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Summer Wallace & Brendan Ragan

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OCTOBER 8 - 13, 2019

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CREATIVE TEAM

Co-Artistic Director	_____	Summer Wallace
Co-Artistic Director	_____	Brendan Regan
Production Manager	_____	Ryan E. Finzelber
Operations Associate	_____	Jess Pope
Marketing & Development	_____	Janey Raines

CREATIVE TEAM

Scenic Designer _____ Jeff Webber
Lighting Designer _____ Joe-Averill Snell
Sound Designer _____ Amanda Laforge
Production Assistant _____ Nick Catanzaro
Master Carpenter _____ Gene Alcorn

SUMMER WALLACE

Co-Artistic Director



Summer Wallace (Director-The Last Broadcast) is thrilled to be bringing back the Modern Works Festival for its second year. Urbanite directing credits include, Scorch, Northside Hollow, Dry Land, and The Space in Between. Upcoming projects include, directing in the spring at New College of Florida, and producing Bo-nita by Elizabeth Heffron as part of the United Solo Festival in NYC. Summer is a proud graduate of the FSU/Asolo Conservatory, and member of AEA and SAG-AFTRA. A huge thank you to the Modern Works Festival Producers for making the festival possible and supporting female theatre makers!

BRENDAN RAGEN

Co-Artistic Director



As a founder and Artistic Director of Urbanite Theatre, Brendan has directed the regional premiere productions of *Wakey, Wakey; The Drowning Girls, Echoes* and *Breadcrumbs*. Regionally, he has directed for the Odyssey Play Festival (2018 Festival Winner), the Hermitage Artist Retreat and American Stage. For Single Carrot Theatre in Baltimore, Brendan lead the world premiere productions of *La Muñeca, Illuminoctem, and A Short Reunion*. Recently, Brendan directed the FSU/Asolo Conservatory's production of *Reckless*. As a founder and Artistic Director of Urbanite Theatre, Brendan has directed the regional premiere productions of *Wakey, Wakey; The Drowning Girls, Echoes* and *Breadcrumbs*. Regionally, he has directed for the Odyssey Play Festival (2018 Festival Winner), the Hermitage Artist Retreat and American Stage. For Single Carrot Theatre in Baltimore, Brendan lead the world premiere productions of *La Muñeca, Illuminoctem, and A Short Reunion*. Recently, Brendan directed the FSU/Asolo Conservatory's production of *Reckless*.

*AMANDA LAFORGE**

Sound Designer



Amanda LaForge graduated from Ithaca College and is co-founder of Performing Arts for Social Change in Ithaca, NY. She has been stage managing for Urbanite Theatre since July 2015. Other work has included American Stage, Asolo Rep and PURE Sarasota; Whistler in the Dark, Imaginary Beasts and Company One in Boston; the University of Yaounde One in Cameroon, West Africa; and Volunteer Program Associate at The Ringling.

RYAN E. FINZELBER

Production Manager



Ryan E. Finzelber is a local scenic and lighting designer working in the Sarasota area. Recent scenic and lighting credits include *Incognito*, *Echoes* (Urbanite Theatre), *Companion Piece*, *Every Brilliant Thing*, *The Arsonists*, *Adaptive Radiation* (Denizen Theatre), *Hir*, *The Threepenny Opera* (Jobsite Theatre). Recent awards: Theatre Tampa Bay – Outstanding Lighting Design, *A Skull in Connemara* (2017), *Imagining Madoff* (2015), *The Threepenny Opera* (nominated, 2018), *Five Lesbians Eating a Quiche* (nominated, 2016), Creative Loafing Best of the Bay – Lighting Designer (runner up, 2017). Visit www.finzelberdesign.com for information and production photos!

HARRY LIPSTEIN

Founder & Ensemble Member



Harry has appeared on Urbanite's stage in *Stupid Fucking Bird*, *White Rabbit Red Rabbit*, and as part of the Urbanite's Reading Series in *Bright New Boise*, *Poison*, and *Boy*. He served as assistant director for *Echoes*. New York credits include *Bury The Hatchet*, *12 Angry Men*, and *The Seagull*. He is the Founder and Producing Artistic Director of Denizen Theatre in New Paltz, NY. He received a Professional Architecture Degree from Syracuse University. Actor Training: William Esper Studio, New York City; Howard Meyer Master Acting Program, New York. Proud member of AEA.

JEFF WEBER

Set Designer



A New York native with a fine arts background, Jeff received his master's degree in scenic design from the University of Nebraska. Now a Florida resident, he works nationally with theatre companies including Nebraska Shakespeare Company, Super Summer Theatre, Southern Appalachian Repertory Theatre, Urbanite Theatre, Horizon Theatre Company, and the Springer Opera House to name a few. Jeff appreciates being invited to collaborate with Urbanite on Bringing the New Works Festival to life again this season.

GENE ALCORN

Master Carpenter



Gene Alcorn recently joined the Urbanite Theatre. Her served as master carpenter for last season's *In a Word*. Gene is also a performing Magician and builds magic for other magicians all over the world. His skills are somewhat unique, yet combined are an asset to Urbanite Theatre.

JOE AVERILL SNELL

Lighting Designer



Gene Alcorn recently joined the Urbanite Theatre. Her served as master carpenter for last season's *In a Word*. Gene is also a performing Magician and builds magic for other magicians all over the world. His skills are somewhat unique, yet combined are an asset to Urbanite Theatre.

JANET RAINES

Marketing & Development Associate



Janet is thrilled to be joining the Urbanite Team after several years in the corporate marketing world. She's excited to share her passion for the arts with others by cultivating new long-lasting donor relationships and developing creative marketing materials. She's also a sucker for a good cup of coffee, so give her a ring and find out how your support could help the local arts community!

JESS POPE

Operations Associate



Jess graduated from Ringling College of Art and Design with a Bachelors of Art, along with minors in Photography and Imaging, and Business of Art and Design. She is currently working towards her MFA in Visual Art at Vermont College of Fine Art. Jess has danced with Moving Ethos Dance Theatre Company since 2008. Her work explores identity and the human body to transform time and language, allowing the viewer to question themselves and their own beliefs. Being in a creative space is very important and she is incredibly grateful to be a part of the Urban-ite team.

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LAUREN YEE



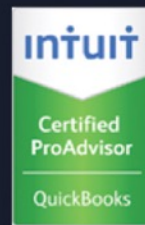
Lauren Yee's CAMBODIAN ROCK BAND, with music by Dengue Fever, premiered at South Coast Rep, subsequent productions at Oregon Shakespeare Festival, La Jolla Playhouse, City Theatre, Merrimack Rep, Signature Theatre, Portland Center Stage, and Jungle Theatre. Her play THE GREAT LEAP has been produced at the Denver Center, Seattle Repertory, Atlantic Theatre, the Guthrie Theatre, American Conservatory Theatre, Arts Club, InterAct Theatre, and Steppenwolf, with future productions at Long Wharf and Asolo Rep/Miami New Drama. Honors include the Doris Duke Artists Award, Whiting Award, Steinberg/ATCA Award, American Academy of Arts and Letters literature award, Horton Foote Prize, Kesselring Prize, Primus Prize, a Hodder Fellowship at Princeton, and the #1 and #2 plays on the 2017 Kilroys List. She's a Residency 5 playwright at Signature Theatre, New Dramatists members, Ma-Yi Writers' Lab member, and Playwrights Realm alumni playwright. TV credits: PACHINKO (Apple), SOUNDTRACK (Netflix). Current commissions include Geffen Playhouse, La Jolla Playhouse, Portland Center Stage, Second Stage, South Coast Rep. BA: Yale. MFA: UCSD. www.laurenyee.com

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MEREDITH BARTMON

Dramaturg



Meredith Bartmon is a Dramaturg and Actor based in Lake Worth. As a dramaturg, she is committed to creative curiosity and active facilitation of under-served voices. Therefore, it is a joy to celebrate the female story-teller with the Modern Works Festival. Dramaturgy credits include Palm Beach Dramaworks, FAU Theatre Lab and Florida Stage. Acting credits include Gablestage, Florida Studio Theatre, City Theatre Miami, and more.

Meredith is a member of AEA and UK Equity and earned her MA from East 15 Acting School in London and her BFA from New World School of the Arts in Miami.

PLAY #1

THE LAST BROADCAST

WRITTEN BY CAREY CRIM

CAREY CRIM



Carey Crim is an award-winning New York based playwright and resident artist at The Purple Rose Theater Company. Her play, *Never Not Once*, was the winner of the 2017 Jane Chambers award and a finalist for the O'Neill National Playwrights Conference. It opened to critical acclaim at The Purple Rose Theater and will run next at Theatre Aquarius and The Rubicon Theatre before going on to The Park Theatre in London. *Conviction (23.5 Hours)* premiered at Bay Street Theatre starring Sarah Paulson, Garret Dillahunt and Elizabeth Reaser. It then opened at The Rubicon Theatre in Ventura, California where it was nominated for an Ovation award for best new play. Her earlier works, *Growing Pretty*, *Wake* and *Some Couples May...* all received world premieres at The Purple Rose Theatre Company. *Wake* received a West Coast Premiere at the Sea-Glass Theatre in Los Angeles where it was a critic's pick. Carey adapted it for the screen and the feature film starring Jo Koy, James Denton and Myndy Crist has won numerous festival awards and will be released nationally on October 8th. Her play *Morning After Grace* ran to sold out houses at The Purple Rose Theater Company. It went on to Asolo Repertory Theater, The Royal Manitoba Theater Centre, Shakespeare and Company and The Barter Theatre. Next season it will open at Indiana Repertory Theatre. Carey is a three-time finalist for Miami City Theater's short play competition and won the competition in 201. She has been a finalist for The Heideman award and a three-time finalist in the Samuel French OOB festival. Carey is a graduate of Northwestern University.

ACTORS: THE LAST BROADCAST



NICOLE HAMILTON



JIM SORENSEN



*KENNEDY JOY
FORISTALL*



DOUG JONES

NICOLE HAMILTON



Nichole Hamilton (Caroline)- Nichole currently serves as an Assistant Professor of Theatre Arts at New Mexico State University but is no stranger to Florida theatre. She was most recently seen as Barbara Grant in Perfect Arrangement at freeFall Theatre (Theatre Tampa Bay nominations for Outstanding Performance by an Ensemble and Featured Actress), and Olivia in Sex with Strangers at the Hippodrome Theatre where she also serves as a company member. Her one-woman show, Dame daDA & the Meta Show has been performed at the Burning Man arts festival, the Homegrown Festival at Acrostown Rep, the Minnesota Fringe Festival, The Church in upstate New York, and The Duplex Cabaret in New York city. www.nichole-hamilton.com

JIM SORENSON



Jim Sorenson (lan) - Off-Broadway/New York credits include THE BODY BEAUTIFUL, PLAIN & FANCY (York); MIRACLE ON 34TH STREET (Engeman); and PLAGUED: A LOVE STORY (NYMF). Regional credits include THE 39 STEPS, and A FEW GOOD MEN (Flat Rock Playhouse); INTO THE WOODS, and THOROUGHLY MODERN MILLIE (Fulton); LES MISERABLES (Arts Center of Coastal Carolina). Florida credits include BUTLER (Florida Studio); SOUTH PACIFIC, 1776 (Asolo); TIME STANDS STILL (Banyan); MAMMA MIA! (Alhambra); THE BUFFALO KINGS, CABARET, THE NORMAL HEART, BECKY SHAW, and THE BURNT PART BOYS (freeFall); THE ROCKY HORROR SHOW, MUCH ADO ABOUT NOTHING, IT'S A WONDERFUL LIFE, THE PRODUCERS, and MAMMA MIA! (American Stage); THE BLUE ROOM (Stageworks); and WEBB'S CITY: THE MUSICAL (Palladium). Awards include Creative Loafing Best of the Bay "Best Actor", Theatre Tampa Bay "Outstanding Featured Actor", and a Handy Award "Best Supporting Actor". A proud member of Actors' Equity, Jim is also an Associate Producer at American Stage. Much love to my beautiful wife, Natalie. www.jimsoren.com

KENNEDY JOY FORISTALL



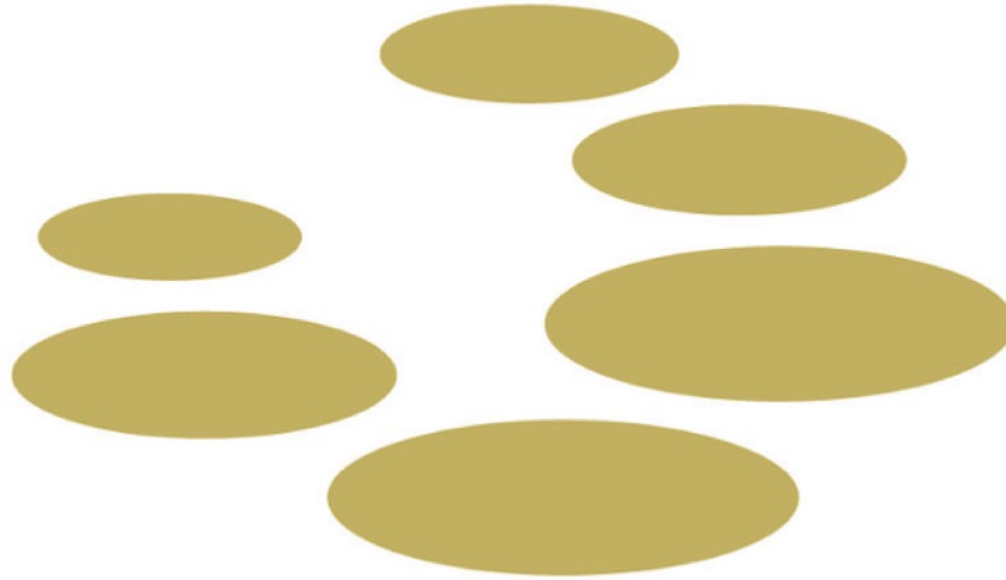
Kennedy Joy Foristall (Hannah) is thrilled to help bring "The Last Broadcast" to life and to be a part of an event celebrating the achievement of female playwrights. This is her first production at Urbanite Theatre but she has been performing as a professional actor throughout Central Florida for almost a decade. She has appeared in multiple productions at Mad Cow Theatre (The Secret Garden/ Mary Lennox), (The Philadelphia Story/Dinah Lord), (Cat on a Hot Tin Roof/Trixie Politt), as well as at The Orlando Shakespeare Theatre (Scout/To Kill A Mockingbird), The Orlando Repertory Theatre, Theatre UCF, The Garden Theatre, The Abbey, and many more.

DOUGLAS JONES



Douglas Jones (Hank) -Doug spent 30 seasons at the Asolo Rep. Before that he worked at Baltimore Center Stage, The Cleveland Playhouse, Milwaukee Rep, California Shakespeare Festival, Cincinnati Playhouse, Boston's Huntington Theatre, American Stage, The Playmakers, Tampa Bay Performing Arts Center, Florida Studio Theatre, and Off-Broadway. Doug graduated from Hobart College and The Guildhall School of Music & Drama, London.

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PLAY #2

DAISY VIOLET THE BITCH BEAST KING

WRITTEN BY SAM COLLIER



SAM COLLIER

Sam Collier is a playwright, poet, and theater artist. Her other plays include *Silo Tree* (2019 Michigan Playwrights Festival), *thing with feathers* (2019 Women's Theatre Festival), and *A Hundred Circling Camps* (2018 Goodman Theatre Playwrights Unit commission). Her poems have appeared in *What Rough Beast*, *The Puritan*, *Iron Horse Literary Review*, *Mortar Magazine*, and elsewhere. Sam was the 2017-19 Writing and Teaching Fellow with the National Writers Series of Traverse City, and she holds an MFA in playwriting from the University of Iowa. She now lives in Maine, where she teaches writing and literature at Unity College.

ACTORS: DAISY VIOLET THE BITCH BEAST KING



JORDAN BOYER



JEN DIAZ



TERRI WEAGNER



*BROOK TYLER
BENSON*

TERRI WEAGANT



Terri Weagant (Adult) is Brooklyn-based actor, solo performer and writer. She has performed in many parts of the US, Canada, Australia and the Czech Republic. Off-Broadway: Play On Shakespeare Festival (CSC/OSF). Regional theatre: Roe (Asolo Repertory Theatre; Handy Award), Bo-Nita (Urbanite Theatre), Every Brilliant Thing (Denizen Theatre), A Midsummer Night's Dream, Antony and Cleopatra, Julius Caesar, Measure for Measure, Henry V (Seattle Shakespeare Company), These Streets (ACT Theatre), The Cider House Rules, Part 1 and 2 (Book It Repertory Theatre), Antony and Cleopatra (Consolidated Works), Archangels Don't Play Pinball (CHAC), Karaoke Suicide is Painless (Radial Theatre Project). Film and television credits include Mozart in the Jungle (Amazon), The Jazzman's Jazzman (CroMagnon Films), and Big Boy (Pinprick Films). Terri is producer of the documentary film Above the Bamboo Room, which will premiere in Haines, Alaska in 2019. She currently teaches at The Playwrights Horizons Theatre School at NYU.

JEN DIAZ



Jen Diaz (Henrietta)- Modern Works Festival debut! Orlando-based Equity Membership Candidate. Proudly from Bayamón, Puerto Rico. Recent credits: Rubberneckers (Be Original Theater Festival), Harbor (Dog Days Theatre) Dike (Urbanite Theatre). Follow her journey on Instagram: @jenperforms

BROOKE TYLER BENSON



Brooke Tyler Benson (Josephine) is so excited to be back on Urbanite's Stage! Growing up in North Carolina, she graduated from East Carolina University's Honors College with a BFA in Acting and then relocated to Florida to to live a life like Jimmy Buffett. Recent regional credits include AMERICAN STAGE: Miss Bennet: Christmas at Pemberley, URBANITE THEATRE: Incognito (Broadway-World.com Best Actress Regional Nomination), FLORIDA STUDIO THEATRE: The Curious Incident of the Dog in the Night-Time, Wednesday's Child (World Premiere), Constellations(U/S), The Lion, the Witch, and The Wardrobe (Tour). btylerbenson.com

JORDAN BOYER



Jordan Boyer (Daisy Violet) has been performing in the Sarasota area since graduating Booker High's VPA program in 2016. Theatrical roles such as Helena in *Midsummer*, the Narrator in *Fools*, and Ester in *Dry Land* have only increased her love for the Theatre. Jordan made her professional acting debut on the Urbanite Stage in 2016 and is very excited to be performing with them at the Modern Works Festival. She would like to thank Summer Wallace and the Urbanite family for the opportunity to support female writers and perform at the Theatre again.

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BRIGHT REALTY



PLAY #3

REGULAR

WRITTEN BY MARJORIE MULLER

MARJORIE MULLER



Marjorie Muller is a Chicago-based playwright, actor, producer, and company member of NoMads Art Collective. As a native of the Indiana Dunes and a daughter of artists, Marjorie strives to write stories about womxn's strength and ingenuity in unlikely places. She is so honored for Regular to be a part of this year's Modern Works Festival. Regular has received readings throughout Chicago and, most recently, made its way to the Women's Theatre Festival in Raleigh, NC in July of 2019. It was a semi-finalist for the Princess Grace Playwriting Fellowship and is a current semi-finalist for American Stage's 21st Century Voices Festival. Her first play, *littlespace, or the daddy play*, will receive its world premiere production in May 2020 as part of NoMads' 2019-2020 season. She is a graduate of the acting program at the Theatre School at DePaul and an alum of the Jackalope Playwright's Lab led by Calamity West. For more, visit marjoriemuller.com.

ACTORS: REGULAR



ASHLEY CHANG



KATELYN MCKELLEY



*PAUL MICHAEL
THOMSON*



CHARLIE KLENK



CAROLYN ZAPUT

ASHLEY CHANG



Ashley Chang (Kate) is an actor, voiceover artist and clown doctor originally from Miami, Florida. Graduating with a B.F.A. from New World School of the Arts (University of Florida). Her voice has appeared on numerous animated series, telenovelas and movies including Steven Chow's "Journey to the West." This is her first time working with Urbanite and is very excited for the opportunity to collaborate alongside such phenomenal women.

KATELYN MCKELLEY



Katelyn McKelley (Josie) An Idaho native, Katelyn graduated from Idaho State University in the spring of 2012, receiving high honors and an Honors Bachelor's Degree in Theatre, her emphasis being acting and directing. After completing two years as an acting apprentice at Florida Studio Theatre, she has had the privilege of being a part of numerous children shows and tours throughout Florida. Some of her favorite shows throughout her career thus far include *Wait Until Dark* (Suzie), *Merry Wives of Windsor* (Mistress Ford), and the staged readings of *Ugly Lies the Bone* (Kacie) and *Sans Merci* (Tracy) in FST's New Play Festival. Katelyn currently works as a teaching artist for children, teens, and adults.

PAUL MICHAEL THOMSON



Paul Michael Thomson (Eric) is so honored to be working with Urbanite Theatre. Chicago: Ms. Blakk For President (Steppenwolf Theatre); Shakespeare In Love (Chicago Shakespeare Theatre); Beauty & the Beast, A Christmas Carol (Drury Lane Oakbrook); At the Wake of a Dead Drag Queen (The Story Theatre); Romeo & Juliet (Teatro Vista); The Baltimore Waltz (Brown Paper Box Co.); Birds of a Feather, Machinal (Greenhouse Theatre). Regional: A Midsummer Night's Dream (Southwest Shakespeare); The Glass Menagerie (Arizona Repertory Theatre). Film/TV: Drawn Back Home; Chicago Med; Chicago Justice; Kissing Walls. Education: The University of Arizona, BFA Acting, BA Africana Studies. Paul Michael is a playwright, whose plays have been produced by Other Theatre, North Central College, Arizona Repertory Theatre, Arc Theatre, and The Story Theatre, of which he is a founding member. Proudly represented by Gray Talent. Gratitude and love to this incredible team, his support system, and God. paulmichaelthomson.com @paulmichaelt

CHARLIE KLENK



Charlie Klenk (PJ) is excited to work with Urbanite as an actor! He first worked with Urbanite beginning as an intern doing backstage work for Ideation, Pilgrims, Women Laughing Alone with Salad. After completing his internship, he moved into a becoming a Stage Manager for last year's Modern Works Festival, Apples in Winter, and In a Word. He's grateful for the chance to connect more closely with audiences about issues that matter to him and the people around. Up next is will be stage managing for Bo-Nita as part of the United Solo Festival in NYC.

CAROLYN ZAPUT



Carolyn Zaput

Carolyn Zaput (Angela) is a 'perspiring' actor from NYC. You may recognize her from work at regional theatres. She is beyond thrilled to be working with Urbanite, and thanks Marjorie and Vicki and Summer and Brendan for this opportunity. She thanks you - you're the most important element of theatre. She is contractually obligated to thank her underdiva, her sister Mollie.



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STUDENT PLAY

TESTING GOLD

WRITTEN BY LILY

LILY TANNER



Lily Tanner is a 3rd-year Environmental Studies/Theatre, Dance and Performance Studies major at New College of Florida. She attended Harrison School for the Performing Arts for High school, where she majored in acting. Lily wrote her first short play at age eleven for a history fair competition and has continued to write for fun since, however, this is Lily's first performed play. She is extremely excited for this opportunity and would like to thank the Urbanite team and her NCF professors for supporting her throughout this process.

ACTORS: TESTING GOLD



*LIVELY POPE
PINELLI*



KELSEY FISHER



CASEY MURPHEY



KATHRYN PARKS

LIVELY POPE PINELLI



Lively Pope (Little Quinn) Lively Pope Pinelli is very excited to be making her Urbanite Theatre debut in the Modern Works Festival. She would like to thank Summer Wallace and Brendan Regan for giving her this opportunity. She is in the fourth grade at Bay Haven Elementary. Lively has been dancing and performing since she was two years old. She is currently dancing with Wendy Johnson at Onyx 2 Studio, in downtown Sarasota. She would also like to thank her family for being supportive of her passion to perform.

KELSEY FISHER



Kelsey Fisher (Quinn) is a current theatre student at the State College of Florida. She has played multiple roles including: Farrah in *All For One*, Judy in *Perfect Wedding*, and Catherine in *The Foreigner*. In addition, she also performed as ensemble in the show *Nine* at Manatee Performing Arts Center. Kelsey intends to pursue acting as her career after graduating SCF. Kelsey is thrilled to make her debut at Urbanite for the play festival.

CASEY MURPHEY



Casey Murphey (Dad) moved from New York City to Sarasota three years ago and is excited to be a part of the Modern Works Festival at Urbanite Theatre. As an actor, he has worked both regionally and in New York. Select theatres at which he has worked include: Florida Studio Theatre, Ensemble Studio Theatre, Eugene O'Neill Theater Center, Michigan Shakespeare Festival, Bigfork Summer Playhouse, and Cohoes Music Hall. Casey is a proud graduate of the University of Michigan.

KATHRYN PARKS



Kathryn Parks (Mom) is an award-winning actor, filmmaker, and singer who was born and raised in Sarasota to performing parents. Stage credits: CAT ON A HOT TIN ROOF (Maggie), VIOLET (Violet), KING AND I (Anna), MIDSUMMER (Titania). Her nearly two-decade career on stage inspired the film 50 WORDS, which created opportunities for 130+ in local talent and crew. She's appeared at Florida Studio Theatre, FST Improv, WBTT, Asolo Rep, American Stage, St. Pete Opera, and has a BA in Theatre Arts, University of Miami. Her husband, Jonathan Parks, is a wildly talented architect. KathrynParks.com

DIRECTORS OF THE MODERN WORK FESTIVAL



SUMMER WALLACE
THE LAST BROADCAST



INDIA MARIE
DAISY VIOLET
THE BITCH BEAST KING



VICKI DAIGNAULT
REGULAR



KIRSTI FRANKLIN
TESTING GOLD

SUMMER WALLACE



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INDIA MARIE PAUL



India Marie Paul (Director-Daisy Violet & The Bitch Beast King) is a freelance director and writer. She has spent the last season as the Directing Fellow at the Asolo Repertory Theatre. While there she presented a reading of her latest script *Within This Tower* in conjunction with FSU Conservatory. Recent credits: *The Battle, Not the War* (54 Below), *Woman Hater* (On Her Shoulders), *SPF* (NY Indie Theatre Film Festival), *Little Women* (NYU), *The Effect of Gamma Rays* (New School), and American Opera Projects new work festival. She is a graduate of the MFA Directing program at The New School and strives to do work that bridges gaps of understanding in our world. Indiamariepaul.com

VICKIE DAIGNAULT



Vickie Daignault (Director-Regular) last appeared at Urbanite as Sandy in *Women Laughing Alone with Salad*. Area directing credits include the operetta *Love v. Death* (Palladium Side Door), *Mad Science!* (Studio@620), *Death & Other Errors in Judgement* and *She Speaks* (USF St. Petersburg). Outside of Florida, she has directed *Overtones* (New Branch Theatre Co.), *Blade* (3 Women at Once) and *How to Eat Like a Child* (Apple Tree Theatre) in Chicago, *Story Theatre*, *The Dining Room*, *Quilters*, and the devised work *Girls Just Want to Have Fun* (Children's Theatre of Charlotte) in North Carolina, and *A Joyful Noise* (Reader's Theatre Workshop) in New York. Recent staged readings include *O Heavy Lightness* (St. Petersburg Celebration of the Arts), *Way Beyond Water*, *Sunshine City* (St. Petersburg Opera), *If Now Were Hence* and *Flying* (American Stage's 21st Century Voices Festival). Vickie serves as the Intern Program Director of DirectorsLabChicago and has been honored as an actress by the Florida Dept. of Cultural Affairs, the Citizens for Florida Arts, the National Endowment for the Arts and Theatre Tampa Bay.

KRISTIN FRANKLIN



Kirstin Franklin (Director, Student Play) Born and raised in Colorado, Kirstin is a director, actor, playwright and educator based in Chicago, IL. She has been a professional theatre maker for over 15 years, performing and directing in regional theatres across the country. Specializing in contemporary Nordic theatre Kirstin has produced over a dozen US premieres of translated plays from contemporary Nordic writers. At Urbanite Kirstin has directed two one woman shows: Bo-Nita and Apples in Winter. Kirstin holds a BA in theatre from St.Olaf College and an MFA in acting from the FSU/Aso-
lo Conservatory for Actor Training. Kirstin is the Co-Artistic Director of Akvavit Theatre.

Special Thanks to Tsunami for their contribution to the
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The logo for Tsunami features the word "Tsunami" in a stylized, red, cursive font. A thick blue underline runs beneath the text, ending in a blue spiral graphic on the right side.

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DAISY VIOLET
THE BITCH BEAST KING*



*SEASON WONG
THE LAST BROADCAST*



*BRIANNA BRAND
REGULAR*



*NICK CATANZARO
TETING GOLD*

TAYLOR SWEAT



Taylor Sweat is a teaching artist and freelance stage manager in the Tampa Bay Area. She holds a B.A in Theatre with a minor in Creative Writing from Florida Gulf Coast University. So far in her career, Taylor has had the privilege of working with professional regional theatres around the west coast of Florida and in New Jersey, and is ecstatic to be returning to Urbanite Theatre! Favorite credits include *Bad Jews* (American Stage), *Mamma Mia*, *Thoroughly Modern Millie Jr.* (American Stage Education), *Dames at Sea* (TheatreZone), and *Scorch* (Urbanite Theatre). In her free time, Taylor enjoys writing, choreographing dances that will never be seen, and spending time with her interesting array of animals. You can find her on Instagram @tsweat2424.

SEASON WONG



Season is from Hong Kong. She discovered theatre several years ago and fell in love with it. She has been involved in theatre a lot as stage management team in both the United States and Hong Kong. This is the first time she joins the team at Urbanite Theatre and she is very excited for this! She is also a former stage and production management apprentice at American Stage. Her most recent work was as SM for *The Gap* and *The Glue* and as ASM for *FUN HOME* at American Stage.

BRIANNA BRAND



Brianna Brand (Stage Manager) a recent New College Alumn with a Bachelor of Arts in Stage Managing and Literature. She is currently stage-managing for Busch Gardens Tampa's Howl O' Scream and Christmas Town. In the past, she has stage managed multiple shows for New College and had her Urbanite debut with the production of My Barking Dog. She is very excited to be working with everyone again!

NICK CATANZARO



Nick Catanzaro is a film student attending State College of Florida. He is so proud to have his name next to the exceptional talent alongside his own. Entertainment is his life and he hopes that you have a wonderful and fulfilling night. Enjoy!

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