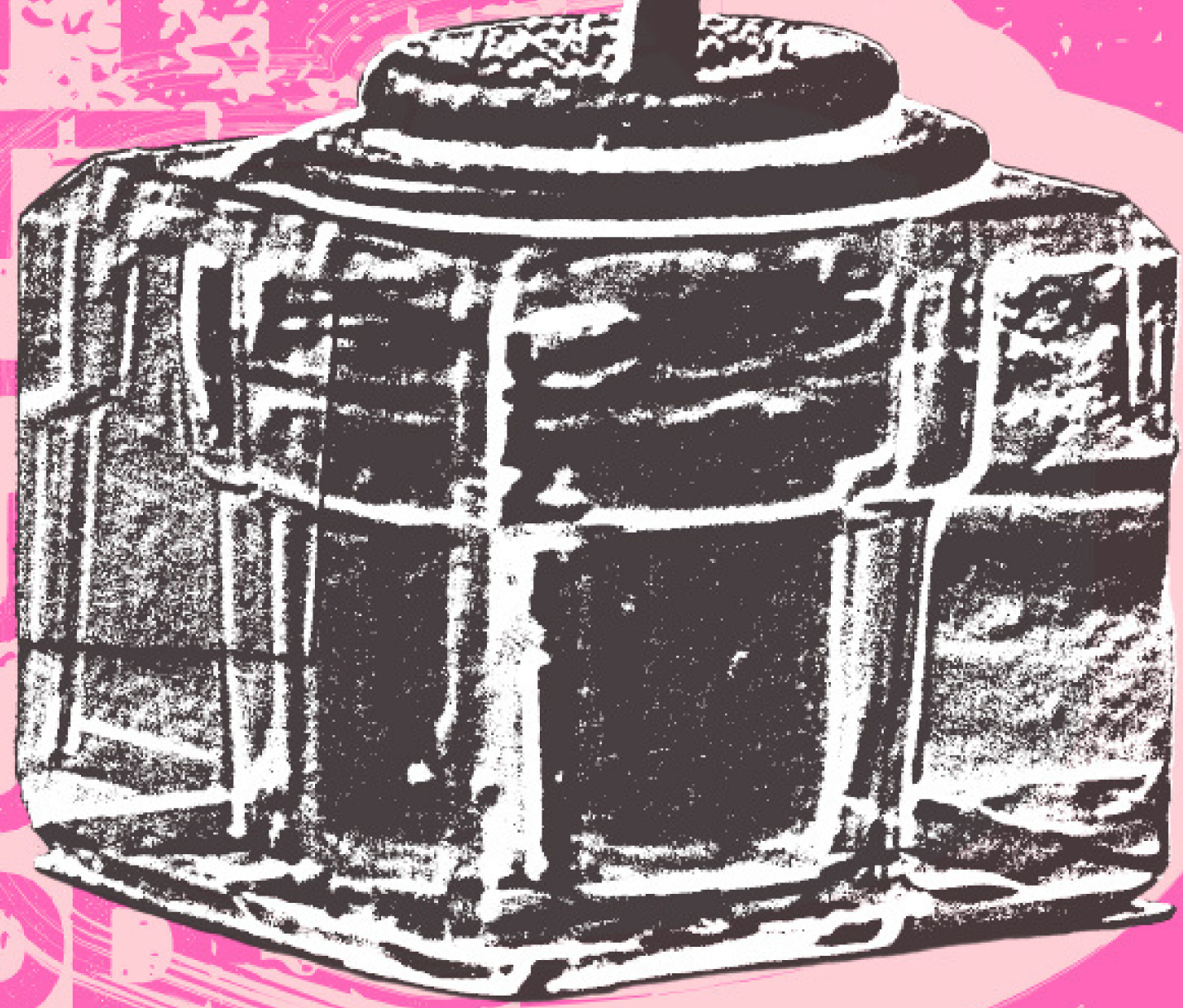


URBANITE THEATRE

s a r a s o t a

CELEBRATING TEN SEASONS OF
BOLD CONTEMPORARY THEATRE
IN THE HEART OF DOWNTOWN
SARASOTA.

BY KATIE BENDER
JAN 5TH - FEB 18TH



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**JUDITH is written by Katie Bender
and conceived by and developed
with Livy Scanlon.**

**Urbanite Theatre's production of the
world premiere of JUDITH is
presented in partnership with The
Hanover Theatre Repertory in
Worcester, MA.**

**Content Note:
Play contains adult language.**

Historical Context

JUDITH is set in late 16th-century London, beginning in the 1580s. This was a time of extreme political turmoil and religious uncertainty in England after power transitioned in 1558 from Queen Mary I, a devout Catholic, to her sister, Queen Elizabeth I, who restored their father's legacy of the Church of England.

During the shift back to Protestantism, Catholicism was suppressed through legislation, forcing Catholics to worship in private homes. Some of these homes had "priest holes," chambers specifically designed to hide and protect Catholic clergy such as Jesuit priests.

In 1584, Parliament passed a law effectively ordering Jesuits and seminary priests to leave the country within 40 days or face charges of high treason, which was punishable by execution.

continued

Historical Context

Parliament asserted that because of the war between England and Spain (a Catholic country) the loyalty of all English Catholics, especially priests, must be regarded as suspect. They claimed that because Jesuits denied Elizabeth I's spiritual authority as the head of the Church of England and recognized the authority of Catholic foreign leaders (the pope, Mary Queen of Scots, and the King of Spain, most notably), they were engaged in conspiracies against the queen.

It is at this moment in history that our story, JUDITH, begins.

ADMINISTRATIVE TEAM

Producing Artistic Director
Summer Wallace

Marketing Coordinator
Alexa Evans

Operations Manager
Adilyne McKinley

Artistic Associate Fellow
Nicholas Perez Hoop

BY KATIE BENDER
JAN 5TH-FEB 18TH



THANK YOU TO THE PRODUCERS OF JUDITH:

Presenting Producers:

Josh Howard
Scott Perry

Executive Producers:

Gerald Biller
Sondra Biller
The Exchange

BY KATIE BENDER
JAN 5TH-FEB 18TH



JUDITH TH

CAST

Judith

Livy Scanlon*

*Member of Actors' Equity Association

BY KATIE BENDER
JAN 5TH-FEB 18TH



CREATIVE TEAM

Playwright
Katie Bender

Director
Brendon Fox*

JUDITH Stage Manager &
Props Designer
Danielle McKay

Costume Designer
Alison Gensmer

*Member of the Stage Directors and
Choreographers Society.

BY KATIE BENDER
JAN 5TH-FEB 18TH



JUDITH TH

CREATIVE TEAM

Lighting Designer
Michael Pasquini

Scenic Designer
Jeffrey Weber

Sound Designer
Rew Tippin

Voice & Dialect Coach
Patricia Delorey

BY KATIE BENDER
JAN 5TH-FEB 18TH



JUDITH
TH

CREATIVE TEAM

Production Stage Manager
Tori Leonetti-Heikenfeld

Technical Director &
Production Manager
Alex Pinchin

Master Carpenter
Gene Alcorn

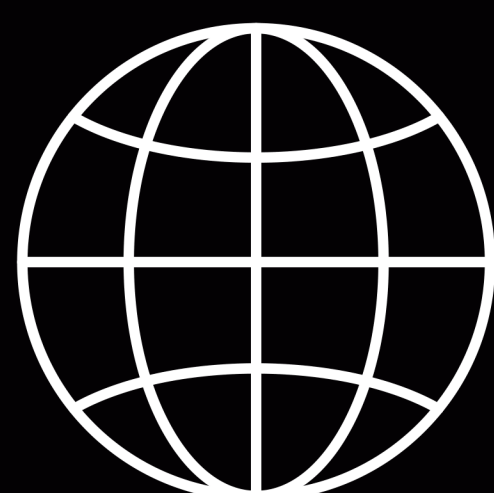
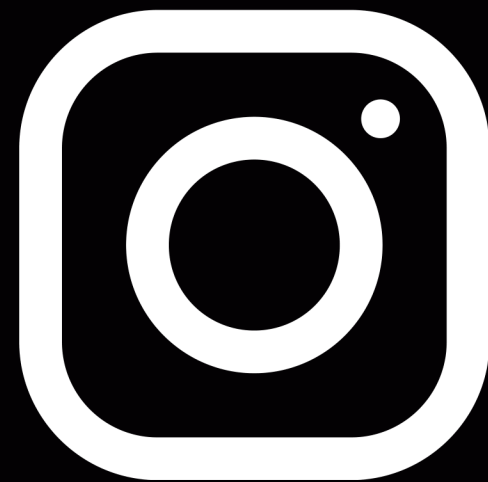
Scenic Charge
Chloe Adair

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**JUDITH is made possible in part by
Sarasota Tourist Development Tax
revenues.**




Sarasota County

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GREATER **SARASOTA**

Exploring the stories of local artists and creative organizations revolutionizing Sarasota's celebrated art scene.



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URBANITE THEATRE PRESENTS

Pink Night
AT URBANITE

SATURDAY, JANUARY 20TH

EVENT DETAILS

Join Urbanite Theatre an hour before the 8:00pm performance dressed in your pinkest attire to enjoy photo ops, Rosé, and light bites!

Must purchase a ticket to the 1/20 8:00pm performance.

URBANITE THEATRE + ALSO YOUTH

PRESENT A

COMMUNITY FORUM

ON ALLYSHIP, GENDER, AND PRNOUNS

FEBRUARY 6, 2024 @ 6PM

EVENT DETAILS

Join Urbanite Theatre for an “Allyship 101” forum hosted with ALSO Youth to discuss and better understand the nuances and spectrum of gender. To RSVP, email info@urbanitetheatre.com

**URBANITE
THEATRE**
s a r a s o t a



ALSOYouth

URBANITE THEATRE PRESENTS

Late Night

AT URBANITE

WEDNESDAY, FEBRUARY 14TH

EVENT DETAILS

We'll be hosting a "late-night" event after the Valentine's Day performance of JUDITH! Join us for drinks, light bites, and MORE live entertainment after the show. Tickets are \$25.

Summer Wallace (she/her)

Producing Artistic Director

Summer is a founder of Urbanite, Producing Artistic Director, and a proud dog mom, wife, and educator. Urbanite directing credits include the regional premieres of SCORCH, ATHENA, DRY LAND, BIRDS OF NORTH AMERICA, NORTH SIDE HOLLOW, and producer of the Modern Works Festival. Regional Credits include: Asolo Repertory Theatre, 1st Stage, Vashon Repertory Theatre, Cumberland County Playhouse, Dog Day's Theatre, FSU/Asolo Conservatory for Actor Training, New College of Florida, and the list goes on. Upcoming projects include joining the Asolo Rep and Conservatory as Intimacy Coordinator for the season and teaching Voice & Movement at New College this spring. She is a proud member of AEA and SAG-AFTRA and would like to express her deepest gratitude to the incredible Sarasota patrons, donors, board of directors, and Urbanite team members.

Alexa Evans (she/her)

Marketing Coordinator

Alexa Evans is the founder of Untrendy Marketing, a boutique agency specializing in marketing for theatres, nonprofits, artists, and small businesses. A theatre graduate from Eckerd College, Alexa first joined the Urbanite team as a stage manager during their inaugural season in 2015. In the years since, she has honed her marketing skills in the corporate sector and at the Maltz Jupiter Theatre, Florida's only LORT-B theatre. There, she managed the development department's marketing efforts and associate-produced galas and special events. She is delighted to be working with Urbanite Theatre once more, this time as Marketing Coordinator. Special thanks to interns Alexis Lariviere and Ally Nielsen, for all of their hard work and marketing support!

Adilyne McKinlay (she/they)

Operations Manager

Adilyne is excited to join Urbanite for its 10th season as Operations Manager. Adilyne has a Bachelor of Arts from the New College of Florida and a professional background in administration. Originally from upstate New York, Adilyne has lived in Sarasota-Bradenton for over 10 years. As a lifelong patron of the arts, Sarasota's unique community has a special place in their heart. When Adilyne's not at Urbanite, you can find them with their dog, Sugar, or on the track with our local roller derby team: the Bradentucky Bombers.

Nicholas Perez Hoop (he/him)

Artistic Associate Fellow

Nicholas has been with Urbanite from CHICKEN SHOP until now, being both an avid supporter of the Sarasota arts community and the theatre at large.

His work as an artist and administrator has brought him to American Stage, freeFall Theatre, Jobsite Theater, Stageworks Theatre, Hippodrome State Theatre, Florida Repertory Theatre, Atlanta Shakespeare Company, Tampa Repertory Theatre, Philadelphia Artists Collective, Walnut Street Theatre, and Media Theatre, amongst others. He served as the 2022/2023 Directing Fellow at Asolo Repertory Theatre and is currently the Marketing Coordinator at Theatre Horizon in Philadelphia. He happily shares his time between the two communities, both as a freelance director and artist, as well as an administrator and aspiring producer. He has a cat with one eye.

SAVE THE DATE

*The Black
Party*

SATURDAY

APRIL

06

2024

WATERWORKS SARASOTA

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URBANITE
THEATRE
sarasota

Livy Scanlon* (she/they)

Playing Judith

Livy is a playmaker: a versatile theatre professional working as a producer, director, actor, and teaching artist. Livy currently serves as Artistic Director of The Hanover Theatre Repertory (THT Rep) — a new initiative of The Hanover Theatre and Conservatory for the Performing Arts in Worcester, MA — as well as Managing Director of the Jean McDonough Arts Center, where THT Rep performs. Also in Worcester, Livy teaches the first-ever classes offered in acting and directing through the Department of Humanities and Arts at Worcester Polytechnic Institute. Livy has been featured in *Worcester Magazine's* “Women to Watch” and the *Worcester Business Journal's* “Power 50.”

MFA, Acting - Brown University/Trinity Rep.

BA, Theatre and Dance - Amherst College (summa cum laude).

Love always to R and R.

worcplaymaker.com | [@_worcplaymaker](https://www.instagram.com/_worcplaymaker)

*Member of Actors Equity Association

Katie Bender (she/her)

Playwright

Katie is a playwright, performer, and theatermaker. Her plays include JUDITH, SHE WOLF, THE SURVIVORS/LOS SOBREVIVIENTES, INSTRUCTIONS FOR A SEANCE, and HOWLING TEXAS to name a few. Filled with games, physical exertion, and a poetic delight in the mundane, her work often examines the surprising ways humans transform within impossible systems. Katie's work has been developed and produced all over the country, including at Hyde Park Theater, ZACH, The Alley, Shrewds, EST, Kitchen Dog, The Playwrights' Center, LAUNCH PAD, Fusebox Festival, THT Rep, New Harmony Project, ACT Theatre, All For One Theater and Urbanite. She is the co-creator of Underbelly, with whom she made ecstatic site-specific performances such as SLIP RIVER, which received the Critics Table Award for Best New Comedy. Her play JUDITH received the B. Iden Payne Award for Best New Script. Katie was a Jerome Fellow and is thrilled to be returning as a Core Writer at The Playwrights Center. She received her M.F.A. from The University of Texas.

Brendon Fox* (he/him)

Director

Brendon is a director, teacher, producer, and two-time NEA Panelist whose work has been seen from Los Angeles to Prague. Directing credits include: REBORNING, Urbanite Theatre; A HUNDRED WORDS FOR SNOW, Connecticut Rep; BASKERVILLE, Cape Playhouse; THE WINTER'S TALE, HENRY SIX PART THREE, LOVE'S LABOUR'S LOST, Prague Shakespeare Company; BLITHE SPIRIT, OPUS, ALABAMA STORY, Peninsula Players; LOVE'S LABOUR'S LOST, Colorado Shakespeare Festival; THE PITMEN PAINTERS, LONG DAY'S JOURNEY INTO NIGHT, American Stage; BASKERVILLE, Cleveland Playhouse / Cincinnati Playhouse in the Park; SHIPWRECKED!, Cincinnati Playhouse in the Park; PETER AND THE STARCATCHER, OPUS, ANGELS IN AMERICA (PARTS ONE AND TWO), PlayMakers Repertory Company; MUCH ADO ABOUT NOTHING, Old Globe Theatre; Brendon has worked at new work incubators such as Gulfcoast Playhouse's New Play Festival in Florida, JAW in Portland, New Harmony Project in Indiana, and the Asolo New Play Festival. His website is www.foxdirector.com.

*Member of the Stage Directors and Choreographers Society.

Danielle McKay (she/her)

JUDITH Stage Manager & Props Designer

Danielle is a theatre artist and Florida native and is excited to be returning to Urbanite Theatre with JUDITH and to be collaborating with so many amazing artists. Danielle is an alumni of The University of South Florida (B.A. Theatre Arts) and Gulf Coast State College (A.A. Liberal Arts) where she studied stage management and design. She has worked with companies all throughout Florida, including Emerald Coast Theatre Company, Jobsite Theater, Florida Studio Theatre, and Urbanite Theatre. Danielle would like to thank her family for their support and love!

Alison Gensmer (she/her)

Costume Designer

Alison Gensmer is delighted to work with Urbanite Theatre once again, this time for the premiere of JUDITH. Recent costume design credits include THE BURDENS and BIRDS OF NORTH AMERICA (Urbanite Theatre). Alison is the In-House Production Manager of the Costume Department at Feld Entertainment Inc. where she works on shows such as Disney on Ice and Ringling Bros. and Barnum & Bailey. Alison received her BFA in Theatre Production from the University of Florida. She then returned to UF to complete the College of the Arts' Post-Baccalaureate Ceramics program, focusing on anomalous animal sculpture. A Sarasota native, Alison is pleased to be contributing to the arts scene she grew up in. Alison would like to thank her family for their support and the Urbanites for all their hard work!

Michael Pasquini (he/him)

Lighting Designer

Michael is thrilled to be making his Urbanite debut in Season X.

Michael has designed for other area companies, including Westcoast Black Theatre Troupe, The Players of Sarasota, Florida Studio Theatre, The Sarasota Ballet, Manatee Players, Asolo Repertory Theatre, Venice Theatre, as well as past companies of Dog Days Theatre and Banyan Theater Company. Outside of Sarasota, Michael has designed for the Utah Shakespeare Festival, The Sheen Center in NYC, and the Tallahassee Little Theatre. Michael is a graduate of Booker High School's Visual and Performing Arts Theatre Program as well as the School of Theatre at Florida State University. Michael is the Head Electrician and Assistant Lighting Designer for the Sarasota Opera and Treasurer for the International Alliance of Theatrical Stage Employees Local 412.

Jeffrey Weber (he/him)

Scenic Designer

Jeffrey makes a return to Urbanite with his design for JUDITH. A New York native with a fine arts background, he received his master's degree in scenic design from the University of Nebraska. Now a Florida resident, Jeff works nationally with theatre companies, including Majestic Repertory Theatre in Las Vegas, the FSU Asolo Conservatory, Urbanite Theatre, freeFall Theatre, Westcoast Black Theatre Troupe, Horizon Theatre Company, and the Springer Opera House, to name a few. Jeff is a proud member of USA 829 as a Scenic Designer, and enjoys working collaboratively to bring an artistic vision to reality on the stage.

Rew Tippin (he/him)

Sound Designer

Rew has designed for many theaters across the country. His most recent work for Urbanite has included THE SOUND INSIDE, BIRDS OF NORTH AMERICA, and AT THE WAKE OF A DEAD DRAG QUEEN. Past credits from Urbanite include BO-NITA, REBORNING, THE THANKSGIVING PLAY, and WOMEN LAUGHING ALONE with SALAD. He is currently the Resident Sound Designer for the Theater at Monmouth in Maine, for whom he most recently designed RICHARD II, AS YOU LIKE IT, THE STORY OF MY LIFE, JACOB MARLEY'S CHRISTMAS CAROL, and EURYDICE. Further regional credits include work for the Oakland Ballet (DOUBLE HAPPINESS, BILLY THE KID), Gretna Theatre (AMADEUS, THE FOREIGNER), and Beau Jest Moving Theatre (THE REMARKABLE ROOMING-HOUSE of MADAME LEMONDE). Locally, he has worked with Stageworks, Asolo Rep, The Studio Tierra Del Sol, Significant Productions, the FSU/Asolo Conservatory, and the Banyan Theater. He always loves working with these Urbanites!

Patricia Delorey (she/her)

Voice & Dialect Coach

Patricia Delorey is a Certified Associate Fitzmaurice Voicework Teacher with an M.F.A. in Voice and Speech from the Moscow Art Theatre/American Repertory Theatre. Patricia teaches voice & dialects at the FSU/Asolo Conservatory for Actor Training. She is the resident voice & dialect coach at the Asolo Repertory Theatre, where some of her favorite productions include: SWEAT, SWEENEY TODD, THE CAKE, GLORIA, RAGTIME, ROE, THE ELABORATE ENTRANCE OF CHAD DEITY, THE GREAT SOCIETY, JOSEPHINE (world premiere), ALL THE WAY, WEST SIDE STORY, SOTTO VOICE, OTHER DESERT CITIES, SILENT SKY, THE GRAPES OF WRATH, VANYA AND SONIA AND MASHA AND SPIKE, CLYBOURNE PARK, THE INNOCENTS (world premiere), TWELVE ANGRY MEN, BONNIE & CLYDE (world premiere), A TALE OF TWO CITIES (world premiere), and KNOXVILLE (world premiere). Other credits include: PITMEN PAINTERS (American Stage Theatre Company), Studio Six's production of PLASTICINE (The Baryshnikov Arts Center, American premiere), SATURDAY NIGHT FEVER (Royal Caribbean International Cruises), and the world premiere of NOCTURNE (American Repertory Theatre).

Tori Leonetti-Heikenfeld (she/her)

Production Stage Manager

Tori is thrilled to be on the Urbanite team for her third season! She has stage-managed every production since AT THE WAKE OF A DEAD DRAG QUEEN. Previous local Stage Management credits include MY LORD WHAT A NIGHT at Florida Studio Theatre. Prior to moving to Florida in 2021, Tori worked in stage management with Arden Theatre Company, Philadelphia Theatre Company, Baltimore Center Stage, Theatre Aspen, and Portland Stage Company. She holds a BA in Theatre Production/Design and Public Relations from Susquehanna University. Favorite credits include ATHENA, BRIDGES OF MADISON COUNTY, and A SMALL FIRE. Many thanks to Kevin, Chloe, and the family for their unwavering love and support.

Alex Pinchin (he/him)

Technical Director & Production Manager

Alex has worked with Urbanite as a technician/designer since 2016 and as a staff member since 2021. Alex is a Sarasota native, having graduated from Booker High School's Technical Theatre program before going on to earn his Bachelor of Arts in Digital Arts and Sciences with a minor in Light Design from the University of Florida. He has been working in theatre for over 16 years and has designed lights, sound, and projection for a multitude of companies including: FSU/Asolo Conservatory, Sarasota Contemporary Dance, Westcoast Black Theatre Troupe, Florida Studio Theatre, Bay Street Players (Eustis, FL), The Rose Theatre (Omaha, NE), Baldwin Wallace Conservatory (Berea, OH), University of Texas Rio Grande Valley (Edinburg, TX), and the University of Florida (Gainesville, FL).

Gene Alcorn (he/him)

Master Carpenter

Gene serves as a master carpenter for Urbanite Theatre. Credits include IN A WORD, THE NICETIES, THANKSGIVING PLAY, SENDER, THE FEAST, SAFE HOUSE, AT THE WAKE OF A DEAD DRAG QUEEN, THE SMUGGLER, ATHENA, THE BURDENS, BIRDS OF NORTH AMERICA, BACKWARDS FORWARD BACK, THAT MUST BE THE ENTRANCE TO HEAVEN, and THE SOUND INSIDE. Gene is also a performing magician and builds magic for other magicians all over the world. His skills are somewhat unique, yet combined are an asset to Urbanite Theatre.

Chloe Adair (she/her)

Scenic Charge

Chloe is delighted to work on her first show at Urbanite Theatre! She has recently joined scenic art again after COVID and couldn't be happier about it. She has painted for The Straz Center, Patel, Stageworks Theatre, Jobsite Theater, Opera Tampa, American Stage Theatre Company, and many more. Her main passion is acting, singing, and anything creative! Thank you for supporting local theatre, and enjoy JUDITH!

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For a complete list, visit:

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This list was last updated January 2, 2024.

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*From the desk of
Summer Wallace*

Urbanites,

As we step into the new year, I find myself reflecting on the incredible journey we've shared over the past decade. Ten years ago, I dared to dream of a theatre that would not only produce cutting-edge new works but would also become an integral part of the vibrant Sarasota community. A community that has captured my heart.

Your belief in our mission has been the cornerstone of our success, propelling us to explore the boundaries of storytelling, creativity, and community engagement.

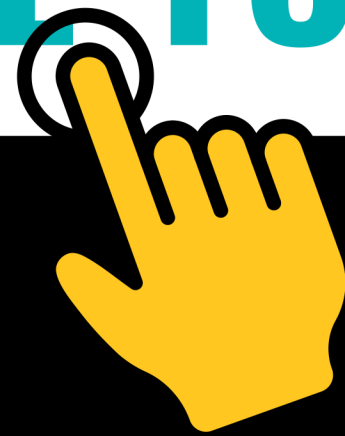
As you may know, **60% of our budget is supported by your generosity.** Will you help us raise a crucial \$150,000 to support our groundbreaking and thought-provoking new works?

Warm Regards,

Summer Wallace
Producing Artistic Director

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WITH A T-COIL HEARING LOOP**





**WESTMINSTER
WESTMINSTER**

BY BRENDA WITHERS
March 22 - April 28

When Pia is gifted a surprise rescue dog by an old friend, Krys, the women and their partners face-off over issues of class, accountability, and good breeding. The winner of Urbanite Theatre's 2023 Modern Works Festival, WESTMINSTER is part morality play/part screwball romp, digging into "acceptable" social prejudices—and the consequences of leaving those biases unchecked.

Learn More



OAK AK K

BY TERRY GUEST
May 31 - June 30



It's 7pm. Do you know where your children are? It's snatching season, and town-wide curfew regulations have fostered a culture of fear in the community along Odella Creek. Too many have fallen victim to the freedoms promised by the red-eyed monster... Will cousins Suga, Big Man, and Pickle resist temptation, or become the next names in the morning news? Step into the darkness and experience the terror firsthand in the new Southern Gothic horror, OAK.

[Learn More](#)



Rotate for your viewing pleasure...



OAK
BY TERRY GUEST
May 31 - June 30

It's 7pm. Do you know where your children are? It's snatching season, and town-wide curfew regulations have fostered a culture of fear in the community along Odella Creek. Too many have fallen victim to the freedoms promised by the red-eyed monster... Will cousins Suga, Big Man, and Pickle resist temptation, or become the next names in the morning news? Step into the darkness and experience the terror firsthand in the new Southern Gothic horror, OAK.

[Learn More](#)



FULLY COMMITTED by Becky Mode
Directed by Gus Kaikkonen
January 31-February 4
SarasotaJewishTheatre.org



Doug Shapiro in Fully Committed at The Barnstormers/photo credit Lisa DuFault



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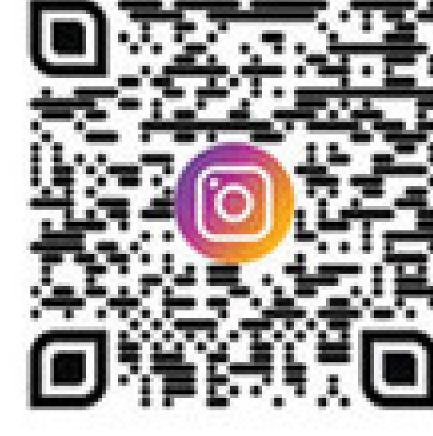


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Artistic Director Leymis Bolaños Wilcott

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Photo by Sorcha Augustine

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Urbanite Theatre is dedicated to telling new, evocative stories that tackle complex topics.

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